

BOOK

SWING TIME

**ALL-STAR SWING GROUPS WITH THEIR
MOST FAMOUS RECORDINGS**

THE ENCYCLOPEDIA OF JAZZ

JAM SESSIONS OF THE GIANTS

Every jazz fan knows Louis Armstrong and Benny Goodman, and of course Dizzy Gillespie, Miles Davis, Coleman Hawkins, Sonny Rollins. But only a small circle of connoisseurs would be able to tell who Claude Hopkins was, where Dodo Marmarosa played or what the Goofus Five did. Music lovers usually have their favourites, and jazz in its long history has experienced many changes and produced many important artists. You don't have to know every one of them – or love them all.

You meet ardent collectors among jazz fans who simply must have each and every album of their favourite music that has been published. Some even possess only records of just a few bands or soloists. But the majority of jazz buffs will most likely act spontaneously once they know what they like: When they hear exciting music of the kind they prefer, they will try to get it on record. Like this they accumulate a large quantity of music and the mixture is quite exciting.

But even a jazz enthusiast who listens almost exclusively to his favourite style of music has a sense of tradition: He is aware of the fact that there is much more; he knows how it all began in New Orleans and he knows what was going on in Minton's Playhouse. He has fragments of a musical development. And now he can have more: from the beginnings in New Orleans to the young lions of our time in a compact package.

It is a gargantuan project which has never been tackled before. The decisive periods in the development of jazz are captured in five hunks, each containing 100 compact discs, from classic jazz to swing and the era of big bands, to bebop, cool jazz and hardbop. This is the first musical encyclopedia of jazz, a standard collection which will be hard to copy or to top.

More than 10.000 titles present all the musicians who played an important role in their time and who influenced the development of jazz. You will find all the great names, and also soloists you may not be familiar with but who left their footprints on the sands of time. Some phases in the development are almost completely covered, others – the swing-era for one – offer such an abundance of music that 100 CDs are not enough. But these 100 discs are filled with the best recordings of the time, presenting every angle that was important and typical.

At first the sheer mass of music is somewhat shocking. Almost 10.000 titles on 500 compact discs – suddenly you realize that life is too short. On the other hand the offer has a certain appeal: Educated people who don't know much about jazz but always wanted to know more, can now get it all. And any jazz fan who already has many of the titles on record, tape or in his iPod will enjoy the thorough and clear survey of the finest music and the greatest artists.

The market for jazz recordings has been flooded with new editions of older titles and well-known artists. Many of these compilations are cheap stuff, compiled at random, important titles are missing, the discographies are poor, wrong or nonexistent, the technical quality is often unsatisfactory. The 500-encyclopedia is different, it is the work of experts who share the love of jazz and possess a thorough

knowledge. The titles have been carefully chosen and compiled, discographies are accurate and complete. Great pains were taken over the technical quality, especially when very old records were re-mastered.

The music of the swing era attracted huge crowds, more than in any period in the history of jazz. One of the reasons is evidently that the music was made for dancing and people were tempted to dance. But the big bands alone were not the cause of the jazz craze but also the abundance of small groups presenting the best soloists at the time. The swing era celebrated them: soloists such as Lester Young whose later work is covered to a great extent in the encyclopedia, or Coleman Hawkins, Ben Webster, Jack Teagarden, Oscar Peterson, Teddy Wilson, Roy Eldridge.

A number of the great swing musicians met in Lionel Hampton's small groups. In 1937 the vibraphonist began recording under his own name and the conditions were extremely favorable. He had signed a contract with the Victor label which enabled him to get any musician he liked into the recording studio. Consequently he recorded with the elite of jazz musicians, producing swinging gems.

Similarly thrilling are the recordings of jam sessions and all-star groups; the set-up often looks like a who-is-who of the greatest jazz musicians. The all-star combos were studio bands, assembled for the sole purpose of recording. This way saxophonist Benny Carter would meet trumpeters like Max Kaminsky oder Bobby Hackett, Bunny Berigan played with Johnny Hodges or Tommy Dorsey and Fats Waller, Hot Lips Page teamed up with Ben Webster or Louis Armstrong with Sidney Bechet.

Jazz musicians always loved jam sessions but in the past they could not be recorded because the sessions were too long for the old shellac records. Only when the long-playing record had started its triumphant advance in 1953, it was possible to record long sessions. Technical progress introduced a new quality into recorded jazz.

The promoter Norman Granz organized many jam sessions and recorded them for his own labels (Norgran, Clef, Verve). As he knew all the musicians who played in his concerts *Jazz At The Philharmonic* it was easy for him to combine them for jam sessions. All the giants of the swing era were present: from Benny Carter and Johnny Hodges, Buddy DeFranco and Lionel Hampton, Oscar Peterson and Ray Brown to Charlie Parker and Dizzy Gillespie. Thrilling jam sessions were also organized by Eddie Condon and Buck Clayton, who played with jazz greats such as Coleman Hawkins, Milt Hinton, Woody Herman and Trummy Young.

Peter Bölke

JAM SESSIONS DER GIGANTEN

Jeder Jazzfan kennt Louis Armstrong und Benny Goodman, natürlich auch Dizzy Gillespie, Miles Davis, Coleman Hawkins und Sonny Rollins. Wer aber Claude Hopkins war, wo Dodo Marmarosa spielte oder was die Goofus Five machten, wird dagegen nur einem kleinen Kreis von Kennern bekannt sein. Jeder Musikliebhaber hat eben seine Favoriten, und der Jazz hat in seiner mehr als hundertjährigen Geschichte viele Wandlungen erlebt und mit ihnen viele bedeutende Künstler. Man muss sie nicht alle kennen – und schon gar nicht alle mögen.

Unter den Jazzfans gibt es leidenschaftliche Sammler, die möglichst jede Aufnahme haben müssen, die in einer von ihnen geschätzten Stilrichtung erschienen ist. Manche haben auch nur LPs und CDs im Schrank, die von einigen wenigen Bands oder Solisten bespielt wurden. Doch die meisten Jazz-Enthusiasten gehen wahrscheinlich eher spontan vor, wenn sie erst einmal Gefallen an bestimmten Stilrichtungen und ihren Protagonisten gefunden haben: Gefällt ihnen eine Aufnahme, die irgendwo empfohlen wurde oder die sie gehört haben, dann wird sie auch erworben. So sammelt sich einiges an, was Spaß macht, und der Bestand ist bunt.

Doch auch der Freund swingender Musik, der fast ausschließlich seine Favoriten hört, hat natürlich ein Geschichtsbewusstsein: Ihm ist bewusst, dass es da viel mehr gibt, er weiß, was im alten New Orleans los war und was in Minton's Playhouse gespielt wurde. Er kennt Bruchstücke einer musikalischen Entwicklung. Aber nun

kann er mehr haben: die Geschichte des Jazz von den Anfängen in New Orleans bis zu den jungen Wilden der Neuzeit in einem kompakten Überblick.

Es ist ein gigantisches Unterfangen, das bislang noch nie gewagt wurde. In fünf großen Brocken von jeweils 100 CDs sind die entscheidenden Etappen in der Entwicklung des Jazz erfasst, vom Classic Jazz über die Swing-Ära und die große Zeit der Big Bands bis zum Bebop und den folgenden Spielarten. Dies ist die erste musikalische Enzyklopädie des Jazz, ein Sammelwerk, das schwer zu kopieren oder zu übertreffen ist.

Auf fast 10.000 Titeln sind alle Musiker vertreten, die in ihrer Zeit eine bedeutende Rolle gespielt haben und die vielfach darüber hinaus den Jazz entscheidend beeinflusst haben. Alle großen Namen sind dabei, aber auch Solisten und Bands, die nicht jedem vertraut sind, die jedoch prägend den Jazz mitgestaltet haben. Manche Etappe ist nahezu vollständig mit allen Aufnahmen erfasst, andere Abschnitte, etwa die Swing-Ära, bieten solch eine Fülle von Material, dass nicht einmal auf 100 CDs alle Titel zu erfassen sind; aber diese 100 CDs sind vollgepackt mit den besten Aufnahmen dieser Zeit, mit allem, was herausragend, prägend und typisch ist.

Natürlich löst die Masse des hier Gebotenen zunächst einen Schock aus. Alles in allem 500 CDs und fast 10.000 Titel – da wird einem plötzlich bewusst, dass dieses Leben eigentlich zu kurz ist. Andererseits hat die Sache ihren Reiz: Wer es immer schon ganz genau wissen wollte aber wenig von dieser Musik kannte, kann sich nun umfassend bilden. Und der Jazzfan, der viele der Titel schon auf Schellack, Vinyl, CD-Scheiben oder in seinem iPod hat, wird die klare und gründliche Übersicht über das Beste im Jazz zu schätzen wissen. Nach dem Schock folgt die Befriedigung.

Der Markt der Jazz-Aufnahmen ist seit einigen Jahren mit Kopplungen älterer Titel, mit Neuauflagen der Musik bekannter Künstler reichlich gesättigt. Vieles ist Ramsch, anspruchslos und wenig sinnvoll zusammen gestellt, oft fehlen wichtige Titel, die Diskografien sind dürrftig, falsch oder gar nicht vorhanden, die technische Qualität ist kaum befriedigend. Doch es geht auch anders. Die musikalische Enzyklopädie des Jazz wurde von Experten erarbeitet, die außer gründlicher Sachkenntnis auch ihre Liebe zum Jazz einbrachten. Die Titel wurden sorgfältig ausgewählt und zusammengestellt, Solisten und Bands nach ihrer Bedeutung gewichtet, die Diskografien sauber recherchiert und verzeichnet. Auf die technische Qualität wurde große Sorgfalt verwendet, auch und gerade wenn die Aufnahmen von alten Schellack-Platten übernommen wurden.

In keiner anderen Stilphase hat der Jazz einen so gewaltigen Zulauf erlebt wie in der Swing-Ära. Eine der Ursachen ist sicher in der Tatsache zu sehen, dass diese Musik tanzbar war und zum Tanzen animierte. Aber es waren keineswegs nur die mitreißenden Big Bands in den Tanzsälen, die den Jazz so populär machten, sondern auch viele kleinere Besetzungen, in denen sich die besten Solisten der Zeit präsentierten. Die Swing-Ära hat sie gefeiert: Solisten wie Lester Young, der mit dem größten Teil seines Spätwerkes in der Enzyklopädie vertreten ist, oder wie Coleman Hawkins, Ben Webster, Jack Teagarden, Oscar Peterson, Teddy Wilson, Roy Eldridge.

Viele der großen Swing-Musiker trafen sich in den Gruppen des Vibraphonisten Lionel Hampton wieder. Hampton begann 1937 unter eigenem Namen aufzunehmen, und er konnte es unter hervorragenden Bedingungen. Er hatte einen Vertrag mit dem Plattenlabel Victor, der ihm gestattete, nach Gutdünken Musiker

ins Aufnahmestudio zu holen. So spielte er Platten mit der Elite der Jazzmusiker ein, und es entstanden swingende Kostbarkeiten.

Ähnlich packend sind die Aufnahmen vieler Jam Sessions und All-Star-Groups, deren Besetzung sich wie ein dicht geschriebenes Verzeichnis aller großen Jazzmusiker liest. Die All-Star-Combos waren reine Studio-Bands, die sich nur für die Einspielung von Schallplatten zusammenfanden. Da traf der Saxophonist Benny Carter auf Trompeter wie Max Kaminsky oder Bobby Hackett, Bunny Berigan spielte mit Johnny Hodges oder Tommy Dorsey und Fats Waller, Hot Lips Page mit Ben Webster oder Louis Armstrong mit Sidney Bechet.

Jam Sessions waren unter Jazzmusikern schon immer beliebt, doch wegen der Länge der Sitzungen konnten sie auf 78er Schellack-Platten nicht konserviert werden. Erst mit der Langspielplatte, die 1953 ihren Siegeszug antrat, konnten auch längere Titel aufgenommen werden – die Solisten konnten sich bei einer Jam Session richtig austoben. Der auf Platten konservierte Jazz bekam eine neue Qualität.

Der Promoter Norman Granz hat viele Jam Sessions organisiert und für seine eigenen Label (Norgran, Clef, Verve) produziert. Über seine Konzerte hatte er die wichtigsten Musiker an der Hand, die er dann zu den unterschiedlichsten Gruppen zusammen stellte. Die Giganten der Swing-Ära sind bei diesen Jam Sessions vollständig vertreten: von Benny Carter und Johnny Hodges, Buddy DeFranco und Lionel Hampton, Oscar Peterson und Ray Brown bis zu Charlie Parker und Dizzy Gillespie. Ähnlich prominent besetzt sind die Jam Sessions um Eddie Condon oder den Trompeter Buck Clayton, der mit herausragenden Musikern wie Coleman Hawkins, Milt Hinton, Woody Herman und Trummy Young spielte.

Peter Bölke

HENRY "RED" ALLEN 1933–35

HENRY ALLEN – COLEMAN HAWKINS AND THEIR ORCHESTRA *New York, July 21, 1933*

Henry "Red" Allen (t, v) / Dicky Wells (tb) / Hilton Jefferson (as) / Coleman Hawkins (ts) / Horace Henderson (p) / Bernard Addison (g, bj) / John Kirby (bb, sb) / Walter Johnson (d).

▶ 1. 13616-1 *The River's Takin' Care Of Me (HRA: v, BA: g)* / 2. 13617-1 *Ain't Cha Got Music? (HRA: v)* / 3. 13618-1 *Stringin' Along On A Shoe String (HRA: v)* / 4. 13619-1 *Shadows On The Swanee*

HENRY ALLEN – COLEMAN HAWKINS AND THEIR ORCHESTRA

New York, November 9, 1933

Henry "Red" Allen (t, v) / Benny Morton (tb) / Edward Inge (cl, as) / Coleman Hawkins (ts) / Horace Henderson (p) / Bernard Addison (g) / Bob Ysaguirre (sb) / Manzie Johnson (d).

▶ 5. 14282-1 *Hush My Mouth (HRA: v)* / 6. 14283-1 *You're Gonna Lose Your Gal (HRA: v)* / 7. 14284-1 *Dark Clouds (HRA: v)* / 8. 14285-1 *My Galveston Gal (HRA: v)*

HENRY ALLEN AND HIS ORCHESTRA *New York, May 1, 1934*

Henry "Red" Allen (t, v) / Dicky Wells (tb) / Buster Bailey (cl, ss) / Hilton Jefferson (as) / Horace Henderson (p) / Lawrence "Larry" Lucie (g) / John Kirby (bb on 15146, sb on

15147-49) / Walter Johnson (d). ▶ 9. 15146-1 *I Wish I Were Twins (HA: v)* / 10. 15147-1 *I Never Slept A Wink Last Night (HA: v)* / 11. 15148-2 *Why Don't You Practice What You Preach? (HA: v)* / 12. 15149-1 *Don't Let Your Love Go Wrong (HA: v)*

HENRY ALLEN AND HIS ORCHESTRA *New York, July 28, 1934*

Henry "Red" Allen (t, v) / Keg Johnson (tb) / Claude Jones (tb) / Buster Bailey (cl, as) / Hilton Jefferson (as) / Horace Henderson (p) / Lawrence "Larry" Lucie (g) / Elmer James

(sb) / Walter Johnson (d). ▶ 13. 15471-1 *There's A House In Harlem For Sale* / 14. 15472-1 *Pardon My Southern Accent (HA: v)* / 15. 15473-1 *Rug Cutter Swing* / 16. 15474-1 *How's About Tomorrow Night? (HA: v)*

HENRY ALLEN AND HIS ORCHESTRA *New York, January 23, 1935*

Henry "Red" Allen (t, v) / Pee Wee Erwin (t) / George Washington (tb) / Buster Bailey (cl) / Luis Russell (p) / Danny Barker (g) / Pops Foster (sb) / Paul Barbarin (d).

▶ 17. 16671-1 *Believe It Beloved (HA: v)* / 18. 16671-3 *Believe It Beloved (HA: v)* / 19. 16672-1 *It's Written All Over Your Face* / 20. 16673-1 *(We're Gonna Have) Smooth Sailing (HA: v)* / 21. 16674-1 *Whose Honey Are You? (HA: v)*

HENRY ALLEN AND HIS ORCHESTRA *New York, April 29, 1935*

Henry "Red" Allen (t, v) / Dicky Wells (tb) / Cecil Scott (cl) / Chu Berry (ts) / Horace Henderson (p, a) / Bernard Addison (g) / John Kirby (sb) / George Stafford (d).

▶ 22. 17395-1 *Rosetta (HRA: v)* / 23. 17396-1 *Body And Soul (HRA: v)* / 24. 17397-1 *I'll Never Say "Never Again" Again (HRA: v)* / 25. 17398-1 *Get Rhythm In Your Feet (HRA: v)*

LEON "CHU" BERRY VOL. 1 1937-38

CHU BERRY AND HIS STOMPY STEVEDORES *New York, March 23, 1937*

Hot Lips Page (t, v) / George Matthews (tb) / Buster Bailey (cl) / Chu Berry (ts) / Horace Henderson (p) / Lawrence "Larry" Lucie (g) / Israel Crosby (sb) / Cozy Cole (d).

▶ 1. *M293-2 Now You're Talking My Language (HLP: v) / 2. M294-1 Indiana / 3. M294-2 Indiana / 4. M295-2 Too Marvelous For Words (HLP: v) / 5. M296-1 Limehouse Blues*

CHU BERRY AND HIS STOMPY STEVEDORES *New York, September 10, 1937*

Irving "Mouse" Randolph (t) / Keg Johnson (tb) / Chu Berry (ts) / Bennie Payne (p, v) / Danny Barker (g) / Milt Hinton (sb) / Leroy Maxey (d).

▶ 6. *M622-1 Chuberry Jam / 7. M623-1 Maelstrom / 8. M624-1 My Secret Love Affair (BP: v) / 9. M625-1 Ebb Tide*

WINGY MANONE AND HIS ORCHESTRA *New York, January 12, 1938*

Wingy Manone (t, v) / Joe Marsala (cl, as) / Arthur "Doc" Rando (as) / Chu Berry (ts) / Conrad Lanoue (p) / Jack LemMaire (g) / Artie Shapiro (sb) / Danny Alvin (d).

▶ 10. *018321-1 Annie Laurie (WM: v) / 11. 018322-1 Loch Lomond (WM: v) / 12. 018323-1 Down Stream (WM: v) / 13. 018324-1 Where's The Waiter? (WM: v) / 14. 018325-1 My Mariuccia Take A Steamboat (WM: v) / 15. 018326-1 In The Land Of Yamo Yamo (WM: v)*

CHU BERRY AND HIS 'LITTLE JAZZ' ENSEMBLE *New York, November 10, 1938*

Roy Eldridge (t) / Chu Berry (ts) / Clyde Hart (p) / Danny Barker (g) / Artie Shapiro (sb) / Sidney Catlett (d). ▶ 16. *23699-2 Sittin' In / 17. 23700-1 Star Dust / 18. 23701-1 Body And Soul / 19. 23702-1 Forty-Six West Fifty-Two*

LEON "CHU" BERRY VOL. 2 1939-41

WINGY MANONE AND HIS ORCHESTRA *New York, April 26, 1939*

Wingy Manone (t, v) / Buster Bailey (cl) / Chu Berry (ts) / Conrad Lanoue (p) / Zeb Julian (g) / Jules Cassard (sb) / Cozy Cole (d).

▶ 1. *036534-1 Downright Disgusted Blues (WM: v) / 2. 036535-1 Corrine Corrina (WM: v) / 3. 036536-1 I'm a Real Kinda Papa (WM: v) / 4. 036537-1 Jumpy Nerves (WM: v) / 5. 036538-1 Casey Jones (WM: v) / 6. 036539-1 Boogie Woogie (WM: v)*

WINGY MANONE AND HIS ORCHESTRA *New York, June 19, 1939*

Wingy Manone (t, v) / Buster Bailey (cl) / Chu Berry (ts) / Conrad Lanoue (p) / Danny Barker (g) / Jules Cassard (sb) / Cozy Cole (d).

▶ 7. *037729-1 Royal Garden Blues / 8. 037730-1 Beale Street Blues (WM: v) / 9. 037731-1 In The Barrel (WM: v) / 10. 037732-1 Farewell Blues / 11. 037733-1 Fare Thee My Baby, Fare Thee Well (WM & band: v) / 12. 037734-1 Limehouse Blues*

WINGY MANONE AND HIS ORCHESTRA *New York, September 6, 1939*

Wingy Manone (t, v) / Buck Scott (tb) / Gus Fetterer (cl) / Chu Berry (ts) / Ernie Hughes (p) / Zeb Julian (g) / Sid Jacobs (sb) / Cozy Cole (d).

13. *041971-1 Blue Lou / 14. 041972-1 Sudan / 15. 041973-1 How Long Blues (WM & band: v) / 16. 041974-1 When The Saints Go Marching In (WM: v) / 17. 041975-1 My Honey's Lovin' Arms (WM: v) / 18. 041976-1 When My Sugar Walks Down The Street (WM: v)*

CHU BERRY AND HIS JAZZ ENSEMBLE *New York, August 28, 1941*

Hot Lips Page (t) / Chu Berry (ts) / Clyde Hart (p) / Al Casey (g) / Al Morgan (sb) / Harry Jaeger (d). ▶ 19. *R4178 Blowing Up A Breeze / 20. R4179 On The Sunny Side Of The Street / 21. R4180 Monday At Minton's / 22. R4181 Gee Baby, Ain't I Good To You?*

BENNY CARTER VOL. 1 1946–52

ARNOLD ROSS QUINTET *Los Angeles, April 7, 1946*

Benny Carter (as) / Arnold Ross (p) / Allan Ross (g) / Artie Bernstein (sb) / Nick Fatool (d).

▶ 1. HL 145-4 *The Moon Is Low* / 2. HL 146-1 *Stairway To The Stars* / 3. HL 147-4 *Bye Bye Blues* / 4. HL 148-1 *I Don't Know Why I Love You Like I Do*

BENNY CARTER WITH THE OSCAR PETERSON TRIO *New York, September 18, 1952*

Benny Carter (as) / Oscar Peterson (p) / Barney Kessel (g) / Ray Brown (sb) / Buddy Rich

(d) / unknown horns & strings. ▶ 5. 871-7 *Isn't It Romantic?* / 6. 872-4 *Some Other Spring* / 7. 873-1 *These Things You Left Me*

BENNY CARTER WITH THE OSCAR PETERSON TRIO *New York, September 18, 1952*

Benny Carter (as) / Oscar Peterson (p) / Barney Kessel (g) / Ray Brown (sb) / Buddy Rich (d).

▶ 8. 874-5 *Gone With the Wind* / 9. 875-2 *I Got It Bad And That Ain't Good* / 10. 876-8 *Long Ago And Far Away* / 11. 877-3 *I've Got The World On A String*

BENNY CARTER WITH THE OSCAR PETERSON TRIO *New York, September 18, 1952*

Benny Carter (as) / Oscar Peterson (p) / Barney Kessel (g) / Ray Brown (sb) / Buddy Rich

(d) / unknown horns & strings. ▶ 12. 878-5 *'Round Midnight* / 13. 879-3 *Alone Together* / 14. 880-4 *Bewitched, Bothered And Bewildered* / 15. 881-6 *Cocktails For Two* / 16. 882-7

Key Largo

BENNY CARTER QUINTET *Los Angeles, December 4, 1952*

Benny Carter (as) / Oscar Peterson (p) / Barney Kessel (g) / Ray Brown (sb) / J.C. Heard (d).

▶ 17. 938-2 *Street Scene* / 18. 939-2 *Imagination* / 19. 940-12 *Pick Yourself Up* /

20. 941-3 *I Get A Kick Out Of You*

BENNY CARTER VOL. 2 1954

BENNY CARTER QUARTET *Los Angeles, June 23, 1954*

Benny Carter (as) / Don Abney (p) / George Duvivier (sb) / Louis Bellson (d).

▶ 1. 1780-2 *Moonglow* / 2. 1781-2 *My One And Only Love* / 3. 1782-3 *Love Is Here To Stay* / 4. 1783-5 *This Can't Be Love* / 5. 1784-3 *Tenderly* / 6. 1785-2 *Unforgettable* / 7. 1786-5

Ruby / 8. 1787-3 *Moon Song*

NEW JAZZ SOUNDS *New York, September 14, 1954*

Bill Harris (tb) / Benny Carter (as) / Oscar Peterson (p) / Herb Ellis (g) / Ray Brown (sb) / Buddy Rich (d). ▶ 9. 1955-1 *Laura* / 10. 1956-2 *That Old Black Magic* / 11. 1957-3 *Angel Eyes* /

12. 1958-8 *The Song Is You*

Dizzy Gillespie (t), added.

▶ 13. 1959-1 *Marriage Blues* / 14. 1960-1 *Just One Of Those Things*

BENNY CARTER VOL. 3 1954

ART TATUM – BENNY CARTER – LOUIS BELLSON *Los Angeles, June 25, 1954*

Benny Carter (as) / Art Tatum (p) / Louis Bellson (d).

- ▶ 1. 1788-1 *My Blue Heaven* / 2. 1789-2 *Blues In B Flat* / 3. 1790-1 *Blues In C* / 4. 1791-2 *A Foggy Day* / 5. 1792-1 *Blues In My Heart* / 6. 1793-2 *Street Of Dreams* / 7. 1794-2 *Idaho* / 8. 1795-1 *You're Mine, You* / 9. 1796-2 *Undecided* / 10. 1797-2 *Under A Blanket Of Blue* / 11. 1798-2 *Makin' Whoopee* / 12. 1799-1 *Old Fashioned Love* / 13. 1800-2 *'S Wonderful* / 14. 1801-1 *Hands Across The Table*

CHARLIE CHRISTIAN VOL. 1 1939–40

BENNY GOODMAN SEXTET *New York, October 2, 1939*

Benny Goodman (cl) / Lionel Hampton (vib) / Fletcher Henderson (p) / Charlie Christian (elg) / Artie Bernstein (sb) / Nick Fatool (d).

- ▶ 1. WCO-26132-A *Flying Home* / 2. WCO-26133-A *Rose Room* (in *Sunny Roseland*) / 3. WCO-26134-A *Star Dust* / 4. WCO-26132-B *Homeward Bound* (*Flying Home*)

BENNY GOODMAN SEXTET *New York, November 22, 1939*

Benny Goodman (cl) / Lionel Hampton (vib) / Fletcher Henderson (p) / Charlie Christian (elg) / Artie Bernstein (sb) / Nick Fatool (d).

- ▶ 5. 26284-A *Memories Of You* / 6. 26285-B *Soft Winds* / 7. 26286-A *Seven Come Eleven* (*Roast Turkey Stomp*)

BENNY GOODMAN AND HIS ORCHESTRA *Same date.*

Benny Goodman (cl, dir): Jimmy Maxwell, Ziggy Elman, Johnny Martel (t) / Red Ballard, Vernon Brown, Ted Vesely (tb) / Toots Mondello, Buff Estes (as) / Bus Bassey, Jerry Jerome (ts) / Fletcher Henderson (p) / Charlie Christian (elg) / Artie Bernstein (sb) / Nick Fatool (d).

- ▶ 8. 26290-A *Honeysuckle Rose*

BENNY GOODMAN SEXTET *New York, December 20, 1939*

Benny Goodman (cl) / Lionel Hampton (vib) / Johnny Guarneri (p) / Charlie Christian (elg) / Artie Bernstein (sb) / Nick Fatool (d). ▶ 9. 26354-A *Shivers* / 10. 26355-A *AC-DC Current*

BENNY GOODMAN SEXTET *New York, February 7, 1940*

Benny Goodman (cl) / Lionel Hampton (vib) / Count Basie (p) / Charlie Christian (elg) / Artie Bernstein (sb) / Nick Fatool (d). ▶ 11. WCO-26494-A *Till Tom Special* /

- 12. WCO-26495-B *Gone With What Wind*

BENNY GOODMAN SEXTET *Los Angeles, April 3, 1940*

Benny Goodman (cl) / Lionel Hampton (vib) / Johnny Guarnieri (p) / Charlie Christian (elg) / Artie Bernstein (sb) / Nick Fatool (d).

▶ 13. 26718-A *The Sheik Of Araby* / 14. 26719-A *Poor Butterfly*

BENNY GOODMAN SEXTET *Los Angeles, April 10, 1940*

Benny Goodman (cl) / Lionel Hampton (vib) / Johnny Guarnieri (p) / Charlie Christian (elg) / Artie Bernstein (sb) / Nick Fatool (d).

▶ 15. 26743-B *I Surrender Dear* / 16. 26743-B *Grand Slam (Boy Meets Goy)*

BENNY GOODMAN SEXTET *Los Angeles, June 11, 1940*

Benny Goodman (cl) / Lionel Hampton (vib) / Dudley "Duke" Brooks (p) / Charlie Christian (elg) / Artie Bernstein (sb) / Nick Fatool (d).

▶ 17. 26940-A *Six Appeal (My Daddy Rocks Me)* / 18. 26941-A *These Foolish Things*

BENNY GOODMAN AND HIS SEXTET FEATURING COUNT BASIE

New Nork, November 7, 1940

Benny Goodman (cl) / Cootie Williams (t) / Georgie Auld (ts) / Count Basie (p) / Charlie Christian (elg) / Artie Bernstein (sb) / Harry Jaeger (d).

▶ 19. C029027-1 *Wholly Cats* / 20. C029027-2 *Wholly Cats* / 21. C029028-1 *Royal Garden Blues* / 22. C029029-1 *As Long As I Live* / 23. C029030-1 *Benny's Bugle*

CHARLIE CHRISTIAN VOL. 2 1940-41

BENNY GOODMAN AND HIS SEXTET *New Nork, December 19, 1940*

Benny Goodman (cl) / Cootie Williams (t) / Georgie Auld (ts) / Kenny Kersey (p) / Charlie Christian (elg) / Artie Bernstein (sb) / Harry Jaeger (d). ▶ 1. C29260-1 *I Can't Give You Anything But Love* / 2. C29261-1 *Gilly (Gone With What Draft)* / 3. C29261-2 *Gilly (Gone With What Draft)* / 4. C29261-3 *Gilly (Gone With What Draft)*

BENNY GOODMAN AND HIS SEXTET FEATURING COUNT BASIE *New Nork, January 15, 1941*

Cootie Williams (t) / Benny Goodman (cl) / George Auld (ts) / Count Basie (p) / Charlie Christian (elg) / Artie Bernstein (sb) / Jo Jones (d).

▶ 5. C029512-2 *Breakfast Feud* / 6. C029513-1 *On The Alamo* / 7. C029514-1 *I've Found A New Baby* / 8. C029519-1 *Gone With What Draft* / 9. C029519-3 *Gone With What Draft*

EDMOND HALL CELESTE QUARTET *New Nork, February 5, 1941*

Edmond Hall (cl) / Meade Lux Lewis (cel) / Charlie Christian (acoustic g) / Israel Crosby (sb).

▶ 10. R3459-A *Jammin' In Four* / 11. R3460-A *Edmond Hall Blues* / 12. R3461-A *Profoundly Blue* / 13. R3461-B *Profoundly Blue No. 2* / 14. R3462-A *Celestial Express*

BENNY GOODMAN AND HIS ORCHESTRA *New Nork, March 4, 1941*

Benny Goodman (cl, dir): Alec Fila, Jimmy Maxwell, Cootie Williams, Irving Goodman (t) / Lou McGarity, Cutty Cutshall (tb) / Skip Martin, Gus Bivona (as) / Georgie Auld, Pete Mondello (ts) / Bob Snyder (bar) / Johnny Guarnieri (p) / Charlie Christian (elg) / Artie Bernstein (sb) / Dave Tough (d) / Jimmy Mundy (a).

▶ 15. 29865-1 *Solo Flight (JM: a)* / 16. 29865-2 *Solo Flight (JM: a)*

JAM SESSION *New Nork, March 13, 1941*

Cootie Williams (t) / George Auld (ts) / Johnny Guarnieri (p) / Charlie Christian (elg) / Artie Bernstein (sb) / Jo Jones (d). ▶ 17. *Blues In B* / 18. *Waitin' For Benny (A Smooth One)*

BENNY GOODMAN AND HIS SEXTET *Same date.*

Benny Goodman (cl), added. ▶ 19. 29942-1 *A Smo-o-oth One* / 20. 29942-2 *A Smo-o-oth One* / 21. 29943-1 *Good Enough To Keep (Air Mail Special)*

ROY ELDRIDGE VOL. 1 1935–39**THE DELTA FOUR** *New York, December 20, 1935**Roy Eldridge (t) / Joe Marsala (cl) / Carmen Mastren (g) / Sid Weiss (sb).*▶ 1. 60270-A *Swingin' At That Famous Door* / 2. 60271-A *Farewell Blues***ROY ELDRIDGE AND HIS ORCHESTRA** *Chicago, February 5, 1936**Roy Eldridge (t) / Buster Bailey (cl) / Chu Berry (ts) / Teddy Cole (p) / John Collins (g) /**John Kirby (sb) / Sidney Catlett (d).* ▶ 3. 90604-A *Christopher Columbus***GENE KRUPA'S SWING BAND** *Chicago, February 29, 1936**Roy Eldridge (t) / Benny Goodman (cl) / Chu Berry (ts) / Jess Stacy (p) / Allan Reuss (g) /**Israel Crosby (sb) / Gene Krupa (d) / Helen Ward (v).* ▶ 4. 100012-1 *I Hope Gabriel Likes**My Music* / 5. 100013-1 *Mutiny In The Parlor (HW: v)* / 6. 100014-1 *I'm Gonna Clap My**Hands (HW: v)* / 7. 100015-1 *Swing Is Here***TEDDY WILSON AND HIS ORCHESTRA** *Chicago, May 14, 1936**Roy Eldridge (t, v) / Buster Bailey (cl) / Chu Berry (ts) / Teddy Wilson (p) / Bob Lessey (g) /**Israel Crosby (sb) / Sidney Catlett (d).* ▶ 8. C-1376-1 *Mary Had A Little Lamb (RE: v)* /9. C-1377-2 *Too Good To Be True* / 10. C-1378-1 *Warming Up* / 11. C-1379-1 *Blues In C**Sharp Minor***ROY ELDRIDGE AND HIS ORCHESTRA** *Chicago, January 23, 1937**Roy Eldridge (t) / Scoops Carey (as) / Joe Eldridge (as, a) / Dave Young (ts) / Teddy Cole**(p) / John Collins (g) / Truck Parham (sb) / Zutty Singleton (d).*▶ 12. C-1793-1 *Wabash Stomp (JE: a)* / 13. C-1794-1 *Florida Stomp (JE: a)* / 14. C-1795-1*Heckler's Hop (JE: a)***ROY ELDRIDGE AND HIS ORCHESTRA** *Chicago, January 28, 1937**Same. Gladys Palmer (v), added.* ▶ 15. C-1796-1 *Where The Lazy River Goes By (GP: v)*16. C-1797-1 *That Thing (JE: a)* / 17. C-1798-2 *After You've Gone (GP: v / JE: a)***ROY ELDRIDGE AND HIS ORCHESTRA** *New York, c. October, 1939**Roy Eldridge (t, v) / Robert Williams (t) / Eli Robinson (tb) / Joe Eldridge (as) / Prince Robinson, Franz Jackson (ts) / Clyde Hart (p) / John Collins (g) / Ted Sturgis (sb) / Panama Francis (d) / Laurel Watson (v).*▶ 18. US-1005-1 *It's My Turn Now (LW: v)* / 19. US-1006-1 *You're A Lucky Guy (RE: v)* / 20. US-1007-1 *Pluckin' The Bass* / 21. US-1008-1 *I'm Getting Sentimental Over You (LW: v)*

ROY ELDRIDGE VOL. 2 1939–45**ROY ELDRIDGE AND HIS ORCHESTRA** *New York, c. December, 1939*

Roy Eldridge, Bobby Williams (t) / Eli Robinson (tb) / Joe Eldridge (as) / Prince Robinson, Franz Jackson (ts) / Kenny Kersey (p) / John Collins (g) / Ted Sturgis (sb) / Panama Francis (d) / Laurel Watson (v). ▶ 1. *US-1189-1 High Society* / 2. *US-1190-1 Muskrat Ramble* / 3. *US-1191-1 Who Told You I Cared? (LW: v)* / 4. *US-1192-1 Does Your Heart Beat For Me? (LW: v)*

ROY ELDRIDGE AND HIS ORCHESTRA *Chicago, November 16, 1943*

Roy Eldridge (t, dir): Joe Eldridge, Andrew "Goon" Gardner (as) / Ike Quebec, Ernest Archia (ts) / Rozelle Gayle (p) / Ted Sturgis (sb) / Harold "Doc" West (d). ▶ 5. *C15095 The Gasser* / 6. *C15096 Jump Through The Window* / 7. *C15097 Minor Jive* / 8. *C15098 Stardust*

'LITTLE JAZZ' AND HIS TRUMPET ENSEMBLE *New York, January 24, 1944*

Roy Eldridge, Joe Thomas, Emmett Berry (t) / Johnny Guarneri (p) / Israel Crosby (sb) / Cozy Cole (d). ▶ 9. *HL-5-1 Don't Be That Way* / 10. *HL-6-1 I Want To Be Happy* / 11. *HL-7-4 Fiesta In Brass* / 12. *HL-8-2 St. Louis Blues*

ROY ELDRIDGE AND HIS ORCHESTRA *New York, June 26, 1944*

Roy Eldridge (t, dir) / Gus Aiken, John 'Bugs' Hamilton, Robert "Cookie" Mason, Clarence Wheeler (t) / Sandy Williams, Ted Kelly, Gerald Wilson (tb) / Joe Eldridge, Sam Lee (as) / Franz Jackson, Hal Singer (ts) / Dave McRae (bar) / Tony D'Amore (p) / Sam (Christopher) Allen (g) / Carl "Flat Top" Wilson (sb) / Les Erskine (d). ▶ 13. *72297-A I Can't Get Started* / 14. *72298-A After You've Gone* / 15. *72299 Body And Soul*

ROY ELDRIDGE AND HIS ORCHESTRA *New York, October 13, 1944*

Roy Eldridge (t, v, dir) / Robert "Cookie" Mason, Sidney DeParis, Paul Cohen, Pinky Savitt (t) / Sandy Williams, Vic Dickenson, George Stevenson, Wilbur DeParis (tb) / Joe Eldridge, Curby Alexander (as) / Franz Jackson, Hal Singer (ts) / Dave McRae (bar) / Humphrey Ted Brannon (p) / Napoleon "Snags" Allen (g) / Billy Taylor (sb) / Cozy Cole (d). ▶ 16. *72430-A Fish Market* / 17. *72431-A Twilight Time* / 18. *72432 St. Louis Blues (RE: v)*

ARTIE SHAW AND HIS GRAMERCY FIVE *New York, January 9, 1945*

Artie Shaw (cl, dir): Roy Eldridge (t) / Dodo Marmarosa (p) / Barney Kessel (g) / Morris Rayman (sb) / Louis Fromm (d). ▶ 19. *D5VB 0032-4 The Grabtown Grabble* / 20. *D5VB 0033-4 The Sad Sack*

ROY ELDRIDGE AND HIS ORCHESTRA *New York, March 5, 1945*

Roy Eldridge, Andy Ferretti, Bill Graham, Yank Lawson, Jimmy Maxwell (t) / Will Bradley, Hal Matthews, Fred Ohms, Ward Silloway (tb) / Ray Eckstrand, Mike Doty (as) / Don Purviance, Hank Ross (ts) / Ernie Caceres (bar) / Dave Bowman (p) / Mike Bryan (g) / Ted Sturgis (sb) / Cozy Cole (d) / Buster Harding (a). ▶ 21. *72756-B Little Jazz Boogie* / 22. *72757-A Embraceable You*

ROY ELDRIDGE VOL. 3 1945-46

ARTIE SHAW AND HIS GRAMERCY FIVE *Hollywood, July 31, 1945*

Artie Shaw (cl, dir): Roy Eldridge (t) / Dodo Marmarosa (p) / Barney Kessel (g) / Morris Rayman (sb) / Louis Fromm (d). ▶ 1. *D5VB-1102-1 Scuttlebutt*

ARTIE SHAW AND HIS GRAMERCY FIVE *Hollywood, August 2, 1945*

Same. ▶ 2. *D5VB-1103-1 The Gentle Grifter* / 3. *D5VB-1104-1 Misterioso* / 4. *D5VB-1104-2 Misterioso* / 5. *D5VB-1105-1 Hop, Skip And Jump*

BILL STEGMEYER AND HIS HOT EIGHT *New York, c. October 1945*

Roy Eldridge (t) / Trummy Young (tb) / Bill Stegmeyer (cl) / Nick Caiazza (ts) / Billy Rowland (p): Allen Hanlon (g) / Trigger Alpert (sb) / Specs Powell (d). ▶ 6. *Tea For Two*

ROY ELDRIDGE AND HIS V-DISCATTERS *Same date.*

Roy Eldridge (t) / Mort Bullman (tb) / Ernie Caceres (cl) / Nick Caiazza (ts) / Billy Rowland (p): Allen Hanlon (g) / Trigger Alpert (sb) / Specs Powell (d). ▶ 7. *Old Rob Roy*
Trombone omitted. Same date.

▶ 8. *Roy Meets Horn* / 9. *I've Found A New Baby*

ROY ELDRIDGE AND HIS ORCHESTRA *New York, January 31, 1946*

Roy Eldridge (t, v, dir): Henry Clay, Elmon Wright, Thomas "Sleepy" Grinder, Leroy Elton Hill (t) / Sandy Watson, George Robinson, John McConnell, Al Riding (tb) / Porter Kilbert, Chris Johnson (as) / Charles Bowen, George Lawson (ts) / Al Townsend (bar) / Buster Harding (p, a) / Lucky Fowler (g) / Rodney Richardson (sb) / Mel Saunders (d).

▶ 10. *73336-1A All The Cats Join In (BH: a, v)* / 11. *73338-2A Ain't That A Shame (BH: a/RE: v)*

ROY ELDRIDGE AND HIS ORCHESTRA *New York, May 7, 1946*

Roy Eldridge (t, v, dir): Henry Clay, Elmon Wright, Thomas "Sleepy" Grinder, Jim Thomas (t) / Sandy Watson, George Robinson, Al Riding, Nat Atkins (tb) / Edmund Gregory (Sahib Shihab), Chris Johnson (as) / Tom Archia, Al Green (ts) / Al Townsend (bar) / Buster Harding (p, a) / Napoleon "Snags" Allen (g) / Louis Carrington (sb) / Earl Phillips (d).

▶ 12. *73554-A Hi Ho Trailus Boat Whip (BH: a / RE & band: v)* / 13. *73555-5A Tippin' Out (BH: a)* / 14. *73556-13A Yard Dog (BH: a)* / 15. *73557 Les Bounce (BH: a)*

ROY ELDRIDGE AND HIS ORCHESTRA *New York, September 24, 1946*

Roy Eldridge (t, dir): Dave Page, Marion Hazel, Sylvester Lewis, Thomas "Sleepy" Grinder (t) / Richard Dunlap, Charles Greenlee, George Robinson, Fred Robinson (tb) / Sahib Shihab, Joe Eldridge (as) / Walt Lockhart, Harold Webster (ts) / Cecil Payne (bar) / Duke Jordan (p) / Carl Pruitt (sb) / Lee Abrams (d). ▶ 16. *73688-8A Lover Come Back To Me* / 17. *73689-3A Rockin' Chair* / 18. *73690-A It's The Talk Of The Town*

ROY ELDRIDGE VOL. 4 1947-50

WNEW 'SATURDAY NIGHT SWING SESSION' *New York, May 31, 1947*

Roy Eldridge (t, v) / Flip Phillips (ts) / Rocky Coluccio (p, vib) / Al Casey (g) / Eddie Safranski (sb) / Specs Powell (d) / Mel Tormé (v, d). ▶ 1. *WS5012 Honeysuckle Rose / 2. Flip And Jazz / 3. WS5016 How High The Moon / 4. WS5017 Lover*

"KING DAVID" AND HIS LITTLE JAZZ *Paris, June 9, 1950*

Roy Eldridge (t, v) / Zoot Sims (ts) / Dick Hyman (p) / Pierre Michelot (sb) / Ed Shaughnessy (d) / Anita Love (v).

▶ 5. *VG4000-1 King David / 6. VG4001-2 It Don't Mean A Thing (AL, RE: v) Sims omitted.* ▶ 7. *VG4002-1 Wrap Your Troubles In Dreams / 8. VG4002-2 Wrap Your Troubles In Dreams*

Sims returns. ▶ 9. *VG4003-1 Undecided / 10. VG4004-1 Ain't No Flies On Me (AL, RE: v) / 11. VG4005-1 The Man I Love / 12. VG4005-2 The Man I Love*

"KING DAVID" AND HIS LITTLE JAZZ *Paris, June 14, 1950*

Roy Eldridge (t) / Gerald Wiggins (p) / Pierre Michelot (sb) / Kenny Clarke (d).

▶ 13. *VG4006-1 Easter Parade / 14. VG4006-2 Easter Parade / 15. VG4007-1 Wild Driver / 16. VG4008-1 If I Had You / 17. VG4009-1 Nuts (Poco Mania) / 18. VG4010-1 Someone To Watch Over Me / 19. VG4011-1 Goliath Bounce*

ROY ELDRIDGE VOL. 5 1950-51

ROY "KING JAZZ" AND HIS ORCHESTRA *Paris, October 28, 1950*

Roy Eldridge (t, v) / Benny Vasseur (tb) / Albert Ferreri (ts) / William Boucaya (bar) / Raymond Fol (p) / Barney Spieler (sb) / Robert Barnet (d).

▶ 1. *VG3108 I Remember Harlem / 2. VG3109 Baby, Don't Do Me Like That (RE: v) / 3. VG3110-1 Une Petit Laitue (RE: v) / 4. VG3111 L'Isle Adam / 5. VG3112-2 Black And Blue (RE: v) / 6. VG3113-1 Tu Disais Que Tu M'Amais (RE: v)*

ROY ELDRIDGE QUINTET *Paris, March 28, 1951*

Roy Eldridge (t) / Don Byas (ts) / Claude Bolling (p) / Guy De Fatto (sb) / Armand Molinetti (d).

▶ 7. *51V3122-3 Oh! Shut Up / 8. 51V3123-2 Hollywood Pastime (Trumpet Lament) / 9. 51V3124 l'd Love Him So / 10. 51V3125-1 The Heat Is On (Très Chaud)*

ROY ELDRIDGE *Paris, March 29, 1951*

Roy Eldridge (t) / Claude Bolling (p). ▶ 11. *51V3126-1 Wild Man Blues / 12. 51V3127-2 Fireworks*

ROY ELDRIDGE QUINTET *New York, August 1951*

Roy Eldridge (t, v) / Buddy Tate (ts) / Teddy Brannon (p) / Clyde Lombardi (g) / Charlie Smith (d). ▶ 13. *579-6 Baby What's The Matter With You? (RE: v) / 14. 580-2 Yard Dog / 15. 581-1 Sweet Lorraine / 16. 582-5 Jumbo The Elephant (RE: v)*

ROY ELDRIDGE WITH GEORGE WILLIAMS' ORCHESTRA *New York, December 1951*

Roy Eldridge (t) / acc by large orchestra including strings directed by George Williams.

▶ 17. *644-1 Basin Street Blues / 18. 645-1 I Remember Harlem / 19. 646-1 Easter Parade / 20. 647-2 I See Everybody's Baby*

ROY ELDRIDGE VOL. 6 1952–53

THE ROY ELDRIDGE QUINTET *New York, December 13, 1952*

Roy Eldridge (t, v) / Oscar Peterson (org) / Barney Kessel (g) / Ray Brown (sb) / J.C. Heard (d).

- ▶ 1. 1081 Roy's Riff / 2. 1082 Wrap Your Troubles In Dreams / 3. 1083 Rockin' Chair (RE : v) / 4. 1084 Little Jazz

THE ROY ELDRIDGE QUINTET *New York, April, 1953*

Roy Eldridge (t) / Oscar Peterson (or) / Barney Kessel (g) / Ray Brown (sb) / Jo Jones (d).

- ▶ 5. 1222-1 Love For Sale / 6. 1223-5 Dale's Wail / 7. 1224-3 The Man I Love / 8. 1225-2 Oscar's Arrangement

THE ROY ELDRIDGE QUINTET *Los Angeles, December, 1953*

Roy Eldridge (t) / Oscar Peterson (p) / Herb Ellis (g) / Ray Brown (sb) / Alvin Stoller (d).

- ▶ 9. 1379 Willow, Weep For Me / 10. 1380 Somebody Loves Me / 11. 1381 When Your Lover Has Gone / 12. 1382 When It's Sleepy Time Down South / 13. 1384 Feeling A Draft / 14. 1383 Don't Blame Me / 15. 1385 Echoes Of Harlem / 16. 1386 I Can't Get Started

ROY ELDRIDGE VOL. 7 1954–55

ROY ELDRIDGE AND HIS ORCHESTRA *Los Angeles, September 14, 1954*

Roy Eldridge (t) / Oscar Peterson (p) / Herb Ellis (g) / Ray Brown (sb) / Buddy Rich (d).

- ▶ 1. 1961-1 If I Had You / 2. 1962-2 Blue Moon / 3. 1963-5 Stormy Weather / 4. 1964-1 Sweethearts On Parade / 5. 1965-3 A Foggy Day / 6. 1966-1 I Only Have Eyes For You / 7. 1967-1 Sweet Georgia Brown / 8. 1968-1 The Song Is Ended

ROY ELDRIDGE AND ALVIN STOLLER *Los Angeles, January 9, 1955*

Roy Eldridge (flh) / Alvin Stoller (d). ▶ 9. 2292-1 Where's Art? / 10. 2293-1 I Don't Know / *Roy Eldridge (t) / Alvin Stoller (d).* ▶ 11. 2294-1 Striding

Roy Eldridge (p, with overdubbed t) / Alvin Stoller (d). ▶ 12. 2295-1 Wailing

ROY ELDRIDGE VOL. 8 ¹⁹⁵⁵ROY ELDRIDGE - BENNY CARTER QUINTET *Los Angeles, January 9, 1955*

Roy Eldridge (t) / Benny Carter (as) / Bruce McDonald (p) / John Simmons (sb) / Alvin Stoller (d). ▶ 1. 2296-1 I Still Love Him So / 2. 2297-? The Moon Is Low / 3. 2297-3 The Moon Is Low / 4. 2298-4 Close Your Eyes / 5. 2299-2 I Missed My Hat / 6. 2300-1 Polite Blues / 7. 2301-2 Ballad Medley:

I Remember You (BC)

Chelsea Bridge (BMD)

I've Got The World On A String (RE)

ART TATUM - ROY ELDRIDGE *Los Angeles, 23-29.3.1955*

Roy Eldridge (t, flh) / Art Tatum (p) / John Simmons (sb) / Alvin Stoller (d).

▶ 8. 2302-1 I Surrender Dear (RE: flh) / 9. 2303-1 The Moon Is Low (RE: flh) / 10. 2304-1 You Took Advantage Of Me / 11. 2305-5 I Won't Dance / 12. 2306-2 Moon Song (RE: flh) / 13. 2307-1 This Can't Be Love / 14. 2308-4 In A Sentimental Mood (RE: flh) / 15. 2309-1 Night And Day

DUKE ELLINGTON SMALL GROUPS VOL. 1 ¹⁹³⁶⁻³⁷BARNEY BIGARD AND HIS JAZZOPATORS *Hollywood, December 19, 1936*

Cootie Williams (t) / Juan Tizol (vtb) / Barney Bigard (cl) / Harry Carney (bar) / Duke Ellington (p) / Billy Taylor, Sr. (sb) / Sonny Greer (d). ▶ 1. LO-371-2 Clouds In My Heart / 2. LO-372-2 Frolic Sam / 3. LO-373 Caravan / 4. LO-374 Stompy Jones

COOTIE WILLIAMS AND HIS RUG CUTTERS *New York, March 8, 1937*

Cootie Williams (t) / Joe "Tricky Sam" Nanton (tb) / Johnny Hodges (ss, as) / Harry Carney (bar) / Duke Ellington (p) / Hayes Alvis (sb) / Sonny Greer (d). ▶ 5. M 185-1 I Can't Believe That You're In Love With Me / 6. M 186-1 Downtown Up roar / 7. M 187-1 Diga Diga Doo / 8. M 188-1 Blue Reverie / 9. M 189 Tiger Rag (Whispering Tiger)

THE GOTHAM STOMPERS *New York, March 25, 1937*

Cootie Williams (t) / Sandy Williams (tb) / Barney Bigard (cl) / Johnny Hodges (ss, as) / Harry Carney (bar) / Tommy Fulford (p) / Bernard Addison (g) / Billy Taylor, Sr. (sb) / Chick Webb (d) / Wayman Carver (a) / Ivie Anderson (v).

▶ 10. M301-1 My Honey's Lovin' Arms (IA: v) / 11. M302-1 Did Anyone Ever Tell You? (IA: v) / 12. M303-1 Alabamy Lane / 13. M304-1 Where Are You? (IA: v)

BARNEY BIGARD AND HIS JAZZOPATORS *New York, April 29, 1937*

Rex Stewart (c) / Juan Tizol (tb) / Barney Bigard (cl) / Harry Carney (bar) / Duke Ellington (p) / Billy Taylor, Sr (sb) / Sonny Greer (d). ▶ 14. M-433-2 Solace (Lament For A Lost Love) / 15. M-434-1 Four And One-Half Street / 16. M-435-2 Demi-Tasse / 17. M-436-2 Jazz A La Carte

JOHNNY HODGES AND HIS ORCHESTRA *New York, May 20, 1937*

Cootie Williams (t) / Barney Bigard (cl) / Johnny Hodges, Otto Hardwick (as) / Harry Carney (bar) / Duke Ellington (p) / Fred Guy (g) / Hayes Alvis (sb) / Sonny Greer (d) / Buddy Clark (v). ▶ 18. 21186-1 Foolin' Myself (BC: v) / 19. 21187-1 A Sailboat In The Moonlight (BC: v) / 20. 21188-2 You'll Never Go To Heaven (BC: v) / 21. 21189-1 Peckin' (band:v)

DUKE ELLINGTON'S JAZZ ENSEMBLE *New York, June 16, 1937*

Cootie Williams (t) / Juan Tizol (vtb) / Barney Bigard (cl) / Harry Carney (bar) / Duke Ellington (p) / Charlie Barnet (maraccas) / Sue Mitchell (v).

- ▶ 22. *M-525-1 Get It Southern Style (SM: v)* / 23. *M-526-2 Moonlight Fiesta /*
24. *M-527-1 Sponge Cake And Spinach /* 25. *M-528-1 If You're Ever In My Arms Again (SM: v)*

DUKE ELLINGTON SMALL GROUPS VOL. 2 *1937-38*COOTIE WILLIAMS AND HIS RUG CUTTERS *New York, October 26, 1937*

Cootie Williams (t) / Juan Tizol (v-tb) / Barney Bigard (cl, ts) / Otto Hardwick (as) / Harry Carney (bar) / Duke Ellington (p) / Billy Taylor, Sr. (sb) / Sonny Greer (d) / Jerry Kruger (v).

- ▶ 1. *669-2 Jubilesta (Emperor Jones) /* 2. *670-1 Watchin' (JK: v) /* 3. *671-1 Pigeons And Peppers /* 4. *672-1 I Can't Give You Anything But Love*

BARNEY BIGARD AND HIS JAZZOPATORS *New York, January 18, 1938*

Rex Stewart (c) / Juan Tizol (vtb) / Barney Bigard (cl) / Harry Carney (bar) / Duke Ellington (p) / Fred Guy (g) / Billy Taylor, Sr. (sb) / Sonny Greer (d). ▶ 5. *M-724-1 Drummer's Delight (Jump Barney Jump) /* 6. *M-725-1 If I Thought You Cared (Imagination)*

COOTIE WILLIAMS AND HIS RUG CUTTERS *New York, January 19, 1938*

Cootie Williams (t) / Joe "Tricky Sam" Nanton (tb) / Barney Bigard (cl, ts) / Johnny Hodges (ss, as) / Harry Carney (bar) / Duke Ellington (p) / Fred Guy (g) / Billy Taylor, Sr. (sb) / Sonny Greer (d). ▶ 7. *M726-2 Have A Heart (Lost In Meditation) /* 8. *M729-2 Echoes Of Harlem*

JOHNNY HODGES AND HIS ORCHESTRA *New York, January 19, 1938*

Cootie Williams (t) / Lawrence Brown (tb) / Johnny Hodges (ss, as) / Otto Hardwick (as) / Harry Carney (bar) / Duke Ellington (p) / Fred Guy (g) / Billy Taylor, Sr. (sb) / Sonny Greer (d) / Mary McHugh (v). ▶ 9. *M-727-2 My Day (MM: v) /* 10. *M-728-1 Silvery Moon And Golden Sands (MM: v)*

JOHNNY HODGES AND HIS ORCHESTRA *New York, March 28, 1938*

Cootie Williams (t) / Lawrence Brown (tb) / Johnny Hodges (ss, as) / Harry Carney (bar) / Duke Ellington (p) / Fred Guy (g) / Billy Taylor, Sr. (sb) / Sonny Greer (d) / Mary McHugh (v).

- ▶ 11. *M-793-1 Jeep's Blues /* 12. *M-794-1 (What Would you do) If You Were In My Place (MM: v) /* 13. *M-795-1 I Let A Song Go Out Of My Heart (MM: v) /* 14. *M-796-1 Rendezvous With Rhythm*

COOTIE WILLIAMS AND HIS RUG CUTTERS *New York, April 4, 1938*

Cootie Williams (t) / Joe Nanton (tb) / Johnny Hodges (ss, as) / Otto Hardwick (as) / Barney Bigard (cl, ts) / Harry Carney (bar) / Duke Ellington (p) / Fred Guy (g) / Billy Taylor, Sr. (sb) / Sonny Greer (d) / Jerry Kruger (v). ▶ 15. *M801-1 A Lesson In C (JK: v) / 16. M802-1 Swingtime In Honolulu (JK: v) / 17. M803-1 Carnival In Caroline (JK: v) / 18. M804-1 Ol' Man River (JK: v)*

JOHNNY HODGES AND HIS ORCHESTRA *New York, June 22, 1938*

Cootie Williams (t) / Lawrence Brown (tb) / Johnny Hodges (ss, as) / Harry Carney (bar) / Duke Ellington (p) / Billy Taylor, Sr. (sb) / Sonny Greer (d) / Mary McHugh (v). ▶ 19. *M-852-2 You Walked Out Of The Picture (MM: v) / 20. M-853-1 Pyramid / 21. M-854-1 Empty Ballroom Blues / 22. M-855-2 Lost In Meditation (MM: v)*

DUKE ELLINGTON SMALL GROUPS VOL. 3 1938**JOHNNY HODGES AND HIS ORCHESTRA** *New York, August 1, 1938*

Cootie Williams (t) / Lawrence Brown (tb) / Johnny Hodges (ss, as) / Harry Carney (bar) / Duke Ellington (p) / Billy Taylor, Sr. (sb) / Sonny Greer (d) / Leon La Fell (v). ▶ 1. *M-872-2 A Blues Serenade (LLF: v) / 2. M-873-1 Love In Swingtime (LLF: v) / 3. M-874-1 Swingin' In The Dell / 4. M-875-1 Jitterbug's Lullaby (Rabbit's blues)*

COOTIE WILLIAMS AND HIS RUG CUTTERS *New York, August 2, 1938*

Cootie Williams (c) / Barney Bigard (cl, ts) / Johnny Hodges (ss, as) / Harry Carney (bar) / Otto Hardwick (as, bsx) / Duke Ellington (p) / Billy Taylor, Sr. (sb) / Sonny Greer (d) / Scat Powell (v). ▶ 5. *M876-1 Chasin' Chippies / 6. M877-1 Blue Is The Evening (SP: v) / 7. M878-2 Sharpie (SP: v) / 8. M879-1 Swing Pan Alley (Pickin' The Blues)*

JOHNNY HODGES AND HIS ORCHESTRA *New York, August 24, 1938*

Cootie Williams (t) / Lawrence Brown (tb) / Johnny Hodges (ss, as) / Harry Carney (bar) / Duke Ellington (p) / Billy Taylor, Sr. (sb) / Sonny Greer (d) / Mary McHugh (v). ▶ 9. *M-887-1 Prelude To A Kiss (MM: v) / 10. M-888-1 There's Something About An Old Love (MM: v) / 11. M-889-1 The Jeep Is Jumpin' (Krum Elbow) (Hop, Skip and Jump) / 12. M-890-1 Krum Elbow Blues*

JOHNNY HODGES AND HIS ORCHESTRA *New York, December 20, 1938*

Cootie Williams (t) / Lawrence Brown (tb) / Johnny Hodges (ss, as) / Harry Carney (bar) / Duke Ellington (p) / Billy Taylor, Sr. (sb) / Sonny Greer (d). ▶ 13. *M-950-2 I'm In Another World / 14. M-951-1 Hodge Podge / 15. M-952-1 (I'm Riding On The Moon And) Dancing On The Stars / 16. M-953-1 Wanderlust*

COOTIE WILLIAMS AND HIS RUG CUTTERS *New York, December 21, 1938*

Cootie Williams (c) / Barney Bigard (cl, ts) / Johnny Hodges (ss, as) / Harry Carney (bar) / Otto Hardwick (as, bsx) / Duke Ellington (p) / Billy Taylor, Sr. (sb) / Sonny Greer (d). ▶ 17. *M954-1 Delta Mood / 18. M955-1 The Boys From Harlem / 19. M956-2 Mobile Blues / 20. M957-1 Gal-Avantin'*

JOHNNY HODGES AND HIS ORCHESTRA *New York, February 27, 1939*

Cootie Williams (t) / Lawrence Brown (tb) / Johnny Hodges (ss, as) / Harry Carney (bar) / Duke Ellington (p) / Billy Taylor, Sr. (sb) / Sonny Greer (d) / Jean Eldridge (v).

▶ 21. *M-974-1 Like A Ship In The Night (JE: v) / 22. M-975-1 Mississippi Dream Boat (JE: v) / 23. M-976-1 Swingin' On The Campus / 24. M-977-1 Dooji Wooji*

DUKE ELLINGTON SMALL GROUPS VOL. 4 1939

COOTIE WILLIAMS AND HIS RUG CUTTERS *New York, February 28, 1939*

Cootie Williams (t, v) / Johnny Hodges (ss, as) / Barney Bigard (cl, ts) / Harry Carney (bar) / Duke Ellington (p) / Billy Taylor, Sr. (sb) / Sonny Greer (d).

▶ 1. *M982-1 A Beautiful Romance / 2. M983-1 Boudoir Benny / 3. M984-1 Ain't The Gravy Good? (CW: v) / 4. M985-1 She's Gone (CW: v)*

JOHNNY HODGES AND HIS ORCHESTRA *New York, March 21, 1939*

Cootie Williams (t) / Lawrence Brown (tb) / Johnny Hodges (ss, as) / Harry Carney (bar) / Duke Ellington (p) / Billy Taylor, Sr. (sb) / Sonny Greer (d) / Billy Strayhorn (a).

▶ 5. *WM-1001-1 Savoy Strut / 6. WM-1002-1 Rent Party Blues / 7. WM-1003-1 Dance Of The Goon / 8. WM-1004-1 Good Gal Blues*

DUKE ELLINGTON TRIO

Johnny Hodges (as) / Duke Ellington (p) / Billy Taylor Sr. (sb).

▶ 9. *WM-1005-1 Finesse (Night Wind)*

JOHNNY HODGES AND HIS ORCHESTRA *New York, June 2, 1939*

Cootie Williams (t) / Lawrence Brown (tb) / Johnny Hodges (ss, as) / Harry Carney (bar) / Duke Ellington (p) / Billy Taylor, Sr. (sb) / Sonny Greer (d).

▶ 10. *WM-1026-A Kitchen Mechanic's Day / 11. WM-1027-A My Heart Jumped Over The Moon / 12. WM-1028-A You Can Count On Me / 13. WM-1029-A Home Town Blues*

BARNEY BIGARD AND HIS JAZZOPATORS/THE QUINTONES *New York, June 8, 1939*

Rex Stewart (c) / Juan Tizol (vtb) / Barney Bigard (cl) / Harry Carney (bar) / Duke Ellington (p) / Fred Guy (g) / Billy Taylor, Sr. (sb) / Sonny Greer (d) / Billy Strayhorn (a) / The Quintones (v).

▶ 14. *WM-1034-A Utt-Da-Zay (The Tailor Song) (Q: v) / 15. WM-1035-A Chew-Chew-Chew (Your Bubble-Gum) (Q: v) / 16. WM-1036-A Barney Goin' Easy*

17. *WM-1037-A Just Another Dream*

COOTIE WILLIAMS AND HIS RUG CUTTERS *New York, June 22, 1939*

Cootie Williams (t, v) / Johnny Hodges (ss, as) / Barney Bigard (cl, ts) / Harry Carney (bar) / Duke Ellington, Billy Strayhorn (p) / Billy Taylor, Sr. (sb) / Sonny Greer (d).

▶ 18. WM1042-A Night Song / 19. WM1043-A Blues A'Poppin' (BS: p) / 20. WM1044-A Top And Bottom / 21. WM1045-A Black Beauty

JOHNNY HODGES AND HIS ORCHESTRA *New York, September 1, 1939*

Cootie Williams (t) / Lawrence Brown (tb) / Johnny Hodges (ss, as) / Harry Carney (bar) / Duke Ellington, Billy Strayhorn (p) / Billy Taylor, Sr. (sb) / Sonny Greer (d).

▶ 22. WM-1072-A The Rabbit's Jump (BS: p) / 23. WM-1073-A Moon Romance / 24. WM-1074-A Truly Wonderful (BS: p) / 25. WM-1075-A Dream Blues

DUKE ELLINGTON SMALL GROUPS VOL. 5 *1940-41*DUKE ELLINGTON – JIMMY BLANTON *Chicago, October 1, 1940*

Duke Ellington (p) / Jimmy Blanton (sb).

▶ 1. 053504-2 Pitter Panther Patter / 2. 053505- Body And Soul / 3. 053506-2 Sophisticated Lady / 4. 053507-1 Mr. J.B. Blues

JOHNNY HODGES AND HIS ORCHESTRA *Chicago, November 2, 1940*

Cootie Williams (t) / Lawrence Brown (tb) / Johnny Hodges (ss, as) / Harry Carney (bar) / Duke Ellington (p) / Jimmy Blanton (sb) / Sonny Greer (d).

▶ 5. 053603-1 Day Dream / 6. 053604-1 Good Queen Bess (Queen Bess) / 7. 053605-1 That's The Blues Old Man / 8. 053606-1 Junior Hop

BARNEY BIGARD AND ORCHESTRA *Chicago, November 11, 1940*

Ray Nance (t) / Juan Tizol (v-tb) / Barney Bigard (cl) / Ben Webster (ts) / Harry Carney (bar) / Duke Ellington (p) / Jimmy Blanton (sb) / Sonny Greer (d).

▶ 9. 053621-3 Charlie The Chulo / 10. 053622-1 Lament For Javanette / 11. 053623-3 A Lull At Dawn

Billy Strayhorn (p), replaces Ellington. ▶ 12. 053624-1 Ready Eddy

REX STEWART AND HIS ORCHESTRA *Hollywood, July 3, 1941*

Rex Stewart (c) / Lawrence Brown (tb) / Ben Webster (ts) / Harry Carney (as, bar) / Duke Ellington (p) / Jimmy Blanton (sb) / Sonny Greer (d).

▶ 13. 061342-1 Some Saturday / 14. 061343-1 Subtle Slough / 15. 061344-1 Menelik (The Lion Of Judah) / 16. 061345-1 Poor Bubber

JOHNNY HODGES AND HIS ORCHESTRA *Hollywood, July 3, 1941*

Ray Nance (t) / Lawrence Brown (tb) / Johnny Hodges (as) / Harry Carney (bar) / Duke Ellington (p) / Jimmy Blanton (sb) / Sonny Greer (d) / Billy Strayhorn (a).

▶ 17. 061346-1 Squatty Roo / 18. 061347-1 Passion Flower (BS: a) / 19. 061348-1 Things Ain't What They Used To Be (Time's-A-Wastin') / 20. 061349-1 Goin' Out The Back Way

BARNEY BIGARD AND HIS ORCHESTRA *Hollywood, September 13, 1941*

Ray Nance (t) / Juan Tizol (v-tb) / Barney Bigard (cl) / Harry Carney (as, bar) / Billy Strayhorn (p, a) Duke Ellington (p) / Jimmy Blanton (sb) / Sonny Greer (d).

▶ 21. 061688-1 **Brown Suede** (BS: p) / 22. 061689-1 **Noir Bleu** (BS: p, a) / 23. 061690-1 "C"
Blues (DE: p) / 24. 061691-1 **June** (DE: p)

BENNY GOODMAN GROUPS *1935-36*BENNY GOODMAN TRIO *New York, July 13, 1935*

Benny Goodman (cl) / Teddy Wilson (p) / Gene Krupa (d).

▶ 1. 92704-1 **After You've Gone** / 2. 92704-2 **After You've Gone** / 3. 92705-1
Body And Soul / 4. 92705-2 **Body And Soul** / 5. 92706-1 **Who?** / 6. 92707-1 **Someday**
Sweetheart

BENNY GOODMAN TRIO *Chicago, April 24, 1936*

Benny Goodman (cl) / Teddy Wilson (p) / Gene Krupa (d) / Helen Ward (v).

▶ 7. 100395-1 **China Boy** / 8. 100396-1 **More Than You Know** / 9. 100397-1 **All My Life** (HW: v)

BENNY GOODMAN TRIO *Chicago, April 27, 1936*

Benny Goodman (cl) / Teddy Wilson (p) / Gene Krupa (d) / Helen Ward (v).

▶ 10. 100500-1 **Oh, Lady Be Good** / 11. 100501-1 **Nobody's Sweetheart** / 12. 100502-1
Too Good To Be True (HW: v)

BENNY GOODMAN QUARTET *Hollywood, August 21, 1936*

Benny Goodman (cl) / Lionel Hampton (vib) / Teddy Wilson (p) / Gene Krupa (d).

▶ 13. 97752-1 **Moon Glow** / 14. 97752-2 **Moon Glow**

BENNY GOODMAN QUARTET *Hollywood, August 26, 1936*

Benny Goodman (cl) / Lionel Hampton (vib) / Teddy Wilson (p) / Gene Krupa (d).

▶ 15. 97772-1 **Dinah**

BENNY GOODMAN TRIO *same session*

Benny Goodman (cl) / Teddy Wilson (p) / Gene Krupa (d) / Lionel Hampton (v).

▶ 16. 97773-1 **Exactly Like You** (LH: v)

BENNY GOODMAN QUARTET *same session*

Benny Goodman (cl) / Lionel Hampton (vib, v) / Teddy Wilson (p) / Gene Krupa (d).

17. 97774-1 **Vibraphone Blues** (LH: v)

BENNY GOODMAN QUARTET *New York, November 18, 1936*

Benny Goodman (cl) / Lionel Hampton (vib), Teddy Wilson (p) / Gene Krupa (d).

▶ 18. 03062-1 *Sweet Sue, Just You* / 19. 03063-1 *My Melancholy Baby* / 20. 03064-1

Tiger Rag

BENNY GOODMAN GROUPS 1936–37

BENNY GOODMAN QUARTET *New York, December 2, 1936*

Benny Goodman (cl) / Lionel Hampton (vib) / Teddy Wilson (p) / Gene Krupa (d).

▶ 1. 03514-1 *Stompin' At The Savoy* / 2. 03514-2 *Stompin' At The Savoy* / 3. 03515-1
Whispering

Hampton omitted. ▶ 4. 03064-2 *Tiger Rag* / 5. 03064-3 *Tiger Rag*

BENNY GOODMAN QUARTET *New York, February 3, 1937*

Benny Goodman (cl) / Lionel Hampton (vib) / Teddy Wilson (p) / Gene Krupa (d).

▶ 6. 04559-2 *Ida* / 7. 04560-1 *Tea For Two* / 8. 04561-1 *Runnin' Wild*

BENNY GOODMAN QUARTET *Hollywood, July 30, 1937*

Benny Goodman (cl) / Lionel Hampton (vib) / Teddy Wilson (p) / Gene Krupa (d).

▶ 9. 09627-2 *Avalon* / 10. 09628-1 *Handful Of Keys* / 11. 09632-1 *The Man I Love*

BENNY GOODMAN QUARTET *Hollywood, August 2, 1937*

Benny Goodman (cl) / Lionel Hampton (vib) / Teddy Wilson (p) / Gene Krupa (d).

▶ 12. 09633-2 *Smiles* / 13. 09634-3 *Liza*

BENNY GOODMAN TRIO *New York, October 29, 1937*

Benny Goodman (cl) / Teddy Wilson (p) / Gene Krupa (d) / Martha Tilton (v).

▶ 14. 015575-1 *Where Or When* / 15. 015576-1 *Silhouetted In The Moonlight (MT: v)*

BENNY GOODMAN QUARTET *Lionel Hampton (vib) / added. Same date and place.*

▶ 16. 015577-2 *Vieni, Vieni*

BENNY GOODMAN QUARTET *New York, December 2, 1937*

Benny Goodman (cl) / Lionel Hampton (vib) / Teddy Wilson (p) / Gene Krupa (d).

17. 017451-1 *I'm A Ding Dong Daddy (From Dumas)* / 18. 017451-2 *I'm A Ding Dong Daddy (From Dumas)*

BENNY GOODMAN QUARTET *New York, December 21, 1937*

Benny Goodman (cl) / Lionel Hampton (vib) / Teddy Wilson (p) / Gene Krupa (d) / Martha Tilton (v). ▶ 19. 017754-1 *Bei Mir Bist Du Schoen, Part 1 (MT: v)*

BENNY GOODMAN QUARTET *New York, December 29, 1937*

Ziggy Elman (t) / Benny Goodman (cl) / Lionel Hampton (vib) / Teddy Wilson (p) / Gene Krupa (d) / Martha Tilton (v).

▶ 20. 017783-1 *Bei Mir Bist Du Schoen, Part 2 (MT: v)*

BENNY GOODMAN GROUPS 1938–41

BENNY GOODMAN TRIO *New York, March 25, 1938*

Benny Goodman (cl) / Teddy Wilson (p) / Dave Tough (d). ▶ 1. 021625-1 *Sweet Lorraine*

BENNY GOODMAN QUARTET *same session*

Benny Goodman (cl) / Lionel Hampton (vib, v) / Teddy Wilson (p) / Dave Tough (d).

▶ 2. 021626-1 *The Blues In Your Flat* / 3. 021627-1 *The Blues In My Flat (LH: v)* /

4. 021628-2 *Sugar* / 5. 021629-1 *Dizzy Spells*

BENNY GOODMAN TRIO/QUARTET *Chicago, October 12, 1938*

BG 3: Benny Goodman (cl) / Teddy Wilson (p) / Lionel Hampton (d).

BG 4: Benny Goodman (cl) / Lionel Hampton (vib) / Teddy Wilson (p) / Dave Tough (d).

▶ 6. 025876-1 *Opus ½ (BG 4)* / 7. 025877-1 *I Must Have That Man (BG 3)* / 8. 025878-2 *Sweet Georgia Brown (BG 4)* / 9. 025879-1 *'S Wonderful (BG 4)*

BENNY GOODMAN QUINTET *New York, December 29, 1938*

Benny Goodman (cl) / Lionel Hampton (vib) / Teddy Wilson (p) / John Kirby (sb) / Buddy Schutz (d). ▶ 10. 030774-1 *Pick-A-Rib - Part 1* / 11. 030775-1 *Pick-A-Rib - Part 2* /

▶ 12. 030776-2 *I Cried For You*

BENNY GOODMAN TRIO *Same date and place*

Benny Goodman (cl) / Teddy Wilson (p) / John Kirby (sb) / Lionel Hampton (d).

▶ 13. 030777-2 *I Know That You Know*

BENNY GOODMAN QUARTET *New York, April 6, 1939*

Benny Goodman (cl) / Lionel Hampton (vib) / Jess Stacy (p) / Buddy Schutz (d) / Louise Tobin (v). ▶ 14. 035708-1 *Opus ¾* / 15. 035708-2 *Opus ¾*

BENNY GOODMAN SEXTET *New York, October 28, 1941*

Benny Goodman (cl, dir) / Lou McGarity (tb) / Mel Powell (p) / Tom Morgan (elg) / Sid Weiss (sb) / Ralph Collier (d). ▶ 16. 31609-2 *If I Had You* / 17. 31610-1 *Limehouse Blues*

BENNY GOODMAN AND HIS SEXTET *New York, December 24, 1941*

Benny Goodman (cl, dir) / Lou McGarity (tb, v) / Cutty Cutshall (tb) / Mel Powell (p) / Tom Morgan (elg) / Sid Weiss (sb) / Ralph Collier (d) / Peggy Lee (v).

▶ 18. 32051-1 *Blues In The Night* (PL, LMG: v) / 19. 32052-1 *Where Or When* (PL: v) *Cutshall omitted.* ▶ 20. 32053-1 *On The Sunny Side Of The Street* (PL: v)

LIONEL HAMPTON GROUPS 1937**LIONEL HAMPTON AND HIS ORCHESTRA** *New York, February 8, 1937*

Lionel Hampton (vib, v, d, dir): Ziggy Elman (t) / Hymie Schertzer, George Koenig (as) / Vido Musso, Arthur Rollini (ts) / Jess Stacy (p) / Allan Reuss (g) / Harry Goodman (sb) / Gene Krupa (d). ▶ 1. 04582-1 *My Last Affair* (LH: v) / 2. 04582-2 *My Last Affair* (LH: v) / 3. 04583-1 *Jivin' The Vibres (Jivin' The Vibes)* / 4. 04584-1 *The Mood That I'm In* (LH: v) / 5. 04585-1 *Stomp* (*Hampton Stomp*) (LH: d)

LIONEL HAMPTON AND HIS ORCHESTRA *New York, April 14, 1937*

Lionel Hampton (vib, v, dir): Cootie Williams (t) / Lawrence Brown (tb) / Mezz Mezzrow (cl) / Johnny Hodges (as) / Jess Stacy (p) / Allan Reuss (g) / John Kirby (sb) / Cozy Cole (d). ▶ 6. 07792-3R *Buzzin' 'round With The Bee* (LH: v) / 7. 07793-3R *Whoa Babe* (LH: v) / 8. 07794-1 *Stompology*

LIONEL HAMPTON AND HIS ORCHESTRA *New York, April 26, 1937*

Lionel Hampton (vib, p, d, v, dir): Buster Bailey (cl) / Johnny Hodges (as) / Jess Stacy (p) / Allan Reuss (g) / John Kirby (sb) / Cozy Cole (d). ▶ 9. 07864-1 *On The Sunny Side Of The Street* (LH: v) / 10. 07865-1 *Rhythm, Rhythm (I Got Rhythm)* / 11. 07866-1 *China Stomp* (*Chinatown My Chinatown*) (LH, JS: p) *Cole omitted.* ▶ 12. 07867-1 *I Know That You Know* (LH: d)

LIONEL HAMPTON AND HIS ORCHESTRA *Hollywood, August 16, 1937*

Lionel Hampton (vib, d, p, v, dir): Jonah Jones (t) / Eddie Barefield (cl) / Clyde Hart (p) / Bobby Bennett (g) / Mack Walker (sb) / Cozy Cole (d). ▶ 13. 09644-1 *I'm Confessin'* (LH: v) / 14. 09645-1 *Drum Stomp* (*Crazy Rhythm*) (LH: d) / 15. 09646-1 *Piano Stomp* (*Shine*) (LH & CH: p) / 16. 09647-1 *I Surrender Dear*

LIONEL HAMPTON AND HIS ORCHESTRA *Hollywood, September 5, 1937*

Lionel Hampton (vib, d, v, dir): Ziggy Elman (t) / Vido Musso (cl, ts) / Arthur Rollini (ts) / Jess Stacy (p) / Allan Reuss (g) / Johnny Miller (sb) / Cozy Cole (d).

▶ 17. 09680-1 The Object Of My Affection (LH: v) / 18. 09680-2 The Object Of My Affection (LH: v) / 19. 09681-2 Judy (LH: v) / 20. 09682-2 Baby, Won't You Please Come Home? (LH: v) / 21. 09683-2 Everybody Loves My Baby (LH: v) / 22. 09684-1 After You've Gone (LH: v, d) / 23. 09685-1 I Just Couldn't Take It Baby (LH: v)

LIONEL HAMPTON GROUPS 1938-39

LIONEL HAMPTON AND HIS ORCHESTRA *New York, January 18, 1938*

Lionel Hampton (vib, v, dir): Cootie Williams (t) / Johnny Hodges (as) / Edgar Sampson (bar, a) / Jess Stacy (p) / Allan Reuss (g) / Billy Taylor, Sr. (sb) / Sonny Greer (d).

▶ 1. 018335-1 You're My Ideal (LH: v) / 2. 018336-2 The Sun Will Shine Tonight (LH: v) / 3. 018337-1 Ring Dem Bells (LH: v) / 4. 018338-1 Don't Be That Way (ES: a)

LIONEL HAMPTON AND HIS ORCHESTRA *New York, July 21, 1938*

Lionel Hampton (vib, v, dir): Harry James (t) / Benny Carter (cl, as, a) / Dave Matthews (as) / Herschel Evans, Babe Russin (ts) / Billy Kyle (p) / John Kirby (sb) / Jo Jones (d).

5. 024065-1 I'm In The Mood For Swing (BC: a) / 6. 024066-1 Shoe Shiner's Drag / 7. 024067-1 Any Time At All (LH: v / BC: a) / 8. 024068-1 Muskrat Ramble

LIONEL HAMPTON AND HIS ORCHESTRA *Chicago, October 11, 1938*

Lionel Hampton (vib, p, v, dir): Walter Fuller (t) / Omer Simeon (cl, as) / George Oldham (as) / Budd Johnson, Robert Crowder (ts) / Spencer Odun (p) / Jesse "Po" Simpkins (sb) / Alvin Burroughs (d). ▶ 9. 025866-1 Down Home Jump / 10. 025867-1 Rock Hill Special (LH: p) / 11. 025868-1 Fiddle Diddle (LH & band: v)

LIONEL HAMPTON AND HIS ORCHESTRA *New York, April 3, 1939*

Lionel Hampton (vib, v, dir): Irving "Mouse" Randolph (t) / Hymie Schertzer (as, bcl) / Russell Procope (as) / Jerry Jerome, Chu Berry (ts) / Clyde Hart (p) / Allan Reuss (g) / Milt Hinton (sb) / Cozy Cole (d) / Fred Norman (a). ▶ 12. 035392-1 I Can Give You Love (LH: v) / 13. 035393-1 High Society (FN: a) / 14. 035394-1 It Don't Mean A Thing (LH: v) / 15. 035395-1 Johnny Get Your Horn And Blow It (LH: v)

LIONEL HAMPTON AND HIS ORCHESTRA *New York, April 5, 1939*

Lionel Hampton (vib, p, v) / Chu Berry (ts) / Clyde Hart (p) / Allan Reuss (g) / Milt Hinton (sb) / Cozy Cole (d). ▶ 16. 035703-1 Sweethearts On Parade (LH: v) / 17. 035704-1 Shufflin' At The Hollywood / 18. 035704-2 Shufflin' At The Hollywood Hart omitted. ▶ 19. 035705-1 Denison Swing (LH: p) / 20. 035706-2 Wizzin' The Wizz (LH: p)

LIONEL HAMPTON GROUPS 1939**LIONEL HAMPTON AND HIS ORCHESTRA** *New York, June 9, 1939*

Lionel Hampton (vib, d, v, dir): Ziggy Elman (t) / Hymie Schertzer (as) / Russell Procope (as, ss) / Jerry Jerome, Chu Berry (ts) / Clyde Hart (p) / Danny Barker (g) / Milt Hinton (sb) / Cozy Cole (d). ▶ 1. 037614-1 *If It's Good (Then I Want It) (LH: v) / 2. 037615-1 Stand By For Further Announcements (And More Good News) (LH: v) / 3. 037616-1 Ain't Cha Comin' Home? / 4. 037617-1 Big Wig In The Wigwam (LH: d / band: v)*

LIONEL HAMPTON AND HIS ORCHESTRA *New York, June 13, 1939*

Lionel Hampton (vib, p, v, dir): Rex Stewart (c) / Lawrence Brown (tb) / Harry Carney (bar) / Clyde Hart (p) / Billy Taylor, Sr. (sb) / Sonny Greer (d). ▶ 5. 037630-1 *Memories Of You* 6. 037631-1 *The Jumpin' Jive (LH: v) / 7. 037632-1 Twelfth Street Rag (LH: p)*

LIONEL HAMPTON AND HIS ORCHESTRA *New York, September 11, 1939*

Lionel Hampton (vib, v, dir): Dizzy Gillespie (t) / Benny Carter (as, a) / Coleman Hawkins, Ben Webster, Chu Berry (ts) / Clyde Hart (p) / Charlie Christian (elg) / Milt Hinton (sb) / Cozy Cole (d). ▶ 8. 041406-1 *When Lights Are Low / 9. 041406-2 When Lights Are Low / 10. 041407-1 One Sweet Letter From You (LH: v) / 11. 041408-1 Hot Mallets / 12. 041409-1 Early Session Hop*

LIONEL HAMPTON AND HIS ORCHESTRA *New York, October 12, 1939*

Lionel Hampton (vib, v, dir): Henry "Red" Allen (t, v) / J.C. Higginbotham (tb) / Earl Bostic (as) / Clyde Hart (p) / Charlie Christian (elg) / Artie Bernstein (sb) / Sidney Catlett (d). ▶ 13. 042941-1 *I'm On My Way From You (LH: v) / 14. 042942-1 Haven't Named It Yet* 15. 042943-1 *The Heebie Jeebies Are Rockin' The Town (LH, HRA: v) / 16. 042943-2 The Heebie Jeebies Are Rockin' The Town (LH, HRA: v)*

LIONEL HAMPTON AND HIS ORCHESTRA *New York, October 30, 1939*

Lionel Hampton (vib, p, d, v, dir): Ziggy Elman (t) / Toots Mondello (cl, as) / Ben Webster, Jerry Jerome (ts) / Clyde Hart (p) / Albert Casey (g) / Artie Bernstein (sb) / Slick Jones (d).

▶ 17. 043246-1 *The Munson Street Breakdown (LH: p) / 18. 043247-1 I've Found A New Baby (LH: p) / 19. 043248-1 I Can't Get Started / 20. 043249-1 Four Or Five Times (LH: v) / 21. 043250-1 Gin For Christmas (LH: d)*

LIONEL HAMPTON GROUPS 1939-40LIONEL HAMPTON AND HIS ORCHESTRA *New York, December 21, 1939*

Lionel Hampton (vib, dir): Benny Carter (t) / Edmond Hall (cl) / Coleman Hawkins (ts) / Joe Sullivan (p) / Freddie Green (g) / Artie Bernstein (sb) / Zutty Singleton (d).

▶ 1. 046024-1 *Dinah* / 2. 046024-2 *Dinah* / 3. 046025-1 *My Buddy* / 4. 046026-1 *Singin' The Blues*

LIONEL HAMPTON AND HIS ORCHESTRA *Chicago, February 26, 1940*

Lionel Hampton (vib, dir): Ziggy Elman (t) / Toots Mondello, Buff Estes (as) / Jerry Jerome, Budd Johnson (ts) / Spencer Odun (p) / Ernest Ashley (g) / Artie Bernstein (sb) / Nick Fatool (d).

▶ 5. 044724-1 *Shades Of Jade* / 6. 044725-1 *Till Tom Special* / 7. 044726-1 *Flying Home* / 8. 044727-1 *Save It Pretty Mama* / 9. 044728-1 *Tempo And Swing*

LIONEL HAMPTON AND HIS ORCHESTRA *New York, May 10, 1940*

Lionel Hampton (vib, p, d, dir): Nat King Cole (p) / Oscar Moore (g) / Wesley Prince (sb) / Al Spieldock (d) / Helen Forrest (v).

▶ 10. 049674-1 *House Of Morgan (LH: d)* / 11. 049675-1 *I'd Be Lost Without You (HF: v)* / 12. 049676-1 *Central Avenue Breakdown (LH: p)* / 13. 049677-1 *Jack The Bellboy (LH: d)*

LIONEL HAMPTON AND HIS ORCHESTRA *Hollywood, July 17, 1940*

Lionel Hampton (vib, p, d, v, dir): Nat King Cole (p) / Oscar Moore (g) / Wesley Prince (sb) / Al Spieldock (d) / Helen Forrest, The Hampton Rhythm Boys (Hampton, Cole and Moore) (v).

▶ 14. 049932-1 *Dough-Rey-Mi (HRB: v)* / 15. 049933-1 *Jivin' With Jarvis (HRB: v)* / 16. 049934-1 *Blue Because Of You* / 17. 049935-1 *Ghost Of A Chance (HF: v)*

LIONEL HAMPTON QUARTET *New York, August 19, 1940*

Lionel Hampton (vib) / Douglas Daniels (triple) / Teddy Bunn (g) / Wilbur Daniels (sb).

▶ 18. *Tempo And Swing* / 19. *Flying Home*

LIONEL HAMPTON GROUPS 1940-42LIONEL HAMPTON AND HIS ORCHESTRA *New York, August 21, 1940*

Lionel Hampton (vib, dir): Marlowe Morris (p) / Teddy Bunn (elg) / Douglas Daniels (triple, v) / Hayes Alvis (sb) / Kaiser Marshall (d).

▶ 1. 055532-1 *Just For Laffs* / 2. 055533-2 *Martin On Every Block* / 3. 055534-1 *Pig Foot Sonata* / 4. 055535-1 *Charlie Was A Sailor (DD: v)*

LIONEL HAMPTON AND HIS SEXTETTE *Hollywood, December 19, 1940*

Lionel Hampton (vib, dir): Marshal Royal (cl, as) / Ray Perry (vn) / Sir Charles Thompson (p) / Irving Ashby (g) / Vernon Alley (sb) / Lee Young (d, v) / Evelyn Myers, Hampton Rhythm Girls (v).

▶ 5. 055228-1 *Lost Love (LY, TRG: v)* / 6. 055229-1 *I Nearly Lost My Mind (EM: v)* / 7. 055230-1 *Altitude* / 8. 055231-1 *Fiddle Dee Dee*

LIONEL HAMPTON AND HIS SEXTETTE *Hollywood, December 20, 1940*

Lionel Hampton (vib, v, dir): Marshal Royal (cl, as) / Ray Perry (vn) / Sir Charles Thompson (p) / Irving Ashby (g) / Vernon Alley (sb) / Lee Young (d) / The Rhythm Girls (v).

▶ 9. 055234-1 *Bogo Jo (LH, TRG: v)* / 10. 055235-1 *Open House* / 11. 055236-1 *Smart Alec* / 12. 055237-1 *Bouncing At The Beacon (LH: p)*

LIONEL HAMPTON AND HIS SEXTETTE *Chicago, April 8, 1941*

Lionel Hampton (vib, v, d, dir): Karl George (t) / Marshal Royal (cl, as) / Ray Perry (vn) / Sir Charles Thompson (p) / Irving Ashby (g) / Vernon Alley (sb) / Shadow Wilson (d) / Rubel Blakey (v).

▶ 13. 064055-2R *Give Me Some Skin (LH & band: v)* / 14. 064056-1 *Now That You're Mine (RB: v)* / 15. 064057-1 *Chasin' With Chase (LH: d)* / 16. 064058-1

Three-Quarter Boogie

LIONEL HAMPTON SEXTET *New York, March 2, 1942*

Lionel Hampton (vib, v, dir): Marshal Royal (cl, as) / Ray Perry (bar, vn) / Milt Buckner (p) / Irving Ashby (g) / Vernon Alley (sb) / George Jenkins (d).

▶ 17. 70416-A *Royal Family* / 18. 70417-A *I Can't Believe That You're In Love With Me* / 19. 70418-A *Blues In The News* / 20. 70419-A *Exactly Like You (LH: v)*

COLEMAN HAWKINS 1933–35

COLEMAN HAWKINS AND HIS ORCHESTRA *New York, September 29, 1933*

Henry "Red" Allen (t) / J.C. Higginbotham (tb) / Hilton Jefferson (as) / Coleman Hawkins (ts) / Horace Henderson (p) / Bernard Addison (g) / John Kirby (sb) / Walter Johnson (d).

▶ 1. 265143-2 *The Day You Came Along* / 2. 265144-2 *Jamaica Shout* / 3. 265145-2 *Heart Break Blues*

COLEMAN HAWKINS *New York, March 8, 1934*

Coleman Hawkins (ts) / Buck Washington (p). ▶ 4. 265172-2 *It Sends Me* / 5. 265173-2 *I Ain't Got Nobody* / 6. 265175-1 *On The Sunny Side of The Street*

COLEMAN HAWKINS *London, November 18, 1934*

Coleman Hawkins (ts) / Stanley Black (p) / Albert Harris (g) / Tiny Winters (sb).

▶ 7. CE6739-1 *Lullaby* / 8. CE6740-1 *Oh, Lady Be Good*

Harris & Winters omitted. ▶ 9. CE6741-1 *Lost In A Fog* / 10. CE6742-1 *Honeysuckle Rose*

COLEMAN HAWKINS acc. by THE RAMBLERS *The Hague, February 4, 1935*

Theo Uden Masman (p, dir): Coleman Hawkins (ts) / Henk Hinrichs, George van Helvoirt (t) / Marcel Thielemans (tb) / Wim Poppink (cl, as, bar) / Andre van den Ouderaa (cl, ts) / Jac Pet (g) / Tony Limbach (sb) / Kees Kranenburg (d) / Anny de Reuver (v).

▶ 11. AM-148-2 *Some Of These Days* (AdR: v) / 12. AM-149-1 *After You've Gone* / 13. AM-150-1 *I Only Have Eyes For You* (AdR: v) / 14. AM-151-2 *I Wish I Were Twins* / 15. AM-153-1 *Hands Across The Table* (AdR: v)

COLEMAN HAWKINS *Paris, March 2, 1935*

Arthur Briggs, Noel Chiboust, Pierre Allier (t) / Guy Paquinet (tb) / André Ekyan, Charles Lisee (as) / Alix Combelle (cl, ts) / Coleman Hawkins (ts) / Stephane Grappelli (p) / Django Reinhardt (g) / Eugene D'Hellemmes (sb) / Maurice Chailou (d).

▶ 16. OLA346-1 *Blue Moon* / 17. OLA347-1 *Avalon* / 18. OLA348-1 *What A Difference A Day Made*

Hawkins (ts) acc. by Stephane Grappelli (p) / Django Reinhardt (g) / Eugene D'Hellemmes (sb) / Maurice Chailou (d). ▶ 19. OLA349-1 *Stardust*

COLEMAN HAWKINS acc. by THE RAMBLERS *Live "Casino Hamdorff", Laren, August 26, 1935*

Coleman Hawkins (ts, talking) / Jack Bulterman (t, a) / George van Helvoirt (t) / Marcel Thielmans (tb) / Wim Poppink (cl, as, bar) / Andre van der Ouderaa (cl, ts) / Nico de Roy (p): Jac Pet (g) / Toon Diepenbroek (sb) / Kees Kranenburg (d).

▶ 20. AM-177-2 *Chicago* / 21. AM-178-2 *Meditation* / 22. AM-179-2 *What Harlem Means To Me* (CH: talk) / 23. AM-180-2 *Netcha's Dream*

COLEMAN HAWKINS 1936–38**COLEMAN HAWKINS ACC. BY THE BERRIES** Zurich, May 4, 1936

Coleman Hawkins (ts, v) / Ernst Höllerhagen (cl, as) / Hugo Peritz, Omer de Cock (ts) / Ernest Berner (p) / Billy Toffel (g) / James Gobalet or Fred Jaquillard (sb) / Benny Peritz (d).

- ▶ 1. BB-1075-1 Love Cries (CH: v) / 2. BB-1076-2 Sorrow / 3. BB-1077-1 Tiger Rag / 4. BB-1078-1 It May Not Be True

COLEMAN HAWKINS acc. by THE RAMBLERS Live "Casino Hamdorff", Laren, August 26, 1937

Coleman Hawkins (ts, talking) / Jack Bulterman (t, a) / George van Helvoirt (t) / Marcel Thielmans (tb) / Wim Poppink (cl, as, bar) / Sal Doof (as) / Andre van der Ouderaa (cl, ts) / Nico de Rooy (p) / Fritz Reinders (g) / Jac Pet (g) / Kees Kranenburg (d).

COLEMAN HAWKINS AND HIS QUARTET*

Hawkins, Freddy Johnson (p), Reinders, Pet, Kranenburg.

- ▶ 5. AM-376-1 I Wanna Go Back To Harlem / 6. AM-377-2 Consolation / 7. AM-378-2 A Strange Fact / 8. AM-379-2 Original Dixieland One-Step / 9. AM-380-2 Smiles / 10. AM-381-1 Something Is Gonna Give Me Away*

COLEMAN HAWKINS AND HIS ALL STAR JAM BAND Paris, April 28, 1937

Benny Carter (t, as, a) / André Ekyan (as) / Alix Combelle (cl, ts) / Coleman Hawkins (ts) / Stephane Grappelli (p) / Django Reinhardt (g) / Eugene D'Hellemmes (sb) / Tommy Benford (d). ▶ 11. OLA1742-1 Honeysuckle Rose / 12. OLA1743-1 Crazy Rhythm (BC: a) 13. OLA1744-1 Out Of Nowhere (BC: t) / 14. OLA1745-1 Sweet Georgia Brown (BC: t / AC: cl)

COLEMAN HAWKINS Hilversum, May 26, 1937

Coleman Hawkins (ts) / Freddy Johnson (p).

- ▶ 15. AM-382-2 Lamentation / 16. AM-383-2 Devotion

COLEMAN HAWKINS Live "Casino Hamdorff", Laren, Holland, August 18, 1937

Coleman Hawkins (ts) / Freddy Johnson (p). ▶ 17. AM 401-2 Star Dust / 18. AM 402-2 Well All Right Then

COLEMAN HAWKINS TRIO Live "Casino Hamdorff", Laren, Holland, June 14, 1938

Coleman Hawkins (ts) / Freddy Johnson (p) / Maurice van Kleef (d).

- ▶ 19. AM-488-1 Blues Evermore / 20. AM-489-2 Dear Old Southland / 21. AM-490-1 'Way Down Yonder In New Orleans / 22. AM-491-2 I Know That You Know / 23. AM-492-2 When Buddha Smiles / 24. AM-493-2 Swingin' In The Groove

COLEMAN HAWKINS 1939-43

COLEMAN HAWKINS AND HIS ORCHESTRA *New York, October 11, 1939*

Tommy Lindsay, Joe Guy (t) / Earl Hardy (tb) / Jackie Fields, Eustis Moore (as) / Coleman Hawkins (ts) / Gene Rodgers (p) / William Oscar Smith (sb) / Arthur Herbert (d) / Thelma Carpenter (v). ▶ 1. 042933-8 Meet Doctor Foo / 2. 042934-12 Fine Dinner / 3. 042935-2 She's Funny That Way (TC: v) / 4. 042936-1 Body And Soul

COLEMAN HAWKINS ALL-STAR OCTET *New York, January 3, 1940*

Benny Carter (t) / J.C. Higginbotham (tb) / Danny Polo (cl) / Coleman Hawkins (ts) / Gene Rodgers (p) / Lawrence "Larry" Lucie (g) / Johnny Williams (sb) / Walter Johnson (d). ▶ 5. 046156-1 When Day Is Done / 6. 046157-1 The Sheik Of Araby / 7. 046158-1 My Blue Heaven / 8. 046159-1 Bouncing With Bean

THE CHOCOLATE DANDIES *New York, May 25, 1940*

Roy Eldridge (t) / Benny Carter (as) / Coleman Hawkins (ts) / Bernard Addison (g) / John Kirby (sb) / Sid Catlett (d). ▶ 9. R2995 Smack / 10. R2996 I Surrender Dear / 11. R2997 I Can't Believe That You're In Love With Me
Eldridge & Carter silent. ▶ 12. R2998 Dedication

COLEMAN HAWKINS AND HIS ORCHESTRA *New York, August 9, 1940*

Coleman Hawkins (ts, dir): Tommy Stevenson, Joe Guy, Tommy Lindsay, Nelson Bryant (t) / Billy Cato, Sandy Williams, Claude Jones (tb) / Eustis Moore, Jackie Fields, Ernie Powell (as) / Kermit Scott (ts) / Gene Rodgers (p) / Gene Fields (g) / Billy Taylor, Sr. (sb) / J.C. Heard (d) / Gladys Madden (v). ▶ 13. 27850-2 Passin' It Around / 14. 27851-1 Serenade To A Sleeping Beauty / 15. 27852-1 Rocky Comfort / 16. 27853-1 Forgive A Fool (GM: v)

LEONARD FEATHER'S ESQUIRE ALL STARS *New York, December 4, 1943*

Cootie Williams (t) / Edmond Hall (cl) / Coleman Hawkins (ts) / Art Tatum (p) / Al Casey (g) / Oscar Pettiford (sb) / Sidney Catlett (d). ▶ 17. A 4691-1 Esquire Bounce / 18. A 4692-2 Boff Boff (Mop Mop) / 19. A 4693-1 My Ideal / 20. A 4694-2 Esquire Blues

COLEMAN HAWKINS 1943-44

COLEMAN HAWKINS AND HIS ORCHESTRA *New York, December 8, 1943*

Bill Coleman (t) / Andy Fitzgerald (cl) / Coleman Hawkins (ts) / Ellis Larkins (p) / Al Casey (g) / Oscar Pettiford (sb) / Shelly Manne (d).
▶ 1. T1905 Voodte / 2. T1906 How Deep Is The Ocean? / 3. T1907 Hawkins Barrel House / 4. T1908 Stumpy

COLEMAN HAWKINS QUINTET *New York, December 18, 1943*

Coleman Hawkins (ts) / Ellis Larkins (p) / Jimmy Shirley (g) / Oscar Pettiford (sb) / Max Roach (d). ▶ 5. T1917 Lover Come Back To Me / 6. T19001 Blues Changes

COLEMAN HAWKINS' SWING FOUR *New York, December 23, 1943*

Coleman Hawkins (ts) / Eddy Heywood (p) / Oscar Pettiford (sb) / Shelly Manne (d).
▶ 7. T 1923 Crazy Rhythm / 8. T 1924 Get Happy / 9. T 19005 The Man I Love / 10. T 19006 Sweet Lorraine

COLEMAN HAWKINS QUINTET featuring TEDDY WILSON *New York, January 31, 1944*

Roy Eldridge (t) / Coleman Hawkins (ts) / Teddy Wilson (p) / Billy Taylor (sb) / Cozy Cole (d).
▶ 11. KHL9-3 I Only Have Eyes For You / 12. KHL10-2 'S Wonderful / 13. KHL11-1 I'm In The Mood For Love / 14. KHL12-3 Bean At The Met

COLEMAN HAWKINS QUARTET *New York, February 17, 1944*

Coleman Hawkins (ts) / Teddy Wilson (p) / Israel Crosby (sb) / Cozy Cole (d).
▶ 15. HL13 Flame Thrower / 16. HL14 Imagination / 17. HL15 Night And Day / 18. HL16 Cattin' At Keynote

AULD-HAWKINS-WEBSTER SEXTET *New York, May 17, 1944*

Charlie Shavers (t) / Ben Webster (cl, ts) / Georgie Auld (as, ts) / Coleman Hawkins (ts) / Billy Rowland (p) / Hy White (g) / Israel Crosby (sb) / Specs Powell (d), unknown (v).
▶ 19. R1016 Pick Up Boys / 20. R1017 Porgy / 21. R1018 Uptown Lullaby (Reunion in Harlem) (BW: cl / GA: as) / 22. R1019 Salt Peanuts

COLEMAN HAWKINS ¹⁹⁴⁴

- COLEMAN HAWKINS AND HIS SAX ENSEMBLE *New York, May 24, 1944*
Tab Smith (as) / Coleman Hawkins, Don Byas (ts) / Harry Carney (bar) / Johnny Guarnieri (p) / Al Lucas (sb) / Sid Catlett (d).
 ▶ 1. HL29-2 On The Sunny Side Of The Street / 2. HL30 Three Little Words / 3. HL31 Battle Of The Saxes / 4. HL32-2 Louise
- COLEMAN HAWKINS' ALL AMERICAN FOUR *New York, May 29, 1944*
Coleman Hawkins (ts) / Teddy Wilson (p) / John Kirby (sb) / Sid Catlett (d).
 ▶ 5. HL33-2 Make Believe / 6. HL34-2 Don't Blame Me / 7. HL35-1 Just One Of Those Things / 8. HL36-1 Hallelujah
- COLEMAN HAWKINS SEPTET *New York, July 27, 1944*
Coleman Hawkins (ts) / Clyde Hart (p) / Tiny Grimes (g) / Oscar Pettiford (sb) / Denzil Best (d). ▶ 9. S1177 All The Things You Are
Charlie Shavers (t) / Edmond Hall (cl), added. ▶ 10. S1179 Step On It / 11. S1181 Riding on 52nd Street / 12. S1182 Memories Of You
- SIR WALTER THOMAS AND HIS ALL STARS *New York, October 11, 1944*
Jonah Jones (t) / Eddie Barefield (cl, as, ts) / Hilton Jefferson (as) / Coleman Hawkins, Walter "Foots" Thomas (ts) / Clyde Hart (p) / Milt Hinton (sb) / Cozy Cole (d).
 ▶ 13. 8127A In The Hush Of The Night / 14. 8127B Out To Lunch / 15. 8128A Every Man For Himself / 16. 8128B Look Out Jack
- COLEMAN HAWKINS QUINTET *New York, October 17, 1944*
Buck Clayton (t) / Coleman Hawkins (ts) / Teddy Wilson (p) / Slam Stewart (sb) / Denzil Best (d). ▶ 17. HL64-3 I'm Yours / 18. HL65-1 Under A Blanket Of Blue / 19. HL66-3 Beyond The Blue Horizon / 20. HL67-3 A Shanty In Old Shanty Town

COLEMAN HAWKINS ¹⁹⁴⁴⁻⁴⁵

- CHARLIE SHAVERS' ALL AMERICAN FIVE *New York, October 18, 1944*
Charlie Shavers (t) / Coleman Hawkins (ts) / Teddy Wilson (p) / Billy Taylor, Sr. (sb) / Denzil Best (d). ▶ 1. HL68-2 My Man / 2. HL69-1 El Salon De Gutbucket / 3. HL70-1 Embraceable You / 4. HL71-1 Undecided
- COLEMAN HAWKINS QUARTET *New York, October 19, 1944*
Coleman Hawkins (ts) / Thelonious Monk (p) / Edward "Bass" Robinson (sb) / Denzil Best (d).
 ▶ 5. Recollections / 6. Drifting On A Reed / 7. Flyin' Hawk / 8. On The Bean
- COLEMAN HAWKINS AND HIS ORCHESTRA *New York, January 11, 1945*
Howard McGhee (t) / Coleman Hawkins (ts) / Sir Charles Thompson (p) / Eddie Robinson (sb) / Denzil Best (d). ▶ 9. 790 Sportman's Hop / 10. 791 Bean Stalkin' / 11. 792 Ready For Love / 12. 793 Ladies Lullaby / 13. 794 The Night Ramble / 14. 795 Leave My Love Alone
- COLEMAN HAWKINS *New York, January, 1945*
Coleman Hawkins (ts) solo ▶ 15. 9462 5A Hawk's Variations, Part 1 / 16. 9462 5B Hawk's Variations, Part 2
- COLEMAN HAWKINS AND HIS ORCHESTRA *Hollywood, February 23, 1945*
Howard McGhee (t) / Coleman Hawkins (ts) / Sir Charles Thompson (p) / Allan Reuss (g) / Oscar Pettiford (sb) / Denzil Best (d).
 ▶ 17. 573 April In Paris / 18. 574 Riff tide / 19. 575 Stardust / 20. 576 Stuffy
- COLEMAN HAWKINS AND HIS ORCHESTRA *Hollywood, March 2, 1945*
Howard McGhee (t) / Vic Dickenson (tb) / Coleman Hawkins (ts) / Sir Charles Thompson (p) / Allen Reuss (g) / Oscar Pettiford (sb) / Denzil Best (d).
 ▶ 21. 585-2 Hollywood Stampede / 22. 586-3 I'm Through With Love / 23. 587 What Is There To Say? / 24. 588 Wrap Your Troubles In Dreams

COLEMAN HAWKINS 1949-54

COLEMAN HAWKINS AND HIS ORCHESTRA *Paris, December 21, 1949*

Coleman Hawkins (ts) / Nat Peck (tb) / Hubert Fol (as) / Jean Pierre Mingeon (p) / Pierre Michelot (sb) / Kenny Clarke (d).

▶ 1. 3042 It's Only A Papermoon / 2. 3047 Sih-Sah / 3. 3043 Bean's Talking Again / 4. 3044 Bah-U-Bah

Peck & Fol omitted. ▶ 5. 3045 I Surrender Dear / 6. 3046 Sophisticated Lady

COLEMAN HAWKINS AND HIS ALL-STARS *New York, November 8, 1954*

Emmett Berry (t) / Eddie Bert (tb) / Coleman Hawkins (ts) / Billy Taylor (p) / Milt Hinton (sb) / Jo Jones (d) ▶ 7. Get Happy / 8. Lullaby Of Birdland / 9. Out Of Nowhere /

10. Blue Lou / 11. Stompin' At The Savoy / 12. Just You, Just Me

COLEMAN HAWKINS AND HIS ALL-STARS *New York, November 8, 1954*

Coleman Hawkins (ts) / Billy Taylor (p) / Milt Hinton (sb) / Jo Jones (d).

▶ 13. If I Had You / 14. Ain't Misbehavin' / 15. Cheek To Cheek / 16. Honeysuckle Rose

COLEMAN HAWKINS AND ROY ELDRIDGE

COLEMAN HAWKINS-ROY ELDRIDGE *Chicago, October 19, 1957*

Roy Eldridge (t) / Coleman Hawkins (ts) / John Lewis (p) / Percy Heath (sb) / Connie Kay (d).

▶ 1. Bean Stalkin' / 2. Tea For Two / 3. The Walker / 4. The Nearness Of You / 5. Time On My Hands / 6. Blue Moon / 7. Kerry / 8. Cocktails For Two

COLEMAN HAWKINS AND HIS CONFRERES *New York, February 7, 1958*

Roy Eldridge (t) / Coleman Hawkins (ts) / Hank Jones (p) / George Duvivier (sb) / Mickey Sheen (d). ▶ 9. 21922-8 Sunday / 10. 21923-2 Hanid / 11. 21924-8 Honey Flower /

12. 21925-3 Nabob

JOHN KIRBY AND HIS ORCHESTRA 1938-39

JOHN KIRBY AND HIS ONYX CLUB BOYS *New York, October 28, 1938*

Charlie Shavers (t) / Buster Bailey (cl) / Russell Procope (as) / Billy Kyle (p) / John Kirby (sb) / O'Neil Spencer (d, v). ▶ 1. 64708-A Rehearsin' For A Nervous Breakdown (Home Made) / 2. 64709-A From A Flat To C / 3. 64710-A Pastel Blue (*Blue Dilemma*) (O'NS: v) / 4. 64711-A Undecided / 5. 64712-A By The Waters Of The Minnetonka

JOHN KIRBY AND HIS ORCHESTRA *New York, January 9, 1939*

Same. ▶ 6. 23935-1 It Feels Good / 7. 23936-1 Effervescent Blues / 8. 23937-1 The Turf / 9. 23938-1 Dawn On The Desert

JOHN KIRBY AND HIS ORCHESTRA *New York, May 19, 1939*

Same. ▶ 10. 24677-A Anitra's Dance / 11. 24678-B Sweet Georgia Brown / 12. 24679-A Drink To Me With Thine Eyes / 13. 24680-A Minute Waltz

JOHN KIRBY AND HIS ORCHESTRA *New York, July 28, 1939*

Same. ▶ 14. 24945-A Front And Center / 15. 24946-A Royal Garden Blues / 16. 24947-A Opus 5

JOHN KIRBY AND HIS ORCHESTRA *New York, August 10, 1939*

Same. ▶ 17. 24995-A Impromptu / 18. 24996-A Blue Skies / 19. 24997-A Rose Room / 20. 24998-A I May Be Wrong (But I Think You're Wonderful)

JOHN KIRBY AND HIS ORCHESTRA *Chicago, October 12, 1939*

Same. ▶ 21. WC2781-A Little Brown Jug / 22. WC2782-A Nocturne / 23. WC2783-A One Alone / 24. WC2784-A Humoresque (Dvorak) / 25. WC2785-A Serenade (Schubert)

JOHN KIRBY AND HIS ORCHESTRA 1940-41

JOHN KIRBY AND HIS ORCHESTRA *New York, April 22, 1940*

Charlie Shavers (t) / Buster Bailey (cl) / Russell Procope (as) / Billy Kyle (p) / John Kirby (sb) / O'Neil Spencer (d). ▶ 1. 26757-A Jumpin' In The Pump Room / 2. 26758-A Milumbu / 3. 26759-A You Go Your Way / 4. 26760-A 20th Century Closet

JOHN KIRBY AND HIS ORCHESTRA *New York, May 27, 1940*

Same. ▶ 5. 26854 Temptation / 6. 26855-A Blues Petite / 7. 26856-A On A Little Street In Singapore / 8. 26857-A Chloe (Song Of The Swamp)

JOHN KIRBY AND HIS ORCHESTRA *New York, July 9, 1940*

Same / Shavers also (a). ▶ 9. 26997-A Andiology / 10. 26998-A Can't We Be Friends? / 11. 26999-A Then I'll Be Happy / 12. 28000-A I Love You Truly / 13. 28001-A Frasquita Serenade / 14. 28002-A Sextette From 'Lucia' (CS: a) / 15. 28003-A Coquette / 16. 28004-A Zoomin' At The Zombie

JOHN KIRBY AND HIS ORCHESTRA *New York, January 15, 1941*

Same. ▶ 17. 29508-1 Bounce Of The Sugar Plum Fairy / 18. 29509 Beethoven Riffs On / 19. 29510-1 Double Talk / 20. 29511-1 Cuttin' The Campus

JOHN KIRBY AND HIS ORCHESTRA 1941-43

JOHN KIRBY AND HIS ORCHESTRA *New York, c. summer 1941*

Charlie Shavers (t) / Buster Bailey (cl) / Russell Procope (as) / Billy Kyle (p) / John Kirby (sb) / O'Neil Spencer (d). ▶ 1. *Coquette* / 2. *Royal Garden Blues*

JOHN KIRBY AND HIS ORCHESTRA *New York, July 25, 1941*

Same. Lou Singer (a). ▶ 3. 066895-1 *Close Shave* / 4. 066896-1 *Bugler's Dilemma (LS: a) / 5. 066897-1 It's Only A Paper Moon* / 6. 066898-1 *Fifi's Rhapsody*

JOHN KIRBY AND HIS ORCHESTRA *New York, October 7, 1941*

Charlie Shavers (t, v) / Buster Bailey (cl, v) / Russell Procope (as, v) / Billy Kyle (p) / John Kirby (sb) / Specs Powell (d) / Lou Singer (a).

▶ 7. 067977-1 *Night Whispers (LS: a) / 8. 067978-1 Tweed Me / 9. 067979-1 Move Over / 10. 067980-1 Wondering Where (CS, BB, RP: v)*

JOHN KIRBY AND HIS ORCHESTRA *New York, c. fall 1941(?)*

Same. ▶ 11. *VP-75-E Schubert's Serenade* / 12. *VP-75-E Toselli's Serenade*

JOHN KIRBY AND HIS ORCHESTRA *New York, February 11, 1942*

Same. ▶ 13. 071900-1 *Keep Smiling (CS, BB, RP: v / LS: a) / 14. 071901-1 Comin' Back / 15. 071902-1 No Blues At All / 16. 071903-1 St. Louis Blues*

JOHN KIRBY AND HIS ORCHESTRA *New York, early November, 1943*

Charlie Shavers (t) / Buster Bailey (cl) / George Johnson (as) / Clyde Hart (p) / John Kirby (sb) / Bill Beason (d). ▶ 17. *VP-340 Do You Savvy?* / 18. *VP-341 Tunisian Trail* / 19. *VP-434 9:20 Special* / 20. *VP-434 Crossroads*

JOHN KIRBY AND HIS ORCHESTRA *New York, December, 1943(?)*

Same, unknown (t) replaces Shavers. ▶ 21. *J-646 Can't We Be Friends?*

METRONOME/ESQUIRE ALL-STARS 1939-46

ALL-STAR BAND *New York, January 11-12, 1939*

Bunny Berigan, Charlie Spivak, Sonny Dunham (t) / Tommy Dorsey, Jack Teagarden (tb) / Benny Goodman (cl) / Hymie Schertzer (as) / Artur Rollini, Eddie Miller (ts) / Bob Zurke (p) / Carmen Mastren (g) / Bob Haggart (sb) / Ray Bauduc (d) / Fletcher Henderson (a).

▶ 1. 031445-2 *Blue Lou*

Harry James (t) replaces Spivak. ▶ 2. 031446-1 *The Blues*

METRONOME ALL STAR BAND *New York, February 7, 1940*

Charlie Spivak, Ziggy Elman, Harry James (t) / Jack Teagarden, Jack Jenney (tb) / Benny Goodman (cl) / Benny Carter, Toots Mondello (as) / Eddie Miller, Charlie Barnet (ts) / Jess Stacy (p) / Charlie Christian (elg) / Bob Haggart (sb) / Gene Krupa (d).

▶ 3. *WCO26489-A King Porter Stomp*

METRONOME ALL STAR NINE *Same.*

Harry James (t) / Jack Teagarden (tb) / Benny Goodman (cl) / Benny Carter (as) / Eddie Miller (ts) / Jess Stacy (p) / Charlie Christian (elg) / Bob Haggart (sb) / Gene Krupa (d).

▶ 4. *WCO26490-A All Star Strut*

METRONOME ALL STAR BAND *New York, January 16, 1941*

Harry James, Ziggy Elman, Cootie Williams (t) / Tommy Dorsey, J.C. Higginbotham (tb) / Benny Goodman (cl) / Benny Carter, Toots Mondello (as) / Coleman Hawkins, Tex Beneke (ts) / Count Basie (p) / Charlie Christian (elg) / Artie Bernstein (sb) / Buddy Rich (d).

▶ 5. 0A60331-1 *Bugle Call Rag* / 6. 0A60332-1 *One O'Clock Jump (All Star Jump)*

METRONOME ALL STAR BAND *New York, December 31, 1941*

Roy Eldridge, Harry James, Cootie Williams (t) / J.C. Higginbotham, Lou McGarity (tb) / Benny Goodman (cl) / Benny Carter, Toots Mondello (as) / Vido Musso, Tex Beneke (ts) / Count Basie (p) / Freddie Green (g) / Doc Goldberg (sb) / Gene Krupa (d).

▶ 7. *CO32079-1 Royal Flush* / 8. *CO32079-2 Royal Flush* / 9. *CO32080-1 Dear Old Southland*

METRONOME ALL-STAR LEADERS *New York, January 16, 1942*

Cootie Williams (t) / J.C. Higginbotham (tb) / Benny Goodman (cl) / Benny Carter (as) / Charlie Barnet (ts) / Count Basie (p) / Alvino Rey (g) / John Kirby (sb) / Gene Krupa (d).

▶ 10. CO32261-1 I Got Rhythm / 11. CO32261-2 I Got Rhythm

ESQUIRE ALL-AMERICAN AWARD WINNERS *New York, January 10, 1946*

Louis Armstrong (t, v) / Charlie Shavers (t) / Jimmy Hamilton (cl) / Johnny Hodges (as) / Don Byas (ts) / Duke Ellington & Billy Strayhorn (p) / Remo Palmieri (g) / Chubby Jackson (sb) / Sonny Greer (d). ▶ 12. PD6VC5020-2 Long Long Journey (LA: v)

Neal Hefti (t) replaces Shavers / Ellington omitted. ▶ 13. D6VC5021-1 Snafu

ESQUIRE ALL-AMERICAN AWARD WINNERS *New York, January 11, 1946*

Charlie Shavers (t) / Jimmy Hamilton (cl) / Johnny Hodges (as) / Don Byas (ts) / Red Norvo (vib) / Duke Ellington & Billy Strayhorn (p) / Remo Palmieri (g) / Chubby Jackson (sb) / Sonny Greer (d). ▶ 14. D6VC5022-1 The One That Got Away

Johnny Hodges (as) / Don Byas (ts) / Billy Strayhorn (p) / Remo Palmieri (g) / Chubby Jackson (sb) / Sonny Greer (d). ▶ 15. PD6-VC5023-1 Gone With The Wind

METRONOME ALL-STAR BAND *New York, January 15, 1946*

Rex Stewart (c) / Harry "Sweets" Edison, Cootie Williams, Pete Candoli, Neal Hefti, Sonny Berman (t) / Tommy Dorsey, Will Bradley, Bill Harris, J.C. Higginbotham (tb) / Buddy DeFranco (cl) / Johnny Hodges, Herbie Fields (as) / Flip Phillips, Georgie Auld (ts) / Harry Carney (bar) / Teddy Wilson (p) / Tiny Grimes, Billy Bauer (g) / Chubby Jackson (sb) / Dave Tough (d) / Sy Oliver (a, cond). ▶ 16. D6CV5026 Look Out

Williams, Stewart & Bradley omitted. Red Norvo (vib), added. Duke Ellington, Billy Strayhorn (a, cond). ▶ 17. D6CV5027-2 Metronome All Out

ESQUIRE ALL-AMERICAN AWARD WINNERS *New York, December 4, 1946*

Charlie Shavers, Buck Clayton (t) / J.J. Johnson (tb) / Coleman Hawkins (ts) / Harry Carney (bar) / Teddy Wilson (p) / John Collins (g) / Chubby Jackson (sb) / Shadow Wilson (d).

▶ 18. D6VB3369-1 Indiana Winter

Clayton omitted. ▶ 19. D6VB3370-1 Indian Summer

Clayton added. ▶ 20. D6VB3371-1 Blow Me Down / 21. D6VB3372-1 Buckin' The Blues

MILTON "MEZZ" MEZZROW 1936-38**MEZZ MEZZROW AND HIS ORCHESTRA** *New York, November 6, 1933*

Mezz Mezzrow (cl, as, a, dir): Max Kaminsky, Freddy Goodman, Ben Gusick (t) / Floyd O'Brien (tb, a) / Benny Carter (as, t, v, a) / Johnny Russell (ts) / Teddy Wilson (p) / Clayton "Sunshine" Duerr (g) / Pops Foster (sb) / Jack Maisel (d).

▶ 1. 14272-A Free Love (BC: a) / 2. 14273-A Dissonance (MM: a) / 3. 14274-A Swingin' With Mezz (MM, FO'B: a) / 4. 14275-A Love, You're Not The One For Me (BC: a, v)

MEZZ MEZZROW AND HIS ORCHESTRA *New York, May 7, 1934*

Max Kaminsky, Reunald Jones, Chelsea Quealey (t) / Floyd O'Brien (tb, a) / Mezz Mezzrow (cl, ts, a) / Benny Carter (as) / Bud Freeman (ts) / Willie 'The Lion' Smith (p) / John Kirby (sb) / Chick Webb (d) / Alex Hill (a).

▶ 5. 82392-1 Old Fashioned Love (AH: a) / 6. 82393-1 Apologies (MM: a) / 7. 82394-1 Sendin' The Vipers (MM: a) / 8. 82395-1 35th & Calumet (FO'B: a)

MEZZ MEZZROW AND HIS SWING GANG *New York, March 12, 1936*

Frankie Newton (t) / Mezz Mezzrow (cl) / Bud Freeman (ts) / Willie 'The Lion' Smith (p, v) / Albert Casey (g) / Wellman Braud (sb) / George Stafford (d) / Lucille Stewart (v).

▶ 9. 99772-1 A Melody From The Sky (LS: v) / 10. 99773-1 Lost / 11. 99774-1 Mutiny In The Parlor / 12. 99775-1 The Panic Is On / 13. 99776-1 I'se A Muggin' Pt. 1 (WTLS & band: v) / 14. 99777-1 I'se A Muggin' Pt. 2 (WTLS & band: v)

MEZZ MEZZROW AND HIS ORCHESTRA *New York, June 14, 1937*

Sy Oliver (t) / J.C. Higginbotham (tb) / Mezz Mezzrow (cl, a) / Happy Caldwell (ts) / Sonny White (p) / Bernard Addison (g) / Pops Foster (sb) / Jimmy Crawford (d) / Larry Clinton, Edgar Sampson (a). ▶ 15. 010569-1 Blues In Disguise (MM, ES: a) / 16. 010570-1 That's How I Feel Today (ES: a) / 17. 010571-1 Hot Club Stomp (ES: a) / 18. 010572-1 The Swing Session's Called To Order (LC: a)

MEZZ MEZZROW AND HIS ORCHESTRA *New York, November 21, 1938*

Tommy Ladnier, Sidney De Paris (t) / Mezz Mezzrow (cl) / James P. Johnson (p) / Teddy Bunn (g) / Elmer James (sb) / Zutty Singleton (d). ▶ 19. 028988-1 *Revolutionary Blues* / 20. 028989-1 *Comin' On With The Come On – Part 1* / 21. 028990-1 *Comin' On With The Come On – Part 2* / 22. 028991-1 *Swingin' For Mezz (Careless Love)*

FRANKIE NEWTON *1937–39***FRANKIE NEWTON AND HIS UPTOWN SERENADERS** *New York, March 5, 1937*

Frank Newton (t) / Edmond Hall (cl) / Pete Brown (as) / Cecil Scott (ts) / Don Frye (p) / John Smith (g) / Richard Fullbright (sb) / Cozy Cole (d) / Clarence Palmer (v).

▶ 1. *M-174-1 You Showed Me The Way (CP: v)* / 2. *M-175-1 Please Don't Talk About Me When I'm Gone* / 3. *M-176-2 Who's Sorry Now?*

FRANKIE NEWTON AND HIS UPTOWN SERENADERS *New York, April 15, 1937*

Frank Newton (t) / Edmond Hall (cl, bar) / Pete Brown, Russell Procope (as) / Cecil Scott (ts, cl) / Don Frye (p) / John Smith (g) / Richard Fullbright (sb) / Cozy Cole (d) / Slim Gaillard (v). ▶ 4. *M-402-2 I've Found A New Baby* / 5. *M-403-2 The Brittwood Stomp* /

6. *M-404-2 There's No Two Ways About It (SG: v)* / 7. *M-405-2 'Cause My Baby Says It's So (SG: v)*

FRANKIE NEWTON AND HIS ORCHESTRA *New York, July 13, 1937*

Frank Newton (t, v) / Edmond Hall (cl) / Pete Brown (as, v) / Gene Johnson (as) / Cecil Scott (ts) / Don Frye (p) / Frank Rice (g) / John Kirby (sb) / O'Neil Spencer (d) / Leon LaFell (v). ▶ 8. *M-558-1 Easy Living (LL: v)* / 9. *M-559-1 The Onyx Hop (FN, PB & band: v)* / 10. *M-560-2 Where Or When (LL: v)*

FRANKIE NEWTON AND HIS ORCHESTRA *New York, January 13, 1939*

Frank Newton (t) / Mezz Mezzrow (cl) / Pete Brown (as) / James P. Johnson (p) / Albert Casey (g) / John Kirby (sb) / Cozy Cole (d). ▶ 11. *BS031460-1 Rosetta* / 12. *BS031461-1 Minor Jive* / 13. *BS031462-1 The World Is Waiting For The Sunrise* / 14. *BS031463-1 Who?* / 15. *BS031464-1 The Blues My Baby Gave To Me* / 16. *BS031465-1 Rompin' (Romping At Victor)*

FRANK NEWTON AND HIS CAFÉ SOCIETY ORCHESTRA *New York, April 12, 1939*

Frank Newton (t) / Tab Smith (ss, as) / Stanley Payne (as) / Kenneth Hollon (ts) / Kenny Kersey (p) / Ulysses Livingston (g) / John Williams (sb) / Eddie Dougherty (d).

▶ 17. 24365-A Tab's Blues / 18. 24366-A Jitters / 19. 24367-A Frankie's Jump / 20. 24368-A Jam Fever

FRANK NEWTON AND HIS CAFÉ SOCIETY ORCHESTRA *New York, August 15, 1939*
 Frankie Newton (t) / Dicky Wells (tb) / Tab Smith (ss, as) / Stanley Payne (as) / Kenneth Hollon (ts) / Kenny Kersey (p) / Ulysses Livingston (g) / Johnny Williams (sb) / Eddie Dougherty (d). ▶ 21. 25203-1 Vamp / 22. 25204-1 Parallel Fifths

OSCAR PETERSON 1945-47

OSCAR PETERSON TRIO *Montreal, April 30, 1945*
 Oscar Peterson (p) / Bert Brown (sb) / Franck Garipey (d).

▶ 1. 9215-2 I Got Rhythm / 2. 9216-3 Louise / 3. 9217-1 My Blue Heaven / 4. 9218-2 The Sheik Of Araby

OSCAR PETERSON TRIO *Montreal, August 17, 1945*
 Oscar Peterson (p) / Armand Samson (g) / Bert Brown (sb) / Roland Verdon (d).

▶ 5. 9250-5 Flying Home / 6. 9251 C Jam Blues / 7. 9252 If I Could Be With You One Hour Tonight / 8. 9253 Humoresque

OSCAR PETERSON TRIO *Montreal, April 3, 1946*
 Oscar Peterson (p) / Bert Brown (sb) / Russ Dufort (d).

9. 9316-3 Blue Moon / 10. 9317-2 In A Little Spanish Town / 11. 9318-2 Time On My Hands / 12. 9319-3 China Boy

OSCAR PETERSON *Montreal, July 23, 1946*
 Oscar Peterson (p) / Bert Brown (sb) / Russ Dufort (d).

▶ 13. 9353-3 Runnin' Wild / 14. 9354-2 Sweet Lorraine / 15. 9355-3 Honeydripper / 16. 9356-5 East Of The Sun (And West Of The Moon)

OSCAR PETERSON TRIO *Montreal, April 17, 1947*
 Oscar Peterson (p) / Albert King (sb) / Mark 'Wilkie' Wilkinson (d).

▶ 17. 9443-4 Indiana / 18. 9444-3 Margie / 19. 9445-2 I Surrender Dear / 20. 9446-2 Ghost Of A Chance

OSCAR PETERSON 1947–50OSCAR PETERSON TRIO *Montreal, December 15, 1947**Oscar Peterson (p) / Austin Roberts (sb) / Clarence Jones (d).*

- ▶ 1. 9555-2 *Oscar's Boogie* / 2. 9556-3 *Smiles* / 3. 9557-2 *Stairway To The Stars*
- 4. 9558-4 *Poor Butterfly*

OSCAR PETERSON QUARTET *Montreal, March 1, 1949**Oscar Peterson (p) / Austin Roberts (sb) / Clarence Jones (d).*

- ▶ 5. 9685-4 *Oop Bop Sh'Bam (v?)* / 6. 9686 *Sweet Georgia Brown* / 7. 9687 *Sleepy Time Gal* / 8. 9688 *Rockin' In Rhythm*

OSCAR PETERSON TRIO *Montreal, November 14, 1949**Oscar Peterson (p) / Ben Johnson (g) / Austin Roberts (sb).*

- 9. 9804-1 *Fine And Dandy* / 10. 9805-2 *My Heart Stood Still* / 11. 9806-2 *Somebody Loves Me* / 12. 9807-2 *At Sundown*

OSCAR PETERSON *New York, May 8, 1950*

Oscar Peterson (p) / Major Holley (sb). ▶ 13. 401-2 *Jumpin' With Symphony Sid* / 14. 404-1 *Robbins Nest* / 15. 399-1 *Tico Tico* / 16. 400-1 *Get Happy* / 17. 402-2 *Smoke Gets In Your Eyes* / 18. 407-3 *Exactly Like You* / 19. 403-1 *Deep Purple* / 20. 405-1 *I'll Remember April*

OSCAR PETERSON *New York, August 1950*

Oscar Peterson (p) / Ray Brown (sb). ▶ 21. 450-1 *Easy To Love* / 22. 452-1 *Taking A Chance On Love* / 23. 454-1 *Squatty Roo* / 24. 455-1 *After All*

DJANGO REINHARDT & LE QUINTETTE DU HOT CLUB DE FRANCE 1936–37LE QUINTETTE DU HOT CLUB DE FRANCE *Paris, May 4, 1936*

Stephane Grappelli (vn) / Django Reinhardt (solo-g) / Pierre "Baro" Ferret, Joseph Reinhardt (g) / Lucien Simoens (sb) / Freddy Taylor (v).

- ▶ 1. OLA1057-1 *I'se A Muggin' (FT & band: v)* / 2. OLA1058-1 *I Can't Give You Anything But Love (FT: v)* / 3. OLA1059-1 *Oriental Shuffle* / 4. OLA1060-1 *After You've Gone (FT: v)* / 5. OLA1061-1 *Are You In The Mood?* / 6. OLA1062-1 *Limehouse Blues*

LE QUINTETTE DU HOT CLUB DE FRANCE *Paris, October 15, 1936*

Stephane Grappelli (vn) / Django Reinhardt (solo-g) / Pierre "Baro" Ferret, Joseph Reinhardt (g) / Louis Vola (sb) / Freddy Taylor (v).

- ▶ 7. OLA1290-1 *Nagasaki (FT: v)* / 8. OLA1291-1 *Swing Guitars* / 9. OLA1292-1 *Georgia On My Mind (FT: v)* / 10. OLA1293-1 *Shine (FT: v)* / 11. OLA1294-1 *In The Still Of The Night* / 12. OLA1295-1 *Sweet Chorus*

LE QUINTETTE DU HOT CLUB DE FRANCE *Paris, April 21, 1937*

Stephane Grappelli (vn) / Django Reinhardt (solo-g) / Pierre "Baro" Ferret, Marcel Bianchi (g) / Louis Vola (sb). ▶ 13. OLA1702-1 *Exactly Like You* / 14. OLA1703-1 *Charleston* / 15. OLA1704-1 *You're Driving Me Crazy* / 16. OLA1705-1 *Tears* / 17. OLA1706-1 *Solitude*

LE QUINTETTE DU HOT CLUB DE FRANCE *Paris, April 22, 1937*

Stephane Grappelli (vn) / Django Reinhardt (solo-g) / Pierre "Baro" Ferret, Joseph Reinhardt (g) / Louis Vola (sb). ▶ 18. OLA1707-1 *Hot Lips* / 19. OLA1708-1 *Ain't Misbehavin'* / 20. OLA1709-1 *Rose Room* / 21. OLA1710-1 *Body And Soul* / 22. OLA1711-1 *When Day Is Done*

DJANGO REINHARDT VOL. 2 1937

LE QUINTETTE DU HOT CLUB DE FRANCE *Paris, April 26, 1937*

Stephane Grappelli (vn) / Django Reinhardt (solo-g) / Pierre "Baro" Ferret, Joseph Reinhardt (g) / Louis Vola (sb). ▶ 1. OLA1712-1 *Runnin' Wild* / 2. OLA1713-1 *Chicago* / 3. OLA1714-1 *Liebestraum No. 3 (Liszt)* / 4. OLA1715-1 *Miss Annabelle Lee* / 5. OLA1716-1 *A Little Love, A Little Kiss* / 6. OLA1717-1 *Mystery Pacific* / 7. OLA1718-1 *In A Sentimental Mood*

LE QUINTETTE DU HOT CLUB DE FRANCE *Paris, April 27, 1937*

Stephane Grappelli (vn) / Django Reinhardt (solo-g) / Pierre "Baro" Ferret, Joseph Reinhardt (g) / Louis Vola (sb). ▶ 8. OLA1737-1 *The Sheik Of Araby*

DJANGO REINHARDT *Same date.*

Django Reinhardt (g solo). ▶ 9. OLA1739-1 *Improvisation* / 10. OLA1740-1 *Parfum*

STEPHANE GRAPPELLI *Same date.*

Stephane Grappelli (vn) / Django Reinhardt (g).

▶ 11. OLA1741-1 *Alabamy Bound*

DJANGO REINHARDT *Paris, September 9, 1937*

Django Reinhardt (g solo), acc. by Louis Gaste (g) / Eugene d'Hellemmes (sb).

▶ 12. OLA1952-1 *St. Louis Blues* / 13. OLA1953-1 *Bouncing Around*

EDDIE SOUTH *Paris, September 29, 1937*

Eddie South (vn) / Django Reinhardt (g). ▶ 14. OLA2145-1 *Eddie's Blues*

Wilson Myers (sb), added. ▶ 15. OLA2146-1 *Sweet Georgia Brown*

TRIO DE VIOLONS *Same date.*

Eddie South, Stephane Grappelli, Michel Warlop (vn) / Django Reinhardt, Roger Chaput (g) / Ernest Wilson Myers (sb). ▶ 16. OLA2147-1 *Oh, Lady Be Good*

EDDIE SOUTH – STEPHANE GRAPPELLI *Same date.*

Eddie South, Stephane Grappelli (vn) / Django Reinhardt, Roger Chaput (g) / Ernest Wilson Myers (sb).

▶ 17. OLA2148-1 *Dinah* / 18. OLA2149-1 *Daphne*

MICHEL WARLOP – STEPHANE GRAPPELLI *Same date.*

Stephane Grappelli, Michel Warlop (vn) / Django Reinhardt (g) / Roger Chaput (g).

▶ 19. OLA2150-1 *You Took Advantage Of Me*

STEPHANE GRAPPELLI *Same date.*

Stephane Grappelli (vn) / Django Reinhardt (g).

▶ 20. OLA1738-2 *I've Found A New Baby*

DJANGO REINHARDT VOL. 3 1937

EDDIE SOUTH *Paris, November 23, 1937*

Eddie South (vn) / Django Reinhardt, Roger Chaput (g).

▶ 1. OLA1984-1 **Somebody Loves Me**

Paul Cordonnier (sb), added. ▶ 2. OLA1985-1 **I Can't Believe That You're In Love With Me**
Stephane Grappelli (vn), added.

▶ 3. OLA1986-1 **Interpretation Swing J.S. Bach, Part 1**

LE QUINTETTE DU HOT CLUB DE FRANCE *Paris, November 25, 1937*

Stephane Grappelli (vn) / Django Reinhardt (solo-g) / Eugene Vees, Joseph Reinhardt (g) / Louis Vola (sb). ▶ 4. OLA1990-1 **Minor Swing** / 5. OLA1991-1 **Viper's Dream**

EDDIE SOUTH *Same date.*

Eddie South, Stephane Grappelli (vn) / Django Reinhardt (g) / Paul Cordonnier (sb).

▶ 6. OLA1992-1 **Fiddle Blues**

Cordonnier omitted. ▶ 7. OLA-1993-1 **Improvisation J.S. Bach Part 2**

LE QUINTETTE DU HOT CLUB DE FRANCE *Paris, December 7, 1937*

Stephane Grappelli, Michel Warlop (vn) / Django Reinhardt (solo-g) / Eugene Vees, Joseph Reinhardt (g) / Louis Vola (sb). ▶ 8. OLA1994-1 **Swinging With Django** / 9. OLA-1995-1

Paramount Stomp

LE QUINTETTE DU HOT CLUB DE FRANCE *Paris, December 14, 1937*

Stephane Grappelli (vn) / Django Reinhardt (solo-g) / Eugene Vees, Joseph Reinhardt (g) / Louis Vola (sb). ▶ 10. OLA1998-1 **My Serenade**

DJANGO REINHARDT *Paris, December 28, 1937*

Django Reinhardt (solo-g) / Louis Vola (sb). ▶ 11. OLA2215-1 **You Rascal You**

MICHEL WARLOP *Same date.*

Michel Warlop (vn) / Django Reinhardt (g). ▶ 12. OLA2216-1 **Tea For Two**

Louis Vola (sb), added. ▶ 13. OLA2217-1 **Christmas Swing**

STEPHANE GRAPPELLI *Same date.*

Stephane Grappelli (vn) / Django Reinhardt (g). ▶ 14. OLA2218-1 **Stephen's Blues** /
15. OLA2219-1 **Sugar**

DJANGO REINHARDT *Same date.*

Django Reinhardt (solo-g) / Stephane Grappelli (p). ▶ 16. OLA2220-1 **Sweet Georgia Brown**
Grappelli omitted. ▶ 17. OLA-2221-1 **Tea For Two**

PHILIPPE BRUN *Same date.*

Philippe Brun (t) / Stephane Grappelli (cel) / Django Reinhardt (g). ▶ 18. OLA-2222-1 **Blues**

PHILIPPE BRUN 'JAM' BAND *Same date.*

Philippe Brun (t) / Alix Combelle (ts) / Michel Warlop (vn) / Stephane Grappelli (p) / Django Reinhardt (g) / Louis Vola (sb) / Maurice Chaillou (d).

▶ 19. OLA-2311-1 **It Had To Be You**

MICHEL WARLOP *Same date.*

Michel Warlop (vn) / Stephane Grappelli (p) / Django Reinhardt (g) / Louis Vola (sb).

▶ 20. OLA2312-1 **Sweet Sue, Just You**

WILLIE "THE LION" SMITH 1934-37**ALABAMA JUG BAND** *New York, September 5, 1934**Ed Allen (c) / Cecil Scott (cl) Willie "The Lion" Smith (p) / Ikey Robinson (As Hambone Jackson) (bj, v) / Richard Fullbright (sb) / Floyd Casey (wb) / Clarence Williams (jug).*

- ▶ 1. 38545-A *Ida* / 2. 38546-A *My Gal Sal* (IR: v) / 3. 38547 *Gulf Coast Blues* (IR: v) / 4. 38748 *I Wish I Could Shimmy Like My Sister Kate* (IR: v)

ALABAMA JUG BAND *New York, October 3, 1934**Ed Allen (c) / Cecil Scott (cl) Willie "The Lion" Smith (p) / Ikey Robinson (bj, v) / Cyrus St. Clair (bb) / Floyd Casey (wb) / Clarence Williams (jug, v) / Clarence Todd (k, v) / Ham And Cabbage Trio (Williams, Robinson, Todd) (v).* ▶ 5. 38781-A *Jazz It Blues* (H & C 3: v) /

- 6. 38732 *Somebody Stole My Gal* / 7. 38783-A *Crazy Blues* (CW: v) / 8. 38784-A *Sugar Blues* (CW: v)

WILLIE SMITH (THE LION) AND HIS CUBS *New York, April 23, 1935**Ed Allen (c) / Cecil Scott (cl) / Willie "The Lion" Smith (p) / Willie Williams (wb).*

- ▶ 9. 39489 *There's Gonna Be The Devil To Pay* / 10. 39490-A *Streamline Gal* / 11. 39491-A *What Can I Do With A Foolish Little Girl Like You* / 12. 39491-B *What Can I Do With A Foolish Little Girl Like You* / 13. 39492-A *Harlem Joys*

WILLIE SMITH (THE LION) AND HIS CUBS *New York, May 22, 1935**Ed Allen (c) / Cecil Scott (cl) / Willie "The Lion" Smith (p, v) / Willie Williams (wb).*

- ▶ 14. 39535-A *Echo Of Spring* / 15. 39535-B *Echo Of Spring* / 16. 39536-A *Breeze (Blow My Baby Back To Me)* (WTLS: v) / 17. 39537-A *Swing, Brother, Swing* (WTLS: v) / 18. 39538-A *Sittin' At The Table (Opposite You)*

WILLIE SMITH (THE LION) AND HIS CUBS *New York, April 13, 1937**Dave Nelson (t) / Buster Bailey (cl) / Robert Carroll (ts) / Willie "The Lion" Smith (p) / Jimmy McLin (g) / Ellsworth Reynolds (sb) / Eric Henry (d).* ▶ 19. 61934-B *The Swampland Is Calling Me* / 20. 61935-A *More Than That* / 21. 61936-A *I'm All Out Of Breath* /

- 22. 61937-A *I Can See You All Over The Place*

MUGGSY SPANIER 1935-39**NEW ORLEANS RHYTHM KINGS** *New York, February 20, 1935**Muggsy Spanier (c) / George Brunies (tb) / Eddie Miller (cl) / Terry Shand (p) / Benny Pottle (sb) / Gene Krupa (d) / Red McKenzie (v).*

- ▶ 1. 39378-A *Baby Brown* (RMK: v) / 2. 39379-A *No Lovers Allowed* (RMK: v) / 3. 39380-A *Oh Susannah! Dust Off That Old Pianna* (RMK: v) / 4. 39380-B *Oh Susannah! Dust Off That Old Pianna* (RMK: v) / 5. 39381-A *Since We Fell Out Of Love* (RMK: v)

MUGGSY SPANIER AND HIS RAGTIME BAND *Chicago, July 7, 1939**Muggsy Spanier (c) / George Brunies (tb, v) / Rod Cless (cl) / Ray McKinstry (ts) / George Zack (p) / Bob Casey (g) / Pat Pattison (sb) / Marty Greenberg (d).*

- ▶ 6. *BS040260-1 Big Butter And Egg Man* (GB: v) / 7. *BS040261-2 Someday Sweetheart* / 8. *BS040262-1 Eccentric (That Eccentric Rag)* / 9. *BS040263-2 That Da Da Strain*

MUGGSY SPANIER AND HIS RAGTIME BAND *New York, November 10, 1939**Muggsy Spanier (c) / George Brunies (tb, v) / Rod Cless (cl) / Bernie Billings (ts) / Joe Bushkin (p) / Bob Casey (sb) / Don Carter (d).* ▶ 10. *BS043375-2 At The Jazz Band Ball* /

- 11. *BS043376-1 I Wish I Could Shimmy Like My Sister Kate* (GB: v) / 12. *BS043377-1 Dipper Mouth Blues* / 13. *BS043378-2 Livery Stable Blues (Barnyard Blues)*

MUGGSY SPANIER AND HIS RAGTIME BAND *New York, November 22, 1939**Muggsy Spanier (c) / George Brunies (tb) / Rod Cless (cl) / Nick Caiazza (ts) / Joe Bushkin (p) / Bob Casey (sb) / Don Carter (d).* ▶ 14. *BS043894-2 Riverboat Shuffle* /

- 15. *BS043895-1 Relaxin' At The Touro* / 16. *BS043896-1 At Sundown* / 17. *BS043897-1 Bluin' The Blues*

MUGGSY SPANIER AND HIS RAGTIME BAND *New York, December 12, 1939**Muggsy Spanier (c) / George Brunies (tb, v) / Rod Cless (cl) / Nick Caiazza (ts) / George Bushkin (p) / Bob Casey (sb) / Al Sidell (d).* ▶ 18. *BS045745-2 Lonesome Road* / 19.

- BS045746-1 Dinah* (GB: v) / 20. *BS045747-1 (What Did I Do To Be So) Black And Blue* / 21. *BS045748-2 Mandy*

REX STEWART 1936-40**REX STEWART AND HIS FIFTY-SECOND STREET STOMPERS***Hollywood, December 16, 1936**Rex Stewart (c) / Lawrence Brown (tb) / Johnny Hodges (ss, as) / Harry Carney (cl, bar) / Duke Ellington (p) / prob. Brick Fleagle (g) / Billy Taylor, Sr. (sb) / Jack Maisei (d).*1. B-4369-A *Rexatious* / 2. B-4370-B *Lazy Man's Shuffle***REX STEWART AND HIS FIFTY-SECOND STREET STOMPERS** *New York, July 7, 1937**Rex Stewart (c) / Freddie Jenkins (t) / Johnny Hodges (ss, as) / Harry Carney (cl, bar) / Duke Ellington (p) / Brick Fleagle (g) / Hayes Alvis (sb) / Jack Maisei (d).*▶ 3. M-549-1 *The Back Room Romp (A Contrapunctual Stomp)* / 4. M-550-1 *Love In My Heart (Swing, Baby, Swing)* / 5. M-551-1 *Sugar Hill Shim-Sham* / 6. M-552-1 *Tea And Trumpets***REX STEWART AND HIS FIFTY-SECOND STREET STOMPERS** *New York, March 20, 1939**Rex Stewart (c) / Louis Bacon (t, v) / Joe "Tricky Sam" Nanton (tb) / Barney Bigard (cl) / Duke Ellington (p) / Brick Fleagle (a) / Billy Taylor Sr. (sb) / Sonny Greer (d).*▶ 7. M-994-1 *San Juan Hill (BF: a)* / 8. M-995-1 *I'll Come Back For More (LB: v)***REX STEWART'S BIG SEVEN** *New York, July 23, 1940**Rex Stewart (c) / Lawrence Brown (tb) / Barney Bigard (cl) / Billy Kyle (p) / Brick Fleagle (g) / Wellman Braud (sb) / Dave Tough (d).* ▶ 9. 76396-B *Cherry* / 10. 76397-A *Solid Rock*▶ 11. 76398-A *Bugle Call Rag* / 12. 76399-A *Diga Diga Doo***REX STEWART AND HIS ORCHESTRA** *Chicago, November 2, 1940**Rex Stewart (c) / Lawrence Brown (tb) / Ben Webster (ts) / Harry Carney (as, bar) / Duke Ellington (p) / Jimmy Blanton (sb) / Sonny Greer (d).*▶ 13. 053607-1 *Without A Song* / 14. 053607-2 *Without A Song* / 15. 053608-1 *My Sunday Gal* / 16. 053609-1 *Mobile Bay* / 17. 053609-2 *Mobile Bay* / 18. 053610-1 *Linger Awhile* / 19. 053610-2 *Linger Awhile***ART TATUM** 1933-37**ART TATUM** *New York, March 21, 1933**Art Tatum (p) solo.* ▶ 1. B13162-A *Tea For Two* / 2. B13163-A *St. Louis Blues* / 3. B13164-A *Tiger Rag* / 4. B13165-A *Sophisticated Lady***ART TATUM** *New York, August 22, 1934**Art Tatum (p) solo.* ▶ 5. 38387-A *Moon Glow* / 6. 38388-A *I Would Do Anything For You* / 7. 38389-A *When A Woman Loves A Man* / 8. 38390-A *Emaline* / 9. 38391-A *Love Me* / 10. 38392-A *Cocktails For Two***ART TATUM** *New York, August 24, 1934**Art Tatum (p) solo.* ▶ 11. 38426A *After You've Gone* / 12. 38429A *Ill Wind* / 13. 38430A *The Shout* / 14. 38432A *Liza***ART TATUM** *New York, October 9, 1934**Art Tatum (p) solo.* ▶ 15. 38388C *I Would Do Anything For You* / 16. 38389D *When A Woman Loves A Man* / 17. 38426C *After You've Gone* / 18. 38427C *Star Dust* / 19. 38428D *I Ain't Got Nobody* / 20. 38431C *Beautiful Love* / 21. 38432D *Liza***ART TATUM AND HIS SWINGSTERS** *Los Angeles, February 26, 1937**Lloyd Reese (t) / Marshal Royal (cl) / Art Tatum (p, cel) / Bill Perkins (g) / Joe Bailey (sb) / Oscar Lee Bradley, Jr. (d).* ▶ 22. DLA724A *Body And Soul* / 23. DLA725A *With Plenty Of Money And You* / 24. DLA726A *What Will I Tell My Heart?* / 25. DLA727A *I've Got My Love To Keep Me Warm*

ART TATUM 1937-41

ART TATUM *New York, November 29, 1937*

Art Tatum (p) solo. ▶ 1. 62822A *Gone With The Wind* / 2. 62823A *Stormy Weather* / 3. 62824A *Chloe (Song Of The Swamp)* / 4. 62825A *The Sheik Of Araby*

ART TATUM *Los Angeles, April 12, 1939*

Art Tatum (p) solo. ▶ 5. DLA1759A *Tea For Two* / 6. DLA1760A *Deep Purple*

ART TATUM *Los Angeles, February 22, 1940*

Art Tatum (p) solo. ▶ 7. DLA1936A *Elegie* / 8. DLA1937A *Humoresque* / 9. DLA1938A *Sweet Lorraine* / 10. DLA1939A *Get Happy* / 11. DLA1940A *Lullaby Of The Leaves* / 12. DLA1941A *Tiger Rag* / 13. DLA1943A *Emaline* / 14. DLA1944A *Moonglow* / 15. DLA1945A *Love Me* / 16. DLA1946A *Cocktails For Two*

ART TATUM *Los Angeles, July 26, 1940*

Art Tatum (p) solo. ▶ 17. DLA2068A *St. Louis Blues* / 18. DLA2069A *Begin The Beguine* / 19. DLA2070A *Rosetta* / 20. DLA2071A *Indiana*

ART TATUM AND HIS BAND *New York, January 21, 1941*

Joe Thomas (t) / Edmond Hall (cl) / Art Tatum (p) / John Collins (g) / Billy Taylor, Sr. (sb) / Eddie Dougherty (d) / Big Joe Turner (v).

▶ 21. 68605A *Wee Baby Blues (JT: v)* / 22. 68606A *Stompin' At The Savoy* / 23. 68607A *Last Goodbye Blues (JT: v)* / 24. 68608A *Battery Bounce*

JACK TEAGARDEN 1934-35

FRANKIE TRUMBAUER AND HIS ORCHESTRA *New York, January 12, 1934*

Charlie Teagarden, Nat Natoli (t) / Jack Teagarden (tb, v) / Benny Bonacio, Charles Strickfaden (cl, as) / John Cordaro (cl, ts) / Frankie Trumbauer (Cm, as) / Roy Bargy (p) / Car Kress (g) / Art Miller (sb) / Herb Quigley (d). ▶ 1. B-14586-A *Break It Down* / 2. B-14587-A *Juba Dance*

PAUL WHITEMAN AND HIS ORCHESTRA *New York, February 16, 1934*

Paul Whiteman (dir): Nat Natoli, Charlie Teagarden, Harry Goldfield (t) / Bill Rank (tb) / Jack Fulton, Jack Teagarden (tb, v) / Benny Bonacio, Jack Cordaro, Charles Strickfaden, Frank Trumbauer (reeds) / four (vn) / Roy Bargy (p) / Vincent Pirro (pac) / Mike Pingitore (g) / Art Miller (sb) / Norman McPherson (bb) / Herb Quigley (d) / Johnny Mercer (v).

▶ 3. BS81715-1 *Fare Thee Well To Harlem (JM, JT: v)*

FRANKIE TRUMBAUER AND HIS ORCHESTRA *New York, February 23, 1934*

Charlie Teagarden, Nat Natoli (t) / Jack Teagarden (tb, v) / Charles Strickfaden, Benny Bonacio (cl, as) / Jack Cordaro (cl, ts) / Frankie Trumbauer (Cm, as) / Mischa Russell (vn) / Roy Bargy (p) / Carl Kress (g) / Artie Miller (sb) / Herb Quigley (d).

▶ 4. B-14848-A *China Boy* / 5. B-14849-A *Emaline (JT: v)* / 6. B-14850-A *In A Mist* / 7. B-14851-A *'Long About Midnight (JT: v)*

JACK TEAGARDEN with Orchestral Accompaniment *New York, March 2, 1934*

Frank Guarente, Sterling Bose (t) / Jack Teagarden (tb, v) / Chester Hazlett, Jimmy Dorsey (cl, as) / Mutt Hayes (cl, ts) / Joe Venuti, Lou Kosloff (vn) / Joe Meresco (p) / Frank Worrell (g) / Artie Bernstein (sb) / Larry Gomar (d) / Nappy Lamare (v) / Victor Young (dir).

▶ 8. B14877-A *Fare Thee Well To Harlem (NL, JT: v)* / 9. B14878-A *O! Pappy (NL, JT: v)*

PAUL WHITEMAN AND HIS ORCHESTRA *New York, April 17-18, 1934*

Same as above. Johnny Mercer (v). ▶ 10. 81061-2 *"G" Blues* / 11. 82320-1 *Christmas Night In Harlem (JM, JT: v)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, May 14, 1934*

Charlie Teagarden, George Thow (t) / Jack Teagarden (tb, v) / Benny Goodman (cl) / Henry 'Hank' Ross (ts) / Teddy Wilson (p) / Benny Martel (g) / Artie Bernstein (sb) / Ray McKinley (d). ▶ 12. 152736-1 *I Ain't Lazy, I'm Just Dreaming (JT: v) / 13. 152737-1 As Long As I Live (JT: v) / 14. 152738-1 Moonglow / 15. 152739-2 Breakfast Ball*

JACK TEAGARDEN with Orchestral Accompaniment *New York, September 18, 1934*

Charlie Teagarden (t) / Jack Teagarden (tb, v) / Benny Goodman (cl) / Frankie Trumbauer (Cm) / Casper Reardon (harp) / Terry Shand (p) / Art Miller (sb) / Herb Quigley (d). ▶ 16. *B15938-A Junk Man / 17. B15939-A Stars Fell On Alabama (JT: v) / 18. B15940-A Your Guess Is Just As Good As Mine (JT: v)*

PAUL WHITEMAN AND HIS ORCHESTRA *New York, July 9, 1935*

Paul Whiteman (dir): Eddie Wade, Charlie Teagarden, Harry Goldfield (t) / Bill Rank, Hal Matthews (tb) / Jack Teagarden (tb, v) / Benny Bonaccio, Jack Cordaro, Charles Strickfaden, Frank Trumbauer (reeds) / Roy Bargy, Vincent Pirro (p) / Mike Pingitore (g) / Art Miller (sb) / Larry Gomar (d, vib). ▶ 19. 92579-1 *Nobody's Sweetheart Now (JT: v) / 20. 92580-1 Ain't Misbehavin' (JT: v)*

PAUL WHITEMAN & HIS ORCHESTRA *New York, July 10, 1935*

Same. ▶ 21. 92593-1 *Darktown Strutters' Ball (JT: v)*

PAUL WHITEMAN AND HIS ORCHESTRA *New York, September, 7, 1935*

Same. ▶ 22. *BS 94192-1 Farewell Blues / 23. BS 94197-1 Announcer's Blues*

JACK TEAGARDEN 1935-38**WINGY MANNONE AND HIS ORCHESTRA** *New York, October 8, 1935*

Wingy Mannone (t, v) / Jack Teagarden (tb, v) / Joe Marsala (cl) / Horace Diaz (p) / Carmen Mastren (g) / Sid Weiss (sb) / Sam Weiss (d) / Johnny Mercer (v). ▶ 1. 18133-1 *Every Now And Then (WM: v) / 2. 18134-1 I've Got A Feeling You're Foolin' (WM, JT: v) / 3. 18135-1 You're My Lucky Star (WM: v) / 4. 18136-2 I've Got A Note (WM, JM, JT: v)*

WINGY MANNONE AND HIS ORCHESTRA *New York, October 17, 1935*

Same. ▶ 5. 18136-3 *I've Got A Note (WM, JM: v)*

FRANKIE TRUMBAUER AND HIS ORCHESTRA *New York, January 29, 1936*

Eddie Wade, Charlie Teagarden (t) / Jack Teagarden (tb) / Johnny Mince (cl) / Jack Cordaro (cl, as) / Frankie Trumbauer (Cm) / Mutt Hayes (ts) / Roy Bargy (p) / George Van Eps (g) / Art Miller (sb) / Stan King (d). ▶ 6. *B-18600-1 Flight Of A Hay Bag / 7. B-18601-1 Breakin' In A New Pair Of Shoes / 8. B-18602-2 Announcer's Blues*

FRANKIE TRUMBAUER AND HIS ORCHESTRA *New York, February 5, 1936*

Eddie Wade, Charlie Teagarden (t) / Jack Teagarden (tb, v) / Johnny Mince (cl) / Jack Cordaro (cl, as) / Frankie Trumbauer (Cm, v) / Mutt Hayes (ts) / Roy Bargy (p) / George Van Eps (g) / Art Miller (sb) / Stan King (d). ▶ 9. *B-18630-1 I Hope Gabriel Likes My Music (JT, FT: v)*

THE THREE T's *New York, March 10, 1936*

Charlie Teagarden (t) / Jack Teagarden (tb, v) / Jack Cordaro (cl) / Frankie Trumbauer (Cm) / Bud Freeman (ts) / Roy Bargy (p) / Carl Kress (g) / Art Miller (sb) / Bob White (d). 10. *BS 99447-2 I'se A Muggin', Part 1 (JT: v) / 11. BS 99448-1 I'se A Muggin', Part 2 (JT: v)*

FRANKIE TRUMBAUER AND HIS ORCHESTRA *New York, April 27, 1936*

Eddie Wade, Charlie Teagarden (t) / Jack Teagarden (tb, v) / Artie Shaw (cl) / Jack Cordaro (cl, as) / Frankie Trumbauer (Cm) / Mutt Hayes (ts) / Roy Bargy (p) / Carl Kress (g) / Art Miller (sb) / Stan King (d).

- ▶ 12. B-19113-1 *Somebody Loves Me* (JT: v) (Gershwin – McDonald – De Sylva – Ballantine) /
 13. B-19114-1 *The Mayor Of Alabam'* (JT & band: v) (Redmond – Trumbauer) / 14. B-19115-2
Ain't Misbehavin' (JT: v) / 15. B-19116-1 *'S Wonderful*

FRANKIE TRUMBAUER AND HIS ORCHESTRA *New York, June 15, 1936*

- Russ Case*, *Charlie Teagarden* (t) / *Jack Teagarden* (tb, v) / *Matty Matlock* (cl) / *Jack
 Cordaro* (cl, as) / *Frankie Trumbauer* (Cm) / *Eddie Miller* (ts) / *Roy Bargy* (p) / *Carl Kress
 (g)* / *Art Miller* (sb) / *Ray Bauduc* (d). ▶ 16. B-19442-1 *I'm An Old Cowhand* (JT: v) /
 17. B-19443-1 *Diga Diga Doo*

EDDIE CONDON AND HIS WINDY CITY SEVEN *New York, April 30, 1938*

- Bobby Hackett* (c) / *Jack Teagarden* (tb, v) / *Pee Wee Russell* (cl) / *Bud Freeman* (ts) / *Jess
 Stacy* (p) / *Eddie Condon* (g) / *Artie Shapiro* (sb) / *George Wettling* (d).
 ▶ 18. XP22830-1 *Embraceable You* / 19. P22831-1 *Meet Me Tonight In Dreamland* /
 20. P22832-2 *Diane* / 21. P22833-1 *Serenade To A Shylock* (JT: v)

FATS WALLER PIANO SOLOS 1929–34

FATS WALLER *Piano Solo* *New York, March 1, 1929*

- Fats Waller* (p). ▶ 1. 49759-1 *Handful Of Keys* / 2. 49762-2 *Numb Fumblin'*

FATS WALLER *Piano Solo* *Camden, N.J., August 2, 1929*

- Fats Waller* (p). ▶ 3. 49492-3 *Ain't Misbehavin'* / 4. 49493-2 *Sweet Savannah Sue* /
 5. 49494-2 *I've Got A Feeling I'm Falling* / 6. 49495-2 *Love Me Or Leave Me* /
 7. 49495-3 *Love Me Or Leave Me* / 8. 49496-1 *Gladys* / 9. 49497-1 *Valentine Stomp* /
 10. 49497-2 *Valentine Stomp*

FATS WALLER *Camden, N.J., August 29, 1929*

- Fats Waller* (p) solo. ▶ 11. 56067- *Waiting At The End Of The Road* / 12. 56068- *Baby, Oh!
 Where Can You Be?*

FATS WALLER *Piano Solo* *New York, September 11, 1929*

- Fats Waller* (p). ▶ 13. 56125-1 *Goin' About* / 14. 56125-2 *Goin' About* / 15. 56126-1 *My
 Feelin's Are Hurt*

FATS WALLER *Piano Solo* *New York, September 24, 1929*

- Fats Waller* (p). ▶ 16. BVE56710-2 *Smashing Thirds*

FATS WALLER *Piano Solo* *New York, December 4, 1929*

- Fats Waller* (p). ▶ 17. 57190-4 *My Fate Is In Your Hands* / 18. 57191-1 *Turn On The Heat-*

FATS WALLER & BENNIE PAINE *New York, March 21, 1930*

- Fats Waller*, *Bennie Paine* (p) duet. ▶ 19. 59720-1 *St Louis Blues* / 20. 59721-1 *After You've
 Gone*

FATS WALLER *New York, November 16, 1934*

- Fats Waller* (p). ▶ 21. 86208-2 *African Ripples* / 22. 86209-1 *Clothesline Ballet* /
 23. 86210-1 *Aligator Crawl* / 24. 86211-1 *Viper's Drag*

FATS WALLER AND HIS RHYTHM ¹⁹³⁴

FATS WALLER AND HIS RHYTHM *New York, May 16, 1934*

Herman Autrey (t) / Ben Whitted (cl, as) / Fats Waller (p, v) / Al Casey (g) / Billy Taylor, Sr. (sb) / Harry Dial (d, vib). ▶ 1. 82526-1 *A Porter's Love Song (FW: v / HD: vib) /*
2. 82527-1 *I Wish I Were Twins (FW: v) /* 3. 82528-1 *Armful O' Sweetness (FW: v) /*
4. 82529-1 *Do Me A Favor (FW: v)*

FATS WALLER AND HIS RHYTHM *New York, August 17, 1934*

Herman Autrey (t) / Gene Sedric (cl, ts) / Fats Waller (p, v) / Al Casey (g) / Billy Taylor, Sr. (sb) / Harry Dial (d, speech). ▶ 5. 83699-1 *Georgia May (FW: v) /* 6. 84106-1 *Then I'll Be Tired Of You (FW: v) /* 7. 84107-1 *Don't Let It Bother You (FW: v / HD: sp) /* 8. 84108-1 *Have A Little Dream On Me (FW: v)*

FATS WALLER AND HIS RHYTHM *New York, September 28, 1934*

Herman Autrey (t) / Floyd O'Brien (tb) / Mezz Mezzrow (cl, as) / Fats Waller (p, v) / Al Casey (g) / Billy Taylor, Sr. (sb) / Harry Dial (d, vib). ▶ 9. 84417-1 *Serenade For A Wealthy Widow (FW: sp / HD: vib) /* 10. 84418-1 *How Can You Face Me? (FW: v) /* 11. 84419-1 *Sweetie Pie (FW: v) /* 12. 84420-1 *Mandy (FW: v) /* 13. 84421-1 *Let's Pretend There's A / Moon (FW: v) /* 14. 84422-1 *You're Not The Only Oyster In The Stew (FW: v)*

FATS WALLER AND HIS RHYTHM *New York, November 7, 1934*

Bill Coleman (t) / Gene Sedric (cl, ts) / Fats Waller (p, v) / Al Casey (g) / Billy Taylor, Sr. (sb) / Harry Dial (d, vib). ▶ 15. 84921-1 *Honeysuckle Rose (FW: v) /* 16. 84922-1 *Believe It Beloved (FW: v) /* 17. 84923-1 *Dream Man (Make Me Dream Some More) (FW: v) /*
18. 84924-1 *I'm Growing Fonder Of You (FW: v / HD: vib) /* 19. 84925-1 *If It Ain't Love (FW: v) /* 20. 84926-1 *Breakin' The Ice (FW: v)*

FATS WALLER AND HIS RHYTHM ¹⁹³⁵

FATS WALLER AND HIS RHYTHM *Camden, January 5, 1935*

Bill Coleman (t) / Gene Sedric (cl, ts) / Fats Waller (p, cel, or, v) / Al Casey (g) / Charlie Turner (sb) / Harry Dial (d). ▶ 1. 87082-1 *I'm A Hundred Per Cent For You (FW: v) /*
2. 87082-3 *I'm A Hundred Per Cent For You /* 3. 87083-1 *Baby Brown (FW: v) /*
4. 87083-3 *Baby Brown /* 5. 87084-1 *Night Wind (FW: or, v) /* 6. 87085-1 *Because Of Once Upon A Time (FW: v) /* 7. 87086-1 *I Believe In Miracles (FW: or, v) /* 8. 87087-1 *You Fit Into The Picture (FW: v)*

FATS WALLER AND HIS RHYTHM *New York, March 6, 1935*

Herman Autrey (t) / Rudy Powell (cl, as) / Fats Waller (p, cel, v) / Al Casey (g) / Charlie Turner (sb) / Harry Dial (d). ▶ 9. 88776-1 *Louisiana Fairy Tale (FW: v) /* 10. 88777-1 *I Ain't Got Nobody (FW: v) /* 11. 88778-1 *I Ain't Got Nobody /* 12. 88779-1 *Whose Honey Are You? (FW: v) /* 13. 88780-1 *Whose Honey Are You? (FW: cel) /* 14. 88781-1 *Rosetta (FW: cel, v) /* 15. 88782-1 *Rosetta (FW: cel) /* 16. 88783-1 *Pardon My Love (FW: v) /* 17. 88784-1 *What's The Reason (I'm Not Pleasin' You) (FW: v) /* 18. 88785-1 *What's The Reason (I'm Not Pleasin' You) /* 19. 88786-1 *Cinders (FW: v) /* 20. 88787-1 *Oh Susannah! Dust Off That Old Pianna (FW: v)*

BEN WEBSTER 1953-54**BEN WEBSTER QUINTET** *New York, May 21, 1953**Ben Webster (ts) / Oscar Peterson (p) / Barney Kessel (g) / Ray Brown (sb) / J.C. Heard (d).*
▶ 18. 1227-9 Cottontail / 19. 1228-4 Danny Boy (Londonderry Air) / 20. 1229-3 Bounce Blues**BEN WEBSTER AND HIS ORCHESTRA** *Los Angeles, December 8, 1953**Harry "Sweets" Edison (t) / Ben Webster (ts) / Benny Carter (as) / Oscar Peterson (p) / Herb Ellis (g) / Ray Brown (sb) / Alvin Stoller (d).* ▶ 7. 1362-5 That's All / 8. 1363-2 Pennies From Heaven / 9. 1364-3 Tenderly / 10. 1365 Jive At Six / 11. 1366-3 Don't Get Around Much Anymore / 12. 1362-alt That's All**BEN WEBSTER QUARTET** *New York, March 30, 1954**Ben Webster (ts) / Teddy Wilson (p) / Ray Brown (sb) / Jo Jones (d).*
▶ 1. 1527-1 Love's Away / 2. 1528-4 You're Mine, You / 3. 1529-1 My Funny Valentine
4. 1530-5 Sophisticated Lady**BEN WEBSTER with RALPH BURNS' ORCHESTRA** *New York, May 28, 1954**Tony Scott (cl) / Ben Webster (ts) / Billy Strayhorn (p, a) / George Duvivier (sb) / Louie Bellson (d) / David Novales, Mac Ceppos, Richard Dickler, Rudy Sims, Misha Russell, Milton Lomask (strings) / Ralph Burns (a, cond).* ▶ 9. 1721-6 Love Is Here To Stay (RB: a) / 10. 1722-2 It Happens To Be Me (RB: a) / 11. 1723-1 All Too Soon (RB: a) / 12. 1724-2 Chelsea Bridge (BS: a)
Scott & strings omitted. ▶ 13. 1725-1 Almost Like Being In Love**BEN WEBSTER AND FRIENDS** 1953-54**GENE KRUPA SEXTET** *New York, September 10, 1953**Charlie Shavers (t) / Bill Harris (tb) / Ben Webster (ts) / Teddy Wilson (p) / Herb Ellis (g) / Ray Brown (sb) / Gene Krupa (d).* ▶ 1. 1308-1 Imagination / 2. 1309-1 Don't Take Your Love From Me / 3. 1310-5 Midget / 4. 1311-3 I'm Coming, Virginia / 5. 1312-3 Payin' Them Dues Blues / 6. 1313-3 Jungle Drums / 7. 1314-2 Showcase / 8. 1315-5 Swedish Schnapps (Swedish Pastry)**JOHNNY HODGES** *New York, April 9, 1954**Emmet Berry (t) / Lawrence Brown (tb) / Johnny Hodges (as) / Ben Webster (ts) / Leroy Lovett (p) / Lloyd Trotman (sb) / Osie Johnson (d).* ▶ 9. 1545-4 In A Mellow Tone / 10. 1546-2 I Let A Song Go Out Of My Heart / 11. 1547-4 Don't Get Around Much Anymore**ILLINOIS JACQUET/BEN WEBSTER SEXTET** *New York, December 13, 1954**Illinois Jacquet, Ben Webster (ts) / Johnny Acea (p) / Al Lucas (sb) / Osie Johnson (d) / Chino Pozo (cga).* ▶ 12. 2121-1 The Kid And The Brute / 13. 2122-2 I Wrote This For The Kid

BEN WEBSTER 1954 & 1957

BEN WEBSTER WITH RALPH BURNS' ORCHESTRA *New York, December 15, 1954*
Jimmy Hamilton (cl) / Ben Webster (ts) / Danny Bank (bar) / Teddy Wilson (p) / Wendell Marshall (sb) / Louie Bellson (d) / Jack Zayde, Leo Kruczek, Julius Schachter, Bernard Greenhouse, Sol Deutsch, Burt Fisch (strings) / Ralph Burns (a, cond).
 ▶ 1. 2134-5 *Do Nothin' Till You Hear From Me* / 2. 2135-3 *Prelude To A Kiss* / 3. 2136-5 *Willow, Weep For Me* / 4. 2137-2 *Come Rain Or Come Shine*

BILL HARRIS AND FRIENDS *Los Angeles, September 23, 1957*
Bill Harris (tb) / Ben Webster (ts) / Jimmy Rowles (p) / Red Mitchell (sb) / Stan Levey (d).
 ▶ 5. *Crazy Rhythm* / 6. *It Might As Well Be Spring* (BW silent) / 7. *Just One More Chance* / 8. *I Surrender Dear* / 9. *In A Mellow Tone* / 10. *Where Are You?* / 11. *I'm Getting Sentimental Over You*

BEN WEBSTER / BUDDY RICH / BENNY CARTER

BUDDY RICH ENSEMBLE *New York, May 16, 1955*
Thad Jones, Joe Newman (t) / Ben Webster, Frank Wess (ts) / Oscar Peterson (p) / Freddie Green (g) / Ray Brown (sb) / Buddy Rich (d). ▶ 1. 2344-1 *Sunday* / 2. 2345-1 *The Monster* / 3. 2346-1 *Ballad Medley Over The Rainbow* (Webster)
You've Changed (Wess)
Time After Time (Peterson)
This Is Always (Brown)
My Heart Stood Still (Jones)
I Hadn't Anyone Till You (Newman)

BENNY CARTER *Los Angeles, June 11, 1957*
Benny Carter (as, a) / Frank Rosolino (tb) / Ben Webster (ts) / Andre Previn (p) / Barney Kessel (g) / Leroy Vinnegar (sb) / Shelly Manne (d). ▶ 4. *Old Fashioned Love* / 5. *Blue Lou*

BENNY CARTER *Los Angeles, July 22, 1957*
Benny Carter (t, as, a) / Frank Rosolino (tb) / Ben Webster (ts) / Jimmy Rowles (p) / Barney Kessel (g) / Leroy Vinnegar (sb) / Shelly Manne (d). ▶ 6. *A Walkin' Thing* / 7. *I'm Coming Virginia*

BENNY CARTER *Los Angeles, October 7, 1957*
Benny Carter (t, as, a) / Frank Rosolino (tb) / Ben Webster (ts) / Andre Previn (p) / Barney Kessel (g) / Leroy Vinnegar (sb) / Shelly Manne (d). ▶ 8. *How Can You Lose?*

BEN WEBSTER QUINTET / RED NORVO SEXTET 1957

BEN WEBSTER QUINTET *Los Angeles, October 15, 1957*

Ben Webster (ts) / Oscar Peterson (p) / Herb Ellis (g) / Ray Brown (sb) / Stan Levey (d).

▶ 1. 21740-4 **Lover Come Back To Me** / 2. 21741-1 **Where Are You?** / 3. 21742-5 **Makin' Whoopee** / 4. 21743-5 **Ill Wind** / 5. 21744-6 **Late Date** / 6. 21745-2 **Time On My Hands** / 7. 21749-1 **Soulville**

RED NORVO SEXTET *Los Angeles, January 18, 1957*

Harry "Sweets" Edison (t) / Ben Webster (ts) / Red Norvo (vib) / Jimmy Rowles (p) / Bob Carter (sb) / Bill Douglass (d). ▶ 8. H2JB249 **Sunrise Blues** / 9. H2JB250 **Easy On The Eye** 10. H2JB251 **The Night Is Blue** / 11. H2JB252 **Just A Mood**

BEN WEBSTER AND HARRY EDISON 1956-57

HARRY EDISON *Los Angeles, September 4, 1956*

Harry "Sweets" Edison (t) / Ben Webster (ts) / Jimmy Rowles (p) / Barney Kessel (g) / Joe Mondragon (sb) / Alvin Stoller (d). ▶ 1. 2981-3 **Opus seven-eleven** / 2. 2982-2 **Walkin' With Sweets** / 3. 2983-1 **Love Is Here To Stay** / 4. 2984-2 **How Deep Is The Ocean?** / 5. 2985-1 **Hollerin' At Watkins** / 6. 2986-3 **Used To Be Basie** / 7. 2987-1 **Studio Call** / 8. 2988-1 **Willow, Weep For Me** / 9. 2989-3 **K.M. Blues**

HARRY EDISON - BEN WEBSTER *Los Angeles, March 5, 1957*

Harry "Sweets" Edison (t) / Ben Webster (ts) / Oscar Peterson (p) / Barney Kessel (g) / Ray Brown (sb) / Alvin Stoller (d). ▶ 10. 20725-2 **Blues For Piney Brown** / 11. 20726-6 **Gee Baby, Ain't I Good To You?** / 12. 20727-4 **Blues For The Blues** / 13. 20728-1 **You're Getting To Be A Habit With Me**

BEN WEBSTER AND FRIENDS 1957

HARRY EDISON - BEN WEBSTER *Los Angeles, March 5, 1957*

Harry "Sweets" Edison (t) / Ben Webster (ts) / Oscar Peterson (p) / Barney Kessel (g) / Ray Brown (sb) / Alvin Stoller (d). ▶ 1. 20729-4 **Blues For Bill Basie**

HARRY EDISON - BEN WEBSTER *Los Angeles, March 30, 1957*

Same. ▶ 2. 20825-3 **Taste On The Place** / 3. 20826-3 **Moonlight In Vermont**

BEN WEBSTER - COLEMAN HAWKINS *New York, October 16, 1957*

Coleman Hawkins, Ben Webster (ts) / Oscar Peterson (p) / Herb Ellis (g) / Ray Brown (sb) / Alvin Stoller (d). ▶ 4. 21764-4 **Blues For Yolanda** / 5. 21765-2 **Maria** / 6. 21766-2 **It Never**

Entered My Mind (CH silent) / 7. 21767-2 **Prisoner Of Love** / 8. 21763-3 **Tangerine** /

9. 21769-4 **La Rosita** / 10. 21770-2 **Cocktails For Two** / 11. 21771-4 **Shine On, Harvest Moon** /

12. 21772-2 **You'd Be So Nice To Come Home To**

BEN WEBSTER / ART TATUM / BARNEY KESSEL

ART TATUM - BEN WEBSTER *Los Angeles, September 11, 1956*

Ben Webster (ts) / Art Tatum (p) / Red Callender (sb) / Bill Douglass (d).

▶ 1. 2990-1 **All The Things You Are** / 2. 2991-1 **My One And Only Love** / 3. 2992-1 **My Ideal** / 4. 2993-3 **Gone With The Wind** / 5. 2994-3 **Have You Met Miss Jones?** / 6. 2995-2 **Night And Day** / 7. 2996-2 **Where Or When**

BARNEY KESSEL AND HIS ALL STARS *Los Angeles, August 6, 1957*

Frank Rosolino (tb) / Ben Webster (ts) / Jimmy Rowles (p) / Barney Kessel (g) / Leroy Vinnegar (sb) / Shelly Manne (d). ▶ 8. **Tiger Rag** / 9. **Jersey Bounce**

TEDDY WILSON PIANO SOLOS 1934-39

TEDDY WILSON *New York, May 22, 1934*

Teddy Wilson (p) solo. ▶ 1. 152751-1 *Somebody Loves Me* / 2. 152752-1 *Sweet And Simple* / 3. 152753-1 *Liza* / 4. 152754-2 *Rosetta*

TEDDY WILSON *New York, October 7, 1935*

Teddy Wilson (p) solo. ▶ 5. B18129-1 *Every Now And Then* / 6. B18130-1 *It Never Dawned On Me* / 7. B18131-1 *Liza (All The Clouds'Il Roll Away)* / 8. B18132-1 *Rosetta*

TEDDY WILSON *New York, November 22, 1935*

Teddy Wilson (p) solo. ▶ 9. B18295-1 *I Found A Dream* / 10. B18296-1 *On Treasure Island*

TEDDY WILSON *New York, January 17, 1936*

Teddy Wilson (p) solo. ▶ 11. B18517-1 *I Feel Like A Feather In The Breeze* / 12. B18518-1 *Breakin' In A New Pair Of Shoes*

TEDDY WILSON *New York, November 12, 1937*

Teddy Wilson (p) solo. ▶ 13. B22025-1 *Don't Blame Me* / 14. B22026-1 *Between The Devil And The Deep Blue Sea*

TEDDY WILSON *Piano solo New York, May 13, 1938*

Teddy Wilson (p) ▶ 15. B22826-4 *That Old Feeling* / 16. B22827-2 *My Blue Heaven*

TEDDY WILSON *New York, August 11, 1938*

Teddy Wilson (p) solo. ▶ 17. B23311-2 *Loch Lomond* / 18. B23312-2 *Tiger Rag* / 19. B23327-1 *I'll See You In My Dreams* / 20. B23328-1 *Alice Blue Gown*

TEDDY WILSON *New York, January 27, 1939*

Teddy Wilson (p) solo. ▶ 21. P24024-1 *Coquette* / 22. P24025-1 *China Boy* / 23. P24026-1 *Melody In F* / 24. P24027-1 *When You And I Were Young, Maggie*

TEDDY WILSON VOL. 1 1935-36

TEDDY WILSON AND HIS ORCHESTRA *New York, July 2, 1935*

Roy Eldridge (t) / Benny Goodman (cl) / Ben Webster (ts) / Teddy Wilson (p) / John Trueheart (g) / John Kirby (sb) / Cozy Cole (d) / Billie Holiday (v).

▶ 1. B17766-1 *I Wished On The Moon (BH: v)* / 2. B17767-1 *What A Little Moonlight Can Do (BH: v)* / 3. B17768-1 *Miss Brown To You (BH: v)*

Goodman omitted. ▶ 4. B-17769-1 *A Sunbonnet Blue (And A Yellow Straw Hat) (BH: v)*

TEDDY WILSON AND HIS ORCHESTRA *New York, July 31, 1935*

Roy Eldridge (t) / Cecil Scott (cl) / Hilton Jefferson (as) / Ben Webster (ts) / Teddy Wilson (p) / Lawrence "Larry" Lucie (g) / John Kirby (sb) / Cozy Cole (d) / Billie Holiday (v).

▶ 5. B17913-1 *What A Night, What A Moon, What A Girl (BH: v)* / 6. B17914-1 *I'm Painting The Town Red (BH: v)* / 7. B17915-1 *It's Too Hot For Words (BH: v)* / 8. B17916-1

Sweet Lorraine / 9. B17917-1 *Liza (piano solo)*

TEDDY WILSON AND HIS ORCHESTRA *New York, October 25, 1935*

Roy Eldridge (t) / Benny Morton (tb) / Chu Berry (ts) / Teddy Wilson (p) / Dave Barbour (g) / John Kirby (sb) / Cozy Cole (d) / Billie Holiday (v). ▶ 10. B18196-1 *Twenty-Four Hours A Day (BH: v)* / 11. B18197-1 *Yankee Doodle Never Went To Town (BH: v)* / 12. B18199-1

Eeny Meeny Miney Mo (BH: v) / 13. B18209-1 *If You Were Mine (BH: v)*

TEDDY WILSON AND HIS ORCHESTRA *New York, December 3, 1935*

Dick Clark (t) / Tom Mace (cl) / Johnny Hodges (as) / Teddy Wilson (p) / Dave Barbour (g) / Grachan Moncur (sb) / Cozy Cole (d) / Billie Holiday (v). ▶ 14. B18316-1 *These 'n' That 'n'*

Those (BH: v) / 15. B18317-1 *Sugar Plum* / 16. B18318-1 *You Let Me Down (BH: v)* / 17. B18319-1 *Spreadin' Rhythm Around (BH: v)*

TEDDY WILSON AND HIS ORCHESTRA *New York, January 30, 1936*

Teddy Wilson (p, dir): Chris Griffin (t) / Rudy Powell (cl) / Teddy McRae (ts) / John Trueheart (g) / Grachan Moncur (sb) / Cozy Cole (d) / Billie Holiday (v).

▶ 18. *B18612-1 Life Begins When You're In Love (BH: v) / 19. B18613-1 (If I Had) Rhythm In My Nursery Rhymes*

TEDDY WILSON AND HIS ORCHESTRA *New York, March 17, 1936*

Teddy Wilson (p, dir): Frank Newton (t) / Benny Morton (tb) / Jerry Blake (cl, as) / Teddy McRae (ts) / John Trueheart (g) / Leemie Stanfield (sb) / Cozy Cole (d) / Ella Fitzgerald (v).

▶ 20. *B18829-1 Christopher Columbus / 21. B18830-1 My Melancholy Baby (EF: v) / 22. B18832-1 All My Life (EF: v)*

TEDDY WILSON VOL. 2 1936

TEDDY WILSON AND HIS ORCHESTRA *New York, June 30, 1936*

Teddy Wilson (p, dir): Jonah Jones (t) / Johnny Hodges (as) / Harry Carney (cl, bar) / Lawrence "Larry" Lucie (g) / John Kirby (sb) / Cozy Cole (d) / Billie Holiday (v).

▶ 1. *B19495-2 It's Like Reaching For The Moon (BH: v) / 2. B19496-2 These Foolish Things (BH: v) / 3. B19497-2 Why Do I Lie To Myself About You? / 4. B19498-2 I Cried For You (BH: v) / 5. B19499-2 Guess Who? (BH: v)*

TEDDY WILSON AND HIS ORCHESTRA *Los Angeles, August 24, 1936*

Chirs Griffin (t) / Benny Goodman (cl) / Vido Musso (ts) / Lionel Hampton (vib) / Teddy Wilson (p) / Allen Reuss (g) / Harry Goodman (sb) / Gene Krupa (d) / Helen Ward (as Vera Lane), Red Harper (v). ▶ 6. LA1158-A You Came To My Rescue (HW: v) / 7. LA1159-A Here's Love In Your Eyes (HW: v)

Goodman omitted. ▶ 8. LA1160-A You Turned The Tables On Me (RH: v) / 9. LA1161-A Sing, Baby, Sing! (RH: v)

TEDDY WILSON AND HIS ORCHESTRA *New York, October 21, 1936*

Irving "Mouse" Randolph (t) / Vido Musso (cl) / Ben Webster (ts) / Teddy Wilson (p) / Allan Reuss (g) / Milt Hinton (sb) / Gene Krupa (d) / Billie Holiday (v).

▶ 10. *B20105-1 Easy To Love (BH: v) / 11. B20106-2 With Thee I Swing (BH: v) / 12. B20107-2 The Way You Look Tonight (BH: v)*

TEDDY WILSON AND HIS ORCHESTRA *New York, October 28, 1936*

Irving "Mouse" Randolph (t) / Vido Musso (cl) / Ben Webster (ts) / Teddy Wilson (p) / Allan Reuss (g) / Milt Hinton (sb) / Gene Krupa (d) / Billie Holiday (v).

▶ 13 *B20142-1 Who Loves You? (BH: v) / 14. B20142-3 Who Loves You? (BH: v)*

TEDDY WILSON AND HIS ORCHESTRA *New York, November 19, 1936*

Jonah Jones (t) / Benny Goodman (as "John Jackson") (cl) / Ben Webster (ts) / Teddy Wilson (p) / Allan Reuss (g) / John Kirby (sb) / Cozy Cole (d) / Billie Holiday (v).

- ▶ 15. *B20290-1 Pennies From Heaven (BH: v)* / 16. *B20291-1 That's Life I Guess (BH: v)* / 17. *B20292-2 Sailing* / 18. *B20293-1 I Can't Give You Anything But Love (BH: v)*

TEDDY WILSON AND HIS ORCHESTRA *New York, December 16, 1936*

Irving "Mouse" Randolph (t) / Vido Musso (cl) / Ben Webster (ts) / Teddy Wilson (p) / Allan Reuss (g) / John Kirby (sb) / Cozy Cole (d) / Midge Williams (v).

- ▶ 19. *B20410-1 I'm With You (Right Or Wrong) (MW: v)* / 20. *B20411-1 Where The Lazy River Goes By (MW: v)* / 21. *B20412-2 Tea For Two* / 22. *B20413-1 I'll See You In My Dreams*

TEDDY WILSON VOL. 3 ¹⁹³⁷

TEDDY WILSON AND HIS ORCHESTRA *New York, January 25, 1937*

Buck Clayton (t) / Benny Goodman (As John Jackson) (cl) / Lester Young (ts) / Teddy Wilson (p) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Billie Holiday (v).

- ▶ 1. *B20568-1 He Ain't Got Rhythm (BH: v)* / 2. *B20569-2 This Year's Kisses (BH: v)* / 3. *B20570-1 Why Was I Born? (BH: v)* / 4. *B20571-1 I Must Have That Man (BH: v)*

TEDDY WILSON AND HIS ORCHESTRA *New York, February 18, 1937*

Henry "Red" Allen (t) / Cecil Scott (cl, as, ts) / Prince Robinson (ts) / Teddy Wilson (p) / Jimmy McLin (g) / John Kirby (sb) / Cozy Cole (d) / Billie Holiday (v). ▶ 5. *B20698-2 The Mood That I'm In (BH: v)* / 6. *B20699-2 You Showed Me The Way (BH: v)* / 7. *B20700-2 Sentimental And Melancholy (BH: v)* / 8. *B20701-1 (This Is) My Last Affair (BH: v)*

TEDDY WILSON AND HIS ORCHESTRA *New York, March 31, 1937*

Cootie Williams (t) / Johnny Hodges (as) / Harry Carney (cl, bar) / Teddy Wilson (p) / Allan Reuss (g) / John Kirby (sb) / Cozy Cole (d) / Billie Holiday (v). ▶ 9. *B20911-3 Carelessly (BH: v)* / 10. *B20912-1 How Could You? (BH: v)* / 11. *B20913-1 Moanin' Low (BH: v)* / 12. *B20914-1 Fine And Dandy*

TEDDY WILSON AND HIS ORCHESTRA *New York, April 23, 1937*

Harry James (t) / Buster Bailey (cl) / Johnny Hodges (as) / Teddy Wilson (p) / Allan Reuss (g) / John Kirby (sb) / Cozy Cole (d) / Helen Ward (v). ▶ 13. *B21034-1 There's A Lull In My Life (HW: v)* / 14. *B21035-2 It's Swell Of You (HW: v)* / 15. *B21036-2 How Am I To Know? (HW: v)* / 16. *B21037-1 I'm Coming, Virginia*

TEDDY WILSON AND HIS ORCHESTRA *New York, May 11, 1937*

Buck Clayton (t) / Buster Bailey, Barney Bigard (cl) / Johnny Hodges (as) / Lester Young (ts) / Teddy Wilson (p) / Allan Reuss (g) / Artie Bernstein (sb) / Cozy Cole (d) / Billie Holiday (v).

- ▶ 17. *B21117-2 Sun Showers (BH: v)* / 18. *B21118-2 Yours And Mine (BH: v)* / 19. *B21119-1 I'll Get By (BH: v)* / 20. *B21120-1 Mean To Me (BH: v)*

TEDDY WILSON VOL. 4 1937

TEDDY WILSON AND HIS ORCHESTRA *New York, June 1, 1937*

Buck Clayton (t) / Buster Bailey (cl) / Lester Young (ts) / Teddy Wilson (p) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Billie Holiday (v). ▶ 1. *B21217-1 Foolin' Myself (BH: v) /*
▶ 2. *B21218-2 Easy Living (BH: v) /* 3. *B21219-2 I'll Never Be The Same (BH: v) /*
4. *B21220-1 I've Found A New Baby*

TEDDY WILSON AND HIS ORCHESTRA *New York, July 30, 1937*

Harry James (t) / Benny Goodman (cl) / Vido Musso (ts) / Teddy Wilson (p) / Allan Reuss (g) / Harry Goodman (sb) / Gene Krupa (d) / Boots Castle (v). ▶ 5. *LA1380-A You're My Desire (BC: v) /* 6. *LA1381-B Remember Me (BC: v) /*
7. *LA1382-A The Hour Of Parting (BC: v) /* 8. *LA1383-A Coquette*

TEDDY WILSON AND HIS ORCHESTRA *Los Angeles, August 29, 1937*

Harry James (t) / Archie Rosati (cl) / Vido Musso (ts) / Teddy Wilson (p) / Allan Reuss (g) / John Simmons (sb) / Cozy Cole (d) / Frances Hunt (v). ▶ 9. *LA1404-A Big Apple (FH: v) /*
10. *LA1405-B You Can't Stop Me From Dreaming /* 11. *LA1406-B If I Had You (FH: v) /*
12. *LA1407-B You Brought A New Kind Of Love To Me (FH: v)*

TEDDY WILSON QUARTET *Same.*

Harry James (t) / Red Norvo (xyl) / Teddy Wilson (p) / John Simmons (sb). ▶ 13. *LA-1408-B Ain't Misbehavin'*

TEDDY WILSON QUARTET *Los Angeles, September 5, 1937*

Harry James (t) / Red Norvo (xyl) / Teddy Wilson (p) / John Simmons (sb). ▶ 14. *LA1408-C Ain't Misbehavin' /* 15. *LA1429-A Just A Mood (Blue Mood) - Part 1 /*
16. *LA1430-A Just A Mood (Blue Mood) - Part 2 /* 17. *LA1431-A Honeysuckle Rose*

TEDDY WILSON AND HIS ORCHESTRA *New York, November 1, 1937*

Buck Clayton (t) / Prince Robinson (cl) / Vido Musso (ts) / Teddy Wilson (p) / Allan Reuss (g) / Walter Page (sb) / Cozy Cole (As Swing Roo) (d) / Billie Holiday (v).

▶ 18. *B21982-1 Nice Work If You Can Get It (BH: v) /* 19. *B21983-1 Things Are Looking Up (BH: v) /* 20. *B21984-1 My Man (Mon Homme) (BH: v) /* 21. *B21985-1 Can't Help Lovin' Dat Man (BH: v)*

TEDDY WILSON VOL. 5 1937–38

TEDDY WILSON AND HIS ORCHESTRA *New York, January 6, 1938*

Buck Clayton (t) / Benny Morton (tb) / Lester Young (ts) / Teddy Wilson (p) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Billie Holiday (v). ▶ 1. B22192-4 **My First Impression Of You** (BH: v) / 2. B22194-3 **When You're Smiling** (BH: v) / 3. B22194-4 **When You're Smiling** (BH: v) / 4. B22195-3 **I Can't Believe That You're In Love With Me** (BH: v) / 5. B22195-4 **I Can't Believe That You're In Love With Me** (BH: v) / 6. B22255-1 **If Dreams Come True** (BH: v)

TEDDY WILSON AND HIS ORCHESTRA *New York, March 23, 1938*

Teddy Wilson (p, dir): Bobby Hackett (c) / Pee Wee Russell (cl) / Tab Smith (as) / Gene Sedric (ts) / Allan Reuss (g) / Al Hall (sb) / Johnny Blowers (d) / Nan Wynn (v). ▶ 7. B22611-2 **Moments Like This** (NW: v) / 8. B22612-2 **I Can't Face The Music** (NW: v) / 9. B22613-1 **Don't Be That Way**

TEDDY WILSON AND HIS ORCHESTRA *New York, April 29, 1938*

Teddy Wilson (p, dir): Bobby Hackett (c) / Johnny Hodges (as) / Jerry Blake (cl, as) / Allan Reuss (g) / Al Hall (sb) / Johnny Blowers (d) / Nan Wynn (v). ▶ 10. B22822-2 **If I Were You** (NW: v) / 11. B22823-1 **You Go To My Head** (NW: v) / 12. B22824-1 **I'll Dream Tonight** (NW: v) / 13. B22825-2 **Jungle Love**

TEDDY WILSON AND HIS ORCHESTRA *New York, July 29, 1938*

Teddy Wilson (p, dir): Jonah Jones (t) / Benny Carter (as) / Ben Webster (ts) / John Kirby (sb) / Cozy Cole (d) / Nan Wynn (v). ▶ 14. B23305-1 **Now It Can Be Told** (NW: v) / 15. B23306-1 **Laugh And Call It Love** (NW: v) / 16. B23307-1 **On The Bumpy Road To Love** (NW: v) / 17. B23308-1 **A-Tisket, A-Tasket** (NW: v)

TEDDY WILSON AND HIS ORCHESTRA *New York, October 31, 1938*

Harry James (t) / Benny Morton (tb) / Edgar Sampson, Benny Carter (as) / Lester Young, Herschel Evans (ts) / Teddy Wilson (p) / Al Casey (g) / Walter Page (sb) / Jo Jones (d) / Billie Holiday (v).

▶ 18. B23642-1 **Everybody's Laughing** (BH: v) / 19. B23643-1 **Here It Is Tomorrow Again** (BH: v)

TEDDY WILSON AND HIS ORCHESTRA *New York, November 9, 1938*

Harry James (t) / Benny Morton (tb) / Edgar Sampson, Benny Carter (as) / Lester Young, Herschel Evans (ts) / Teddy Wilson (p) / Al Casey (g) / Walter Page (sb) / Jo Jones (d) / Billie Holiday (v). ▶ 20. B23687-1 **Say It With A Kiss** (BH: v) / 21. B23688-1 **April In My Heart** (BH: v) / 22. B23689-1 **I'll Never Fail You** (BH: v) / 23. B23690-1 **They Say** (BH: v)

LESTER YOUNG VOL. 1 1936-39

JONES-SMITH INCORPORATED *Chicago, November 9, 1936*

Carl Smith (t) / Lester Young (ts) / Count Basie (p) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing (v). ▶ 1. C-1657-1 *Shoe Shine Boy* / 2. C-1658-1 *Evenin' (JR: v)* / 3. C-1659-1

Boogie Woogie (I May Be Wrong) (JR: v) / 4. C-1660-1 *Oh, Lady Be Good*

COUNT BASIE ENSEMBLE *New York, June 3, 1938*

Buck Clayton (t) / Lester Young (cl, ts) / Count Basie (p) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Helen Humes (v). ▶ 5. *Mortgage Stomp* / 6. *Don't Be That Way* /

7. *Blues With Helen (HH: v)* / 8. *Song Of The Wanderer (HH: v)* / 9. *Allez Oop*

KANSAS CITY SIX *New York, September 27, 1938*

Buck Clayton (t) / Eddie Durham (tb, elg) / Lester Young (cl, ts) / Freddie Green (g, v) / Walter Page (sb) / Jo Jones (d). ▶ 10. P23421-2 *'Way Down Yonder In New Orleans* /

11. P23422-1 *Countless Blues* / 12. P23423-2 *Them There Eyes (FG: v)* / 13. P23424-1 *I Want A Little Girl* / 14. P23425-1 *Pagin' The Devil*

BASIE'S BAD BOYS *Chicago, February 13, 1939*

Count Basie (p, or, dir): Lester 'Shad' Collins, Buck Clayton (t) / Dicky Wells (tb) / Lester Young (cl, ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing (v).

▶ 15. 24510-1 *I Ain't Got Nobody* / 16. 24511-1 *Goin' To Chicago Blues (JR: v)* /

17. 24512-1 *Live And Love Tonight* / 18. 24513-1 *Love Me Or Leave Me*

GLENN HARDMAN AND HIS HAMMOND FIVE *Chicago, June 26, 1939*

Lee Castle (t) / Lester Young (cl, ts) / Glenn Hardman (elo) / Freddie Green (g) / Jo Jones (d).

▶ 19. WC2636-A *China Boy* / 20. WC2637-A *Exactly Like You* / 21. WC2638-A *On The Sunny Side Of the Street* / 22. WC2639-A *Upright Organ Blues* / 23. WC2640-A *Who?* /

24. WC2641-A *Jazz Me Blues*

LESTER YOUNG VOL. 2 1939-41

COUNT BASIE'S KANSAS CITY SEVEN *New York, September 5, 1939*

Buck Clayton (t) / Dicky Wells (tb) / Lester Young (ts) / Count Basie (p) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d). ▶ 1. W25296-4 *Dickie's Dream* / 2. W25297-2 *Lester Leaps In*

KANSAS CITY SIX *New York, December 24, 1939*

Live concert, Carnegie Hall

Buck Clayton (t) / Lester Young (ts) / Charlie Christian (elg) / Freddie Green (g) /

Walter Page (sb) / Jo Jones (d). ▶ 3. *Pagin' The Devil* / 4. *'Way Down Yonder In New*

Orleans / 5. *Good Morning Blues*

BENNY GOODMAN/COUNT BASIE ALL STAR SEPTET *New York, October 28, 1940*

Buck Clayton (t) / Benny Goodman (cl) / Lester Young (ts) / Count Basie (p) / Charlie Christian (elg) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d).

▶ 6. *Blues (Ad Lib Blues)* / 7. *I Never Knew* / 8. *Dickie's Dream (Charlie's Dream)* / 9. *Dickie's Dream (Lester's Dream)* / 10. *Wholly Cats*

UNA MAE CARLISLE *New York, March 10, 1941*

Una Mae Carlisle (v) / Shad Collins (t) / Lester Young (ts) / Clyde Hart (p) / John Collins (g) / Nick Fenton (sb) / Harold 'Doc' West (d). ▶ 11. 062747-1 *Blitzkrieg Baby (You Can't*

Bomb Me) / 12. 062748-1 *Beautiful Eyes* / 13. 062749-1 *There'll Be Some Changes Made* / 14. 062750-1 *It's Sad But True*

LESTER YOUNG AND HIS BAND *New York, February 15, 1941*

Radio broadcast, Manhattan Center

Shad Collins (t) / Lester Young (ts) / John Collins (g) / Nick Fenton (sb) / Harold "Doc" West (d). ▶ 15. *Tickle Toe* / 16. *Taxi War Dance*

SAMMY PRICE AND HIS TEXAS BLUSICIANS *New York, April 3, 1941*

Shad Collins, William Johnson (t) / Don Stovall (as) / Lester Young (ts) / Sam Price (p) / Duke Jordan (sb) / Harold 'Doc' West (d) / Yack Taylor, Spo-De-O Sam (presumably Price) (v).

- ▶ 17. 68920-A The Goon Drag (Gone Wid De Goon) / 18. 68921-A Thing's 'bout Comin' My Way (YT: v) / 19. 68922-A Lead Me Daddy Straight To The Bar (SS: v) / 20. 68923-A Just Jivin' Around

LEE AND LESTER YOUNG'S BAND *Hollywood, December 2, 1941*

Live, Club Capri

Paul Campbell (t) / Lester Young, Bumps Myers (ts) / Jimmy Rowles (p) / Louis Gonzales (g) / Red Callender (sb) / Lee Young (d). ▶ 21. **Untitled Blues**

UNKNOWN BAND *prob. Hollywood / prob. 1941*

Lester Young (ts & v?) / others unknown. ▶ 22. **Just A Little Bit South (?LY: v)**

LESTER YOUNG VOL. 3 1942-44

LESTER YOUNG - KING COLE TRIO *Los Angeles, July 15, 1942*

Lester Young (ts) / Nat 'King' Cole (p) / Red Callender (sb).

- ▶ 1. *Van 1000 Indiana* / 2. *Van 1001 I Can't Get Started (With You)* / 3. *Van 1002 Tea For Two* / 4. *Van 1003 Body And Soul*

DICKIE WELLS AND HIS ORCHESTRA *New York, December 21, 1943*

Bill Coleman (t) / Dicky Wells (tb) / Lester Young (ts) / Ellis Larkins (p) / Freddie Green (g) / Al Hall (sb) / Jo Jones (d). ▶ 5. *T19003 I Got Rhythm* / 6. *T19004-1 I'm Fer It Too* / 7. *T19004-2 I'm Fer It Too* / 8. *T1919-1 Hello Babe* / 9. *T1919-2 Hello Babe* / 10. *T1920 Linger Awhile*

LESTER YOUNG QUARTET *New York, December 28, 1943*

Lester Young (ts) / Johnny Guarnieri (p) / Slam Stewart (sb) / Sid Catlett (d).

- ▶ 11. *HL1-2 Just You, Just Me* / 12. *HL2-2 I Never Knew (That Roses Grew)* / 13. *HL3-2 Afternoon Of A Basie-ite* / 14. *HL4-2 Sometimes I'm Happy*

KANSAS CITY SEVEN *New York, March 22, 1944*

Buck Clayton (t) / Dicky Wells (tb) / Lester Young (ts) / Count Basie (as 'Prince Charming') (p) / Freddie Green (g) / Rodney Richardson (sb) / Jo Jones (d).

- ▶ 15. *HL21-2 After Theatre Jump* / 16. *HL22-3 Six Cats & A Prince Clayton & Wells omitted.* ▶ 17. *HL23-1 Lester Leaps Again Full Band.* ▶ 18. *HL24-1 Destination K.C.*

LESTER YOUNG VOL. 4 1944**KANSAS CITY SIX** *New York, March 28, 1944*

Bill Coleman (t) / Dicky Wells (tb) / Lester Young (ts) / Joe Bushkin (p) / John Simmons (sb) / Jo Jones (d). ▶ 1. 4746-3 Three Little Words / 2. A4747-1 Jo-Jo / 3. A-4748-1 I Got Rhythm / 4. A-4749-2 Four O'Clock Drag

EARL WARREN AND HIS ORCHESTRA *New York, April 18, 1944*

Joe Newman, Ed Lewis, Harry "Sweets" Edison, Al Killian (t) / Dicky Wells, Eli Robinson, Ted Donnelly, Louis Taylor (tb) / Earl Warren (as, v) / Jimmy Powell (as) / Buddy Tate, Lester Young (ts) / Rudy Rutherford (bar) / Clyde Hart (p) / Freddie Green (g) / Rodney Richardson (sb) / Jo Jones (d). ▶ 5. S5440-1 Empty Hearted / 6. S5441-1 Circus In Rhythm / 7. S5441-2 Circus In Rhythm / 8. S5441-3 Circus In Rhythm / 9. S5442-1 Poor Little Plaything (EW: v) / 10. S5442-2 Poor Little Plaything (EW: v) / 11. S5443-2 Tush / 12. S5443-1 Tush

JOHNY GUARNIERI'S ALL STAR ORCHESTRA *New York, April 18, 1944*

Billy Butterfield (t) / Hank d'Amico (cl) / Lester Young (ts) / Johnny Guarnieri (p) / Dexter Hall (g) / Billy Taylor, Sr. (sb) / Cozy Cole (d). ▶ 13. S5446-1 These Foolish Things / 14. S5447-1 Exercise In Swing / 15. S5448-5 Salute To Fats / 16. S5449-3 Basie English / 17. S5447-2 Exercise In Swing / 18. S5447-3 Exercise In Swing / 19. S5447-4 Exercise In Swing / 20. S5448-1 Salute To Fats / 21. S5448-3 Salute To Fats / 22. S5449-1 Basie English

LESTER YOUNG VOL. 5 1944-46**LESTER YOUNG QUINTET** *New York, May 1, 1944*

Lester Young (ts) / Count Basie (p) / Freddie Green (g) / Rodney Richardson (sb) / Shadow Wilson (d). ▶ 1. S5454-1 Blue Lester / 2. S5455-2 (I Don't Stand A) Ghost Of A Chance (With You) / 3. S5456-2 Indiana / 4. S5457-1 Jump, Lester, Jump

JAMMIN' THE BLUES *Hollywood, August 1944*

Harry "Sweets" Edison (t) / Lester Young (ts) / Marlowe Morris (p) / Barney Kessel (g) / Red Callender (sb) / Sidney Catlett (d) / Marie Bryant (v). ▶ 5. Midnight Symphony / 6. On The Sunny Side Of The Street (MB: v) / 7. Sweet Georgia Brown / Dicky Wells (tb) & Illinois Jacquet (ts), added.

8. If I Could Be With You One Hour Tonight (MB: v) / 9. Blues For Marvin John Simmons (sb) & Jo Jones (d) replace Callender & Catlett. ▶ 10. Jammin' The Blues / 11. Jammin' The Blues

LESTER YOUNG AND HIS BAND *Los Angeles, December 20, 1945*

Vic Dickenson (tb) / Lester Young (ts) / Dodo Marmarosa (p) / Freddie Green (g) / Red Callender (sb) / Henry Tucker (d). ▶ 12. 123A D.B. Blues / 13. 123B Lester Blows Again / 14. 124A-2 These Foolish Things / 15. 124B-2 Jumpin' At Mesner's

HELEN HUMES AND HER ALL STARS *Los Angeles, December 22, 1945*

Helen Humes (v) acc. by: Snooky Young (t) / Willie Smith (as) / Lester Young, Maxwell Davis (ts) / Jimmy Bunn (p) / Dave Barbour (g) / Jimmy Rudd (sb) / Henry Tucker Green (d). ▶ 16. 126B Riffin' Without Helen / 17. 122 Please Let Me Forget (HH: v) / 18. 125A-2 He Don't Love Me Anymore (HH: v) / 19. 125B-3 Pleasin' Man Blues (Stop Jivin' Around) (HH: v) / 20. 126 See See Rider (HH: v) / 21. 1266 It's Better To Give Than To Receive (HH: v)

LESTER YOUNG VOL. 6 *1946***LESTER YOUNG AND HIS BAND** *Los Angeles, January 1946*

Howard McGhee (t) / Vic Dickenson (tb) / Willie Smith (as) / Lester Young (ts) / Lee Wesley Jones (p) / Curtis Counce (sb) / Johnny Otis (d). ▶ 1. 127A *It's Only A Paper Moon* / 2. 127B *After You've Gone* / 3. 128A *Lover Come Back To Me* / 4. 128B *Jammin' With Lester*

LESTER YOUNG – BUDDY RICH TRIO *Los Angeles, March/April 1946*

Lester Young (ts) / Nat King Cole (p) / Buddy Rich (d).
▶ 5. 348-1 *Back To The Land* / 6. 349-2 *I Cover The Waterfront* / 7. 349-alt *I Cover The Waterfront* / 8. 350-2 *Somebody Loves Me* / 9. 351-1 *I've Found A New Baby* / 10. 352-1 *The Man I Love* / 11. 353-1 *Peg O' My Heart* / 12. 354-1 *I Want To Be Happy* / 13. 355-1 *Mean To Me*

LESTER YOUNG-NAT 'KING' COLE *Hollywood, early April, 1946*

AFRS Jubilee #184 Transcription
Lester Young (ts) / Nat 'King' Cole (p) / Oscar Moore (g) / Johnny Miller (sb) / Ernie 'Bubbles' Whitman (MC). ▶ 14. *These Foolish Things*
Buddy Rich (d) added. ▶ 15. *Lester Leaps In*

LESTER YOUNG QUARTET *Hollywood, early April, 1946*

AFRS Jubilee #190/Transcription
Lester Young (ts) / Kenny Kersey (p) / Billy Hadnott (sb) / Shadow Wilson (d) / Ernie 'Bubbles' Whitman (MC). ▶ 16. *D.B. Blues*

LESTER YOUNG VOL. 7 *1946-47***JUBILEE ALL STARS** *Hollywood, early April, 1946*

AFRS Jubilee #190/192 Transcription
Buck Clayton (t) / Lester Young, Coleman Hawkins (ts) / Kenny Kersey (p) / Irving Ashby (g), Billy Hadnott (sb) / Shadow Wilson (d) / Ernie 'Bubbles' Whitman (MC).
▶ 1. *Sweet Georgia Brown* / 2. *Oh, Lady Be Good* / 3. *I Got Rhythm*

LESTER YOUNG AND HIS BAND *Los Angeles, August 1946*

Lester Young (ts) / Joe Albany (p) / Irving Ashby (g) / Red Callender (sb) / Chico Hamilton (d).
▶ 4. 137A *You're Driving Me Crazy* / 5. 137B *New Lester Leaps In* / 6. 138A *Lester's Be Bop Boogie* / 7. 138B *She's Funny That Way*

LESTER YOUNG AND HIS BAND *Chicago, Oct. 1946*

Shorty McConnell (t) / Lester Young (ts) / Argonne Thornton (p) / Fred Lacey (g) / Rodney Richardson (sb) / Lyndell Marshall (d). ▶ 8. 46 *Sunday* / 9. 47 *S.M. Blues*
McConnell omitted. ▶ 10. 48 *Jumpin' With Symphony Sid* / 11. 49 *No Eyes Blues*
McConnell added. ▶ 12. 50 *Sax-O-Be-Bop (Sax-O--Re-Bop) (Sax-A-Plenty)*
McConnell omitted. ▶ 13. 51 *On The Sunny Side Of The Street*

LESTER YOUNG AND HIS BAND *Los Angeles, February 18, 1947*

Lester Young (ts) / Argonne Thornton (p) / Fred Lacey (g) / Rodney Richardson (sb) / Lyndell Marshall (d). ▶ 14. 121-1 *Easy Does It* / 15. 121-2t *Easy Does It*
Shorty McConnell (t), added. ▶ 16. 122-1 *Movin' With Lester* / 17. 123-5 *One O'Clock Jump*
McConnell omitted. ▶ 18. 124-3 *Every Tub*

LESTER YOUNG AND HIS BAND *New York, April 2, 1947*

Lester Young (ts) / Argonne Thornton (p) / Nasir Barakaat (g) / Rodney Richardson (sb) / Lyndell Marshall (d). ▶ 19. 141-1 *I'm Confessin' (That I Love You)*
Shorty McConnell (t), added. ▶ 20. 142-1 *Lester Smooths It Out* / 21. 143-1 *Just Coolin'*

LESTER YOUNG VOL. 8 1948–50

LESTER YOUNG AND HIS BAND *New York, December 29, 1948*

Lester Young (ts) / Gene Di Novi (p) / Chuck Wayne (g) / Curley Russell (sb) / Tiny Kahn (d).

- ▶ 1. 25-1020 Tea For Two / 2. 25-1021 East Of The Sun (West Of The Moon) / 3. 25-1022 The Sheik Of Araby / 4. 25-1023 Something To Remember You By

LESTER YOUNG AND ORCHESTRA *New York, June 28, 1949*

Jesse Drakes (t) / Jerry Elliott (tb) / Lester Young (ts) / Junior Mance (p) / Leroy Jackson (sb) / Roy Haynes (d). ▶ 5. S5240-3 Crazy Over J-Z / 6. S5241-3 Ding Dong the witch is dead / 7. S5242-3 Blues 'n' Bells / 8. S5243-1 June Bug

LESTER YOUNG QUARTET *New York, c. September 17, 1949*

Lester Young (ts) / Hank Jones (p) / Ray Brown (sb) / Buddy Rich (d). ▶ 9. 366-2 Too Marvelous For Words / 10. 366-3 Too Marvelous For Words / 11. 367-1 'Deed I Do / 12. 368-4 Encore / 13. 369-2 Polka Dots And Moonbeams / 14. 370-2 Up 'n' Adam

LESTER YOUNG QUARTET *New York, June, 1950*

Lester Young (ts) / John Lewis (p) / Joe Shulman (sb) / Bill Clarke (d).

- ▶ 15. 430-1 Three Little Words / 16. 431-2 Count Every Star / 17. 432-1 It All Depends On You / 18. 433-3 Neenah / 19. 434-1 Jeepers Creepers

LESTER YOUNG VOL. 9 1951–52

LESTER YOUNG QUARTET *New York, January 16, 1951*

Lester Young (ts) / John Lewis (p) / Gene Ramey (sb) / Jo Jones (d).

- ▶ 1. 483-2 Thou Swell / 2. 483-? Thou Swell / 3. 484-2 September In The Rain / 4. 485-1 Undercover Girl Blues / 5. 486-3 Frenesi / 6. 487-2 Pete's Cafe / 7. 488-1 Little Pee Blues

LESTER YOUNG QUARTET *New York, March 8, 1951*

Lester Young (ts) / John Lewis (p) / Gene Ramey (sb) / Jo Jones (d).

- ▶ 8. 529-3 A Foggy Day / 9. 530-1 In A Little Spanish Town (T'Was On A Night Like This) / 10. 531-1 Let's Fall In Love / 11. 532-2 Down 'n' Adam / 12. 533-1 Lester Swings / 13. 534-1 Slow Motion Blues

LESTER YOUNG with the Oscar Peterson Trio *New York, November 28, 1952*

Lester Young (ts, v) / Oscar Peterson (p) / Barney Kessel (g) / Ray Brown (sb) / J.C. Heard (d).

- ▶ 14. 883-2 Ad Lib Blues / 15. 884-1 Just You, Just Me / 16. 885-1 Tea For Two / 17. 886-1 Indiana

LESTER YOUNG VOL. 10 1952-53

LESTER YOUNG with the Oscar Peterson Trio (continued) *New York, November 28, 1952*
Lester Young (ts, v) / Oscar Peterson (p) / Barney Kessel (g) / Ray Brown (sb) / J.C. Heard (d).
 ▶ 1. 887-1 These Foolish Things (Remind Me Of You) / 2. 888-1/-2 I Can't Get Started /
 3. 889-1 Stardust / 4. 891-2 On The Sunny Side Of The Street / 5. 892-3 Almost Like Being
 In Love / 6. 893-4 I Can't Give You Anything But Love / 7. 894-1 There'll Never Be
 Another You / 8. 895-2 I'm Confessin' (That I Love You)

METRONOME ALL STARS *New York, July 9, 1953*
Roy Eldridge (t) / Kai Winding (tb) / John LaPorta (cl) / Lester Young, Warne Marsh (ts) /
Terry Gibbs (vib) / Teddy Wilson (p) / Billy Bauer (g) / Eddie Safranski (sb) / Max Roach
(d) / Billy Eckstine (v). ▶ 9. 53507 How High The Moon Part 1 & 2 (BE: v) / 10. 53507
St. Louis Blues Part 1 & 2 (BE: v)

LESTER YOUNG QUINTET *New York, December 21, 1953*
Jesse Drakes (t) / Lester Young (ts) / Gildo Mahones (p) / Gene Ramey (sb) / Connie Kay (d).
 ▶ 11. 1395-2 Willow, Weep For Me / 12. 1396-1 This Can't Be Love / 13. 1397-1 Can't We
 Be Friends? / 14. 1398-3 Tenderly / 15. 1399-2 D.B. Blues / 16. 1400-2 Jumpin' At The
 Woodside / 17. 1401-1 I Can't Believe That You're In Love With Me / 18. 1402-1 Oh, Lady
 Be Good

LESTER YOUNG VOL. 11 1954-55

LESTER YOUNG QUINTET *New York, December 10, 1954*
Jesse Drakes (t) / Lester Young (ts) / Gildo Mahones (p) / John Ore (sb) / Connie Kay (d).
 ▶ 1. 2107-1 Another Mambo / 2. 2108-1 Come Rain Or Come Shine / 3. 2109-2 Rose Room /
 4. 2110-2 Somebody Loves Me / 5. 2111-2 Kiss Me Again / 6. 2112-2 It Don't Mean A Thing
 (If It Ain't Got That Swing) / 7. 2113-1 I'm In The Mood For Love / 8. 2114-2 Big Top Blues

LESTER YOUNG - HARRY EDISON *New York, December 1, 1955*
Harry "Sweets" Edison (t) / Lester Young (ts) / Oscar Peterson (p) / Herb Ellis (g) / Ray
Brown (sb) / Buddy Rich (d). ▶ 9. 2532-1 Mean To Me / 10. 2533-2 That's All / 11. 2534-1
Red Boy Blues / 12. 2535-1 Pennies From Heaven / 13. 2536-2 She's Funny That Way
 14. 2537-1/-2 One O'Clock Jump

LESTER YOUNG VOL. 12 1956

THE JAZZ GIANTS '56 *New York, January 12, 1956*

Roy Eldridge (t) / Vic Dickenson (tb) / Lester Young (ts) / Teddy Wilson (p) / Gene Ramey (sb) / Jo Jones (d). ▶ 1. 2646-2 **I Guess I'll Have To Change My Plans** / 2. 2647-2 **I Didn't Know What Time It Was** / 3. 2648-4 **Gigantic Blues** / 4. 2649-2 **This Year's Kisses** / 5. 2650-2 **You Can Depend On Me**

PRES AND TEDDY *New York, January 13, 1956*

Lester Young (ts) / Teddy Wilson (p) / Gene Ramey (sb) / Jo Jones (d).
▶ 6. 2657-1 **Pres Returns** / 7. 2658-1 **Prisoner Of Love** / 8. 2659-1 **Taking A Chance On Love** / 9. 2660-1 **All Of Me** / 10. 2661-1 **Louise**

LESTER YOUNG VOL. 13 1956-57

PRES AND TEDDY (contd.) *New York, January 13, 1956*

Lester Young (ts) / Teddy Wilson (p) / Gene Ramey (sb) / Jo Jones (d).
▶ 1. 2662-2 **Love Is Here To Stay** / 2. 2663-1 **Love Me Or Leave Me**

LESTER YOUNG All-Stars *Los Angeles, July 31, 1957*

Harry "Sweets" Edison (t) / Lester Young (cl, ts) / Oscar Peterson (p) / Herb Ellis (g) / Ray Brown (sb) / Louis Bellson (d). ▶ 3. 21205-2 **St. Tropez (LY: cl)** / 4. 21206-1 **Flic** / 5. 21208-2 **Love Is Here To Stay**

COUNT BASIE All-Stars *New York, December 4, 1957*

Roy Eldridge, Joe Newman, Doc Cheatham, Emmett Berry (t) / Vic Dickenson, Dicky Wells, Frank Rehak (tb) / Earl Warren (as) / Lester Young, Coleman Hawkins (ts) / Harry Carney (bar) / Count Basie (p) / Freddy Green (g) / Eddie Jones (sb) / Jo Jones (d) / Jimmy Rushing (v).
▶ 6. CO59926 **Dickie's Dream** / 7. CO59927 **I Left My Baby (JR: v)**

BILLIE HOLIDAY with MAL WALDRON ALL STARS *New York, December 5, 1957*

Billie Holiday (v) / Doc Cheatham (t) / Vic Dickenson (tb) / Lester Young, Coleman Hawkins, Ben Webster (ts) / Mal Waldron (p) / Danny Barker (g) / Jim Atlas (sb) / Jo Jones (d). ▶ 8. 59473 **Fine And Mellow (BH: v)**

LESTER YOUNG All Stars *New York, February 7, 1958*

Harry "Sweets" Edison (t) / Lester Young (cl, ts) / Lou Stein (p) / Herb Ellis (g) / Ray Brown (sb) / Mickey Sheen (d). ▶ 9. 21926-4 **Waldorff Blues** / 10. 21927-1 **Sunday** / 11. 21928-2 **You're Getting To Be A Habit With Me**

ALL-STAR GROUPS VOL. 1 1933-37

Chocolate Dandies / Red Norvo / Mildred Bailey / Jam Session At Victor

THE CHOCOLATE DANDIES *New York, Tuesday, October 10, 1933*

Max Kaminsky (t) / Benny Carter (t, as, a) / Floyd O'Brien (tb) / Chu Berry (ts) / Teddy Wilson (p) / Lawrence "Larry" Lucie (g) / Ernest Hill (sb) / Sid Catlett (d).

▶ 1. 265156-2 *Blue Interlude* / 2. 265157-1 *I Never Knew* / 3. 265158-1 *Once Upon A Time Mezz Mezzrow* (d), replaces Catlett. (??producer John Hammond denies this!!).

4. 265159-2 *Krazy Kapers*

RED NORVO AND HIS SWING OCTET *New York, January 25, 1935*

Red Norvo (x) / Bunny Berigan (t) / Jack Jenney (tb) / Johnny Mintz (cl) / Chu Berry (ts) / Teddy Wilson (p) / George Van Eps (g) / Artie Bernstein (sb) / Gene Krupa (d).

▶ 5. 16703-2 *Honeysuckle Rose* / 6. 16709-1 *With All My Heart And Soul* / 7. 16710-1 *Bughouse* / 8. 16711-1 *Blues In E Flat*

GENE GIFFORD AND HIS ORCHESTRA *New York, May 13, 1935*

Bunny Berigan (t) / Morey Samuel (tb) / Matty Matlock (cl) / Bud Freeman (ts) / Claude Thornhill (p) / Dick McDonough (g) / Pete Peterson (sb) / Ray Bauduc (d) / Wingy Manone (v) / Gene Gifford (a). ▶ 9. 89794-1 *Nothin' But The Blues* (WM: v) / 10. 89795-1 *New Orleans Twist* / 11. 89796-1 *Squareface* (WM: v) / 12. 89797-1 *Dizzy Glide* (WM: v)

MILDRED BAILEY AND HER SWING BAND *New York, September 20, 1935*

Mildred Bailey (v) / Chris Griffin (t) / Chu Berry (ts) / Teddy Wilson (p) / Red Norvo (xyl) / Dick McDonough (g) / Artie Bernstein (sb) / Eddie Dougherty (d).

▶ 13. 18090-1 *I'd Love To Take Orders From You* (MB: v) / 14. 18091-1 *I'd Rather Listen To Your Eyes* (MB: v) / 15. 18092-1 *Someday, Sweetheart* (MB: v)

Red Norvo (x) added. ▶ 16. 18093-1 *When Day Is Done* (MB: v)

MILDRED BAILEY AND HER ALLEY CATS *New York, December 6, 1935*

Mildred Bailey (v) / Bunny Berigan (t) / Johnny Hodges (as) / Teddy Wilson (p) / Grachan Moncur (sb). ▶ 17. 60201-A *Willow Tree* / 18. 60202-A *Honeysuckle Rose* / 19. 60203-A *Squeeze Me* / 20. 60204-A *Down-Hearted Blues*

A JAM SESSION AT VICTOR'S (RCA All Stars) *New York, Wednesday, March 31, 1937*

Bunny Berigan (t) / Tommy Dorsey (tb) / Fats Waller (p) / Dick McDonough (g) / George Wettling (d). ▶ 21. BS06581-1 *Honeysuckle Rose* / 22. BS06582-1 *Blues*

ALL-STAR GROUPS VOL. 2 1937-39

Mildred Bailey / Dicky Wells / Frank Newton / Leonard Feather
Billy Kyle / Port Of Harlem Jazzmen

MILDRED BAILEY AND HER ORCHESTRA New York, June 29, 1937

Mildred Bailey (v) / Buck Clayton (t) / Edmond Hall (cl) / Herschel Evans (ts) / James Sherman (p) / Freddy Green (g) / Walter Page (sb) / Jo Jones (d). ▶ 1. 21332-1 If You Should Ever Leave Me / 2. 21333-1 The Moon Got In My Eyes / 3. 21334-2 Heaven Help This Heart Of Mine / 4. 21335-1 It's The Natural Thing To Do

DICKY WELLS AND HIS ORCHESTRA Paris, July 7, 1937

Bill Coleman (t, v) / Bill Dillard, Shad Collins (t) / Dicky Wells (tb, a) / Django Reinhardt (g) / Richard Fullbright (sb) / Bill Beason (d) / Roy Eldridge (a).

▶ 5. OLA1884-1 Bugle Call Rag (DW: a) / 6. OLA1885-1 Between The Devil And The Deep Blue Sea (DW, RE: a) / 7. OLA1886-1 I Got Rhythm
Dillard, Collins omitted. ▶ 8. OLA-1887-1 Sweet Sue, Just You / 9. OLA-1888-1 Hangin' Around Boudon (BC: v) / 10. OLA-1889-1 Japanese Sandman

ALL STAR JAM BAND New York, March 10, 1938

Bobby Hackett (c, g) / Pete Brown (as, t) / Joe Marsala (cl, ts) / Joe Bushkin (p, cel) / Ray Biondi (vn, g) / Artie Shapiro (sb) / George Wettling (d) / Leo Watson (v).

▶ 11. M-775-2 For He's A Jolly Good Fellow (LW: v) / 12. M-776-1 Jammin' The Waltz
Leonard Feather (p), replaces Bushkin. ▶ 13. M-777-1 Let's Get Happy (LW: v)
Bushkin replaces Feather. ▶ 14. M-778-1 Clementine

TIMME ROSENKRANTZ AND HIS BARRELHOUSE BARONS New York, May 27, 1938

Rex Stewart (c) / Billy Hicks (t) / Tyree Glenn (tb, vib) / Rudy Williams, Russell Procope (as) / Don Byas (ts) / Billy Kyle (p) / Brick Fleagle (g) / Walter Page (sb) / Jo Jones (d) / Leo Mathiesen (a) / Inez Cavanaugh (v). ▶ 15. 023502-1 A Wee Bit Of Swing / 16. 023503-1 Is This To Be My Souvenir? (IC: v) / 17. 023504-1 When Day Is Done (IC: v) /

18. 023505-1 The Song Is Ended

FRANK NEWTON QUINTET New York, April 7, 1939

Frank Newton (t) / Albert Ammons (p) / Teddy Bunn (g) / Johnny Williams (sb) / Sidney Catlett (d). ▶ 19. GM512-A Daybreak Blues (P.D.)

PORT OF HARLEM JAZZMEN New York, April 7, 1939

Frank Newton (t) / J.C. Higginbotham (tb) / Albert Ammons (p) / Teddy Bunn (g) / Johnny Williams (sb) / Sidney Catlett (d). ▶ 20. GM515-A Port Of Harlem Blues / 21. GM516-2

Mighty Blues / 22. GM517-1 Rockin' The Blues

ALL-STAR GROUPS VOL. 3 1939-44

Frank Newton / Port Of Harlem Jazzmen / Leonard Feather /
Louis Armstrong / Red Allen / James P. Johnson

FRANK NEWTON QUINTET *New York, June 8, 1939*

Frank Newton (t) / Meade Lux Lewis (p) / Teddy Bunn (g) / Johnny Williams (sb) / Sidney Catlett (d). ▶ 1. GM531 After Hour Blues (P.D.)

PORT OF HARLEM SEVEN *New York, June 8, 1939*

Frank Newton (t) / J.C. Higginbotham (tb) / Sidney Bechet (cl, ss) / Meade Luc Lewis (p) /
Teddy Bunn (g) / Johnny Williams (sb) / Sidney Catlett (d).

▶ 2. GM532X-12 Blues For Tommy Ladnier

Newton, Higginbotham omitted, Meade Lux Lewis (p), replaces Ammons. Bechet (ss) only.

▶ 3. 533-14 Summertime

As mx 532. ▶ 4. GM536-11 Pounding Heart Blues

LEONARD FEATHER'S ALL-STAR JAM BAND *New York, April 20, 1939*

Bobby Hackett (c, g) / Benny Carter, Pete Brown (as, t) / Joe Marsala (cl) / Billy Kyle (p) /
Hayes Alvis (sb) / Cozy Cole (d). ▶ 5. 65437-A Twelve Bar Stampede / 6. 65438-A Feather

Bed Blues / 7. 65439-A Men Of Harlem (Tempo Di Jump) / 8. 65440-A Ocean Motion

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, May 27, 1940*

Louis Armstrong (t) / Claude Jones (tb) / Sidney Bechet (cl, ss) / Luis Russell (p) / Bernard Addison (g) / Wellman Braud (sb) / Zutty Singleton (d). ▶ 9. 67817-A Perdido Street Blues /

10. 67818-A 2.19 Blues (LA: v) / 11. 67819-B Down In Honky Tonk Town / 12. 67820-A

Coal Cart Blues (LA: v)

RED ALLEN AND HIS ORCHESTRA *New York, May 28, 1940*

Henry "Red" Allen (t) / Benny Morton (tb) / Edmond Hall (cl) / Lil Hardin Armstrong (p) /
Bernard Addison (g) / Pops Foster (sb) / Zutty Singleton (d). ▶ 13. 67839-A Down In Jungle

Town / 14. 67840-A Canal Street Blues

ZUTTY SINGLETON AND HIS ORCHESTRA *New York, May 28, 1940*

Same. ▶ 15. 67841-A King Porter Stomp / 16. 67842-A Shim-Me-Sha-Wabble

JAMES P. JOHNSON'S BLUE NOTE JAZZMEN *New York, 4. 3. 1944*

Sidney deParis (t) / Vic Dickenson (tb) / Ben Webster (ts) / James P. Johnson (p) / Jimmy Shirley (g) / John Simmons (sb) / Sidney Catlett (d). ▶ 17. BN950-1 Blue Mizz / 18. BN951-3

Victory Stride / 19. BN952-2 Joy-Mentin' / 20. BN953-3 After You've Gone

ALL-STAR GROUPS VOL. 4 ¹⁹⁴³⁻⁴⁴

Edmond Hall / Ben Webster / Charlie Shavers

EDMOND HALL'S BLUE NOTE JAZZMEN *New York, November 29, 1943*

Sidney deParis (t) / Vic Dickenson (tb) / Edmond Hall (cl) / James P. Johnson (p) / Jimmy Shirley (g) / Israel Crosby (sb) / Sidney Catlett (d). ▶ 1. *BN-901 High Society* / 2. *BN-903 Blues At Blue Note* / 3. *BN-905 Night Shift Blues* / 4. *BN-907-2 Royal Garden Blues*

BEN WEBSTER AND HIS ORCHESTRA *New York, February 8, 1944*

Hot Lips Page (t) / Ben Webster (ts) / Clyde Hart (p) / Charlie Drayton (sb) / Denzil Best (d). ▶ 5. *N1633-3 Woke Up Clipped* / 6. *N1634-5 Teezol* / 7. *N1635-2 'Nuff Said* / 8. *N1636-2 The Horn (I Got Rhythm)* / 9. *N1637-3 Dirty Deal* / 10. *N1638-3 Don't Blame Me* / 11. *N1639-1 I Surrender Dear* / 12. *N1640-5 Tea For Two*

CHARLIE SHAVERS QUINTET *Featuring EARL HINES* *New York, April 22, 1944*

Charlie Shavers (t) / Tab Smith (as) / Earl Hines (p) / Al Lucas (sb) / Jo Jones (d). ▶ 13. *HL25-2 Mountain Air* / 14. *HL26-2 Curry In A Hurry* / 15. *HL27-2 Stardust* / 16. *HL28-3 Rosetta*

EDMOND HALL SWINGTET *New York, May 5, 1944*

Benny Morton (tb) / Edmond Hall (cl) / Harry Carney (bar) / Don Frye (p) / Everett Barksdale (g) / Junior Raglin (sb) / Sidney Catlett (d). ▶ 17. *BN973-3 It's Been So Long* / 18. *BN974-1 I Can't Believe That You're In Love With Me* / 19. *BN975-0 Big City Blues* / 20. *BN976-1 Beamin' And Steamin'*

ALL-STAR GROUPS VOL. 5 ¹⁹⁴⁴⁻⁴⁶

Sidney De Paris / Red Norvo / Cozy Cole / Walter Thomas / Pete Johnson

SIDNEY DE PARIS' BLUE NOTE JAZZMEN *New York, June 21, 1944*

Sidney DeParis (t) / Vic Dickenson (tb) / Edmond Hall (cl) / James P. Johnson (p) / Jimmy Shirley (g) / John Simmons (sb) / Sidney Catlett (d). ▶ 1. *BN-981 Everybody Loves My Baby* / 2. *BN-982-0 Ballin' The Jack* / 3. *BN-983-1 Who's Sorry Now* / 4. *BN-984-0 The Call Of The Blues*

RED NORVO ALL STAR SEPTET *New York, October 10, 1944*

Joe Thomas (t) / Vic Dickenson (tb) / Hank D'Amico (cl) / Red Norvo (vib, x) / Teddy Wilson (p) / Slam Stewart (sb) / Specs Powell (d) / Johnny Thompson (a). ▶ 5. *HL61-2 Russian Lullaby* / 6. *HL62-3 I Got Rhythm*

COZY COLE'S ALL-STARS *New York, November 21, 1944*

Charlie Shavers (t) / Hank D'Amico (cl) / Coleman Hawkins, Don Byas (ts) / Johnny Guarnieri (p) / Tiny Grimes (g) / Slam Stewart (sb) / Cozy Cole (d). ▶ 7. *3283 Memories Of You* / 8. *3284-1 Comes The Don* / 9. *3285 When Day Is Done* / 10. *3286 The Beat (The Drag)*

SIR WALTER THOMAS AND HIS BAND *New York, March 8, 1945*

Charlie Shavers (t) / Milt Yaner (cl, as) / Walter "Foots" Thomas (as, ts) / Ben Webster (ts) / Ernie Caceres (cl, bar) / Billy Taylor (p) / Slam Stewart (sb) / Cozy Cole (d). ▶ 11. *The Bottle's Empty* / 12. *Save It Pretty Mama* / 13. *For Lovers Only* / 14. *Peachtree Street Blues*

PETE JOHNSON'S HOUSEWARMING *New York, January 26, 1946*

Pete Johnson (p). ▶ 15. *NSC106 Pete's Lonesome Blues* *J.C. Heard (d), added.* ▶ 16. *NSC107 Mr. Drum Meets Mr. Piano* *Jimmy Shirley (g) and Al Hall (sb), added.* ▶ 17. *NSC108 Mutiny In The Doghouse* *Albert Nicholas (cl), added.* ▶ 18. *NSC109 Mr. Clarinet Knocks Twice*

PETE JOHNSON'S HOUSEWARMING *New York, January 31, 1946*

Albert Nicholas (cl) / Ben Webster (ts) / Pete Johnson (p) / Jimmy Shirley (g) / Al Hall (sb) /

J.C. Heard (d). ▶ 19. NSC110 Ben Rides Out

Hot Lips Page (t) replaces Webster. ▶ 20. NSC111 Page Mr. Trumpet

J.C. Higginbotham (tb), added. ▶ 21. NSC112 J.C. From K.C.

Ben Webster (ts), added. ▶ 22. NSC113 Pete's Housewarming Blues

JAM SESSIONS VOL. 1 1952

NORMAN GRANZ JAM SESSION *Hollywood, 17 June 1952*

Charlie Shavers (t) / Benny Carter, Johnny Hodges, Charlie Parker (as) / Ben Webster, Flip Phillips (ts) / Oscar Peterson (p) / Barney Kessel (g) / Ray Brown (sb) / J.C. Heard (d).

▶ 1. C803-2 Jam Blues

Solos: Phillips – Carter – Peterson – Parker – Kessel – Webster – Hodges – Shavers

▶ 2. C803-3 What Is This Thing Called Love?

Solos: Peterson – Webster – Shavers – Hodges – Kessel – Carter – Phillips – Parker – Peterson – Brown – / Fours: Carter – Webster – Hodges – Phillips – Shavers – Parker

▶ 3. C804-2 Ballad Medley

All The Things You Are (Kessel)

Dearly Beloved (Parker)

The Nearness Of You (Webster)

I'll Get By (Hodges)

Everything Happens To Me (Peterson)

The Man I Love (Brown)

What's New? (Phillips)

Someone To Watch Over Me (Shavers)

Isn't It Romantic? (Carter)

▶ 4. C805-2 Funky Blues

Solos: Hodges – Parker – Carter – Peterson – Kessel – Shavers – Phillips – Webster – Peterson

JAM SESSIONS VOL. 2 ¹⁹⁵³NORMAN GRANZ JAM SESSION *Hollywood, August 13, 1953*

Harry "Sweets" Edison (t) / Buddy DeFranco (cl) / Benny Carter, Willie Smith (as) / Wardell Gray, Stan Getz (ts) / Count Basie (p, o) / Arnold Ross (p) / Freddie Green (g) / John Simmons (sb) / Buddy Rich (d).

▶ 1. 1259-6 **Apple Jam** / 2. 1260-2 **Oh, Lady Be Good** / 3. 1261-2 **Blues For The Count**
(CB: o / AR: p) /

4. 1262-4 **Ballad Medley** (AR: p)

Indian Summer (Smith)

Willow Weep For Me (Getz)

If I Had You (Edison)

Ghost Of A Chance (Gray)

Love Walked In (Ross)

Sophisticated Lady (Simmons)

Nancy (De Franco)

I Hadn't Anyone Till You (Carter)

JAM SESSIONS VOL. 3 ¹⁹⁵³NORMAN GRANZ JAM SESSION *New York, September 2, 1953*

Dizzy Gillespie, Roy Eldridge (t) / Johnny Hodges (as) / Ben Webster, Illinois Jacquet, Flip Phillips (ts) / Lionel Hampton (vib) / Oscar Peterson (p) / Ray Brown (sb) / Buddy Rich (d).

▶ 1. 1280-3 **Jam Blues Solo order: Hampton – Peterson – Hodges – Webster – Eldridge – Phillips – Gillespie – Jacquet – Hampton**

▶ 2. 1281-3 **Blue Lou**

Solo order: Gillespie – Webster – Hampton – Phillips – Hodges – Peterson – Jacquet – Eldridge

▶ 3. 1282-3 **Just You, Just Me**

*Solo order: Phillips – Webster – Jacquet – Eldridge – Hodges – Peterson – Hampton
Gillespie & Webster deleted / same.*

▶ 4. 1284-3 **Jammin' For Clef**

Solo order: Jacquet – Eldridge – Hodges – Peterson – Phillips – Brown – Hampton

JAM SESSIONS VOL. 4 ¹⁹⁵³**NORMAN GRANZ JAM SESSION** *New York, September 2, 1953*

Dizzy Gillespie, Roy Eldridge (t) / Johnny Hodges (as) / Ben Webster, Illinois Jacquet, Flip Phillips (ts) / Lionel Hampton (vib) / Oscar Peterson (p) / Ray Brown (sb) / Buddy Rich (d).

▶ 1. 1283-3 **Ballad Medley:**

Tenderly (Hampton)

I've Got The World On A String (Phillips)

What's New? (Gillespie)

I Got It Bad (Hodges)

Don't Blame Me (Jacquet)

Imagination (Peterson)

Someone To Watch Over Me (Webster)

Body And Soul (Brown)

She's Funny That Way (Eldridge)

Gillespie & Webster deleted / same.

▶ 2. 1285-2 **Rose Room**

Solo order: Hodges – Eldridge – Phillips – Peterson – Jacquet – Hampton

BUCK CLAYTON JAM SESSION *New York, December 14, 1953*

Buck Clayton, Joe Newman (t) / Urbie Green, Benny Powell (tb) / Lem Davis (as) / Julian Dash (ts) / Charlie Fowlkes (bar) / Sir Charles Thompson (p) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d). ▶ 3. CO 0436 Moten Swing / 4. CO50437 Sentimental Journey

JAM SESSIONS VOL. 5 ¹⁹⁵³**BUCK CLAYTON JAM SESSION** *New York, 16. 12. 1953*

Buck Clayton, Joe Newman (t) / Urbie Green, Henderson Chambers (tb) / Lem Davis (as) / Julian Dash (ts) / Charlie Fowlkes (bar) / Sir Charles Thompson (p, cel) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d).

▶ 1. CO50531-6 **Lean Baby** / 2. CO50532 **The Hucklebuck** / 3. CO50533 **Robbins' Nest**

4. CO50534 **Christopher Columbus**

JAM SESSIONS VOL. 6 1954**BUCK CLAYTON JAM SESSION** *New York, 31. 3. 1954*

Buck Clayton, Joe Thomas (t) / Urbie Green, Trummy Young (tb) / Woody Herman (cl) / Lem Davis (as) / Al Cohn, Julian Dash (ts) / Jimmy Jones (p, cel) / Steve Jordan (g) / Walter Page (sb) / Jo Jones (d). ▶ 1. CO51243 *How High The Fi?* / 2. CO51244-2 *Blue Moon* / 3. CO51245-1 *Jumpin' At The Woodside*

MEL POWELL AND HIS ALL STARS *New York, April 9, 1954 Live, Carnegie Hall*

Buck Clayton, Jay Brower (t) / Ruby Braff (c) / Urbie Green, Vernon Brown (tb) / Tony Scott (cl) / Lem Davis (as) / Buddy Tate (ts) / Mel Powell, Teddy Napoleon (p) / Steve Jordan (g) / Milt Hinton (sb) / Jo Jones (d).

▶ 4. CO51387 *I've Found A New Baby* / 5. C51389 *After You've Gone***JAM SESSIONS VOL. 7** 1954**EDDIE CONDON AND HIS ALL STARS** *New York, June 24, 1954*

Wild Bill Davison (c) / Billy Butterfield (t) / Dick Cary (ah) / Cutty Cutshall, Lou McGarity (tb) / Peanuts Hucko, Edmond Hall (cl) / Bud Freeman (ts) / Gene Schroeder (p) / Eddie Condon (g) / Al Hall (sb) / Cliff Leeman (d).

▶ 1. CO51636 *Blues My Naughty Sweetie Gives To Me* / 2. CO51637 *How Come You Do Me Like You Do?* / 3. CO51638 *Medley: When My Sugar Walks Down The Street / I Can't Believe That You're In Love With Me***EDDIE CONDON AND HIS ALL STARS** *New York, July 1, 1954**Same, Cary omitted.*▶ 4. CO51141 *There'll Be Some Changes Made* / 5. CO51142 *Tin Roof Blues***BUCK CLAYTON JAM SESSION** *New York, August 13, 1954*

Buck Clayton, Joe Newman (t) / Urbie Green, Trummy Young (tb) / Lem Davis (as) / Coleman Hawkins (ts) / Charlie Fowlkes (bar) / Billy Kyle (p, cel) / Freddie Green (g) / Milt Hinton (sb) / Jo Jones (d). ▶ 6. CO52505 *Don't Be That Way* / 7. CO52506 *Undecided* / 8. CO52507-3 *Blue And Sentimental*

JAM SESSIONS VOL. 8 1955**BUCK CLAYTON JAM SESSION** *New York, March 15, 1955*

Buck Clayton (t) / Ruby Braff (c) / Benny Green, Dick Harris (tb) / Coleman Hawkins, Buddy Tate (ts) / Al WAsohn (p) / Steve Jordan (g) / Milt Hinton (sb) / Jo Jones (d) / Jack Ackerman (tap-dance). ▶ 1. CO52630 **Rock-A-Bye Basie** (JA: t-d) / 2. CO52631-1 **Out Of Nowhere** / 3. CO52632 **Blue Lou** / 4. CO52633 **Broadway**

SESSION AT MIDNIGHT *Los Angeles, December 2, 1955*

Harry "Sweets" Edison, Shorty Sherock (t) / Murry McEachern (as, tb) / Gus Bivona (cl) / Benny Carter (as, t) / Willie Smith (as) / Babe Russin, Plas Johnson (ts) / Jimmy Rowles (p) / Al Hendrickson (g) / Mike Rubin (sb) / Irv Cottler (d). ▶ 5. 14781 **Moten Swing** / 6. 14782 **Stompin' At The Savoy** / 7. 14783 **Session At Midnight** / 8. 14785 **Sweet Georgia Brown** / 9. 14786 **Makin' The Scene** / 10. 14787 **Blue Lou**

JAM SESSIONS VOL. 9 1956**BUCK CLAYTON JAM SESSION** *New York, March 5, 1956*

Buck Clayton, Billy Butterfield (t) / Ruby Braff (c) / J.C. Higginbotham (tb) / Tyree Glenn (tb, vib) / Coleman Hawkins, Julian Dash (ts) / Ken Kersey (p) / Steve Jordan (g) / Walter Page (sb) / Bobby Donaldson (d). ▶ 1. CO55544-1 **All The Cats Join In** *Glenn omitted. Jimmy Rushing (v) added.* ▶ 2. CO55546-4 **Don't You Miss Your Baby** (JR: v)

JAM SESSION AT RIVERSIDE *New York, Friday, May 25, 1956*

Billy Butterfield, Charlie Shavers (t) / Urbie Green, Lou McGarity (tb) / Peanuts Hucko (cl) / Earl Warren (as) / Coleman Hawkins, Jerry Jerome (ts) / Lou Stein (p) / Art Ryerson (g) / Milt Hinton (sb) / Osie Johnson (d).

▶ 3. 21137 **Undecided** / 4. 21138 **Broadway** / 5. 21139 **I Want To Be Happy** / 6. 21140 **Session At Riverside** / 7. 21141 **Escape Hatch**

JAM SESSION AT RIVERSIDE *New York, Saturday, May 26, 1956*

Billy Butterfield (t) / Lou McGarity (tb) / Coleman Hawkins (ts) / Lou Stein (p) / Arvell (sb) / Osie Johnson (d). ▶ 8. 21142 **Out Of Nowhere**

BUCK CLAYTON AND HIS ALL-STARS *Newport, R.I., July 6, 1956 Live, Jazz Festival*

Buck Clayton (t) / Coleman Hawkins (ts) / J.J. Johnson (tb) / Dick Katz (p) / Benny Moten (sb) / Gus Johnson (d). ▶ 9. CO56793 **You Can Depend On Me** / 10. CO56795 **Newport Jump** / 11. CO56794 **In A Mellow Tone**

JAM SESSIONS VOL. 10 1957

REX STEWART & COOTIE WILLIAMS *New York, April 30, 1957*

Rex Stewart (c) / Cootie Williams (t) / Lawrence Brown, J.C. Higginbotham (tb) / Coleman Hawkins, Bud Freeman (ts) / Hank Jones (p) / Billy Bauer (g) / Milt Hinton (sb) / Gus Johnson (d). ▶ 1. Alphonse And Gaston / 2. I'm Beginning To See The Light / 3. Do Nothin' Till You Hear From Me

REX STEWART & COOTIE WILLIAMS *New York, May 6, 57*

Same. ▶ 4. I Knew You When / 5. I Gotta Right To Sing The Blues / 6. Walkin' My Baby Back Home / 7. When Your Lover Has Gone

COUNT BASIE ALL STARS *New York, December 8, 1957*

Roy Eldridge, Joe Newman, Joe Wilder, Doc Cheatham, Emmett Berry (t) / Vic Dickenson, Dicky Wells, Benny Morton (tb) / Earl Warren (as) / Coleman Hawkins, Ben Webster (ts) / Gerry Mulligan (bar) / Count Basie (p) / Freddie Green (g) / Eddie Jones (sb) / Jo Jones (d) / Jimmy Rushing (v). ▶ 8. Open All Night (Fast And Happy Blues) / 9. I Left My Baby (JR: v) / 10. Dickie's Dream

BILLIE HOLIDAY with MAL WALDRON ALL STARS *New York, December 8, 1957*

Billie Holiday (v) / Roy Eldridge, Doc Cheatham (t) / Vic Dickenson (tb) / Lester Young, Coleman Hawkins, Ben Webster (ts) / Gerry Mulligan (bar) / Mal Waldron (p) / Danny Barker (g) / Milt Hinton (sb) / Osie Johnson (d).

▶ 11. Fine And Mellow (BH: v)

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